A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

MUSIC, ZINE & BOOK REVIEWS • CLASSIFIEDS • COLUMNS • PHOTOGRAPHY • PUNK ART

SOME THOUGHTS from the editor

I've watched the punk scene go in cycles over the years. Things go from up to down in a pattern, sometimes regular and sometimes unpredictable. Just when things seem to have fallen apart and seem so terribly depressing - the cycle rejuvenates, which is what I am expecting to start to happen now. Atleast here in Richmond, for a good 4 months I didn't get to any shows because there just wasn't much happening. This was largely in part to there being no venue for shows. I was so starved for my punk rock that I felt almost desperate. I was also feeling one of my anti-social mood funks, which only compounds itself. I felt pretty pulled out of the loop and allowed myself to feel even more disconnected. Fortunately, that is starting to change a bit now. Shows are starting to happen again. The different groups and spaces around town have energy starting to boil. There are a lot of things in the planning stages and it actually feels like things are gonna start happening again. When things hit bottom, they can usually only get better. And when nothing is happening - people tend to take more initiative to make things happen. Now if people can only try and work together and bring energy together collectively - I think that some really amazing things could happen.

As this issue was coming together we got terrible news about the death of a friend. Sera Bilezikian jumped off a bridge on January 12th. This news hit hard. Many a day was spent just trying to comprehend and deal with this. When I think of Sera, personally, I have such a feeling of missed opportunity. We were not close, but I felt a bond with her none the less. My strongest memories are of letters she wrote to me from NYC when she was considering moving to Richmond. I was so excited at the time at the idea of having a friend here. The sad thing for me is that she did move to Richmond (this was several years ago) and that we never even really hung out, let alone got close. We both got so caught up in our immediate lives which strangely, and sadly never quite crossed. I always felt silly about it. Knowing that there was this girl in town that I really wanted to spend time with, but never quite getting it connected. Even sillier for having to write letters to some of the people in her household simply cause I just never ever saw them. Sera spent the last 5 days of her life here in Richmond. She had contacted me prior and said she was going to be in town - and we had talked about getting together, finally. Unfortunately I never did get that call from her when she was in town. Instead I got a call about her death. I honestly felt like a light went out in our world. Like a star ceased to shine. Sera was one of those people who shined - in her writing, in her travels, and in her interactions with people. She was a good one. And we lost her. And many of us are so very sad. The column printed in this issue is the last that she sent me, back in December. It all has such a different feeling now.

There has been a lot of loss lately in many of our lives. And each time some tragedy strikes, or a friend dies, it reminds us of how precious our time is. And of how important our friends and family are. And of how important the time of NOW is. I feel overwhelmed with this need to work towards NOT having regrets. I don't want to find myself feeling that I have missed the opportunity to get to know a person I felt an instant bond with; of missing out on getting involved with the various activities around town that I am excited about. I often taken comfort in knowing that something, or someone is there - and feel that when the time is right - we'll come together somehow. Sometimes it seems like we have all the time in the world. Then something happens and you wonder why you never pursued it - why you never made it happen when you had the chance. So as I reflect on it all, I am trying to change my perspective and to reach out more, and really try to do those things which mean the most and that I care the most about.

I have been on this obsession with having a lack of "my people" around me. But then I feel it thrown in my face that "my people" are there; are here; - and that I have closed myself up so much into my schedule and my routine that I allow very little time to reach out and see them; spend time with them; be there for them; get to know them - whatever the case may be. I live for the visits from friends, even if at the time the glitch in my schedule stresses me out. I always make the time - because ultimately - spending time with a friend is more important than almost anything else. It's like putting everything else on hold to play outside on a 75° day in January. I just ask myself 'how could I stay inside at the computer on a day like this?' When I already feel so lost on my own island, floating in a sea of solitude - those days, minutes, or hours spent with "my people" is the very thing that keep me alive.

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to S&L also feel that they can and even should contribute. I am always open to people's contributions - whether of writing or artwork on general ideas. Space is always limited.... but I would like to think that this is a bit of a bulletin board. And I am always interested in feedback. One thing which I've been really into is the idea of sharing book recommendations. Some of the very best, most kick-ass, change-my-life books have been recommended to me by friends and sometimes total strangers. Anytime someone talks about a book that created intense feelings, emotions or a flow of ideas and perspectives - I find myself wanting to get a hold of that book. So with this issue I asked a few people to share their favorite books, and I plan to continue to do so. I think it's important to focus on underground independent publishers and writers, especially those which are new and current. However I don't think that the recommendations and reviews in any way need to be limited to time frames or publishers. If it a book makes an impact, and you want to share it - then write about it and share it with readers here.

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place, how they got thrown into the middle of the battles of war; how they continued to tend to the soldiers; ended up captured and held as prisoners for many years; and the INCREDIBLE strength and perseverance which got them all through it. The intensity of these stories and the amazing strength of these women are such an inspiration. They go through so much and live to return home to very little respect and recognition for all that they did. That is the gut wrenching sadness of it all. But the writer documents and captures the spiritedness their stories and it makes you have so much respect for these RAD WOMEN! In fact it gave me a whole new appreciation for being a nurse in the first place. These women were hard-core. (published by Random House)

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We Band of Angels: **The Untold Story of American Nurses Trapped on Bataan by the Japanese** by Elizabeth Norman, is the story of the women nurses who got stuck in the Philippines during WW2 and inadvertently ended up being the first American women in combat. These are the personal stories of what these women went through - how they came to be army and navy nurses in the first place, how they got thrown into the middle of the batties of war; how they continued to tend to the soldiers; ended up captured and held as prisoners for many years; and the INCREDIBLE strength and perseverance which got them all through it. The intensity of these stories and the amazing strength of these women are such an inspiration. They go through so much and live to return home to very little respect and recognition for all that they did. That is the gut wrenching sadness of it all. But the writer documents and captures the spiritedness their stories and it makes you have so much respect for these RAD WOMEN! In fact it gave me a whole new appreciation for being a nurse in the first place. These women were hard-core. (published by Random House)

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The usual moody stuff...

So I have my repetitive ways and I write about a lot of the same things, and it's become sort of a joke. I'm a moody person, strongly affected by the seasons, and winter is depressing. Following the weather patterns, I really thought that this winter was going to be a rough one, and I wanted Richmond to get snowed in. I want to hole myself up in the house, and work through all the things that time never permits me in my daily schedule. I long for that break of the pattern to purge - to write letters, and to read for hours on end without interruption. I want to live in a mountain cabin again so I can get down with the land and I get deep into myself. I am definitely feeling the urge to roam, to travel, and to wander aimlessly. To explore and to seek out amazing places and amazing people. But I also realize that I can make that happen now and here. There are amazing people right here in Richmond that I barely see. That needs to change.

The events of the world have really been getting me down. The lack of my involvement and the lack of things happening in this town have got me down. So anything which gives me that glimmer of possibility; any sign that things could change, gives me some hope. Those unseasonable 75° days in mid-January really helped change my outlook on everything. It's amazing, even though ultimately it's so predictable - how very much alive I feel on those sun-soaked days. I found myself in the garden, cleaning out the dead tomato vines from last summer and dreaming about the seeds I will plant soon. I found an endless amount of energy and I felt really positive about everything. I could feel the energy in the air of possibility. Anything which lights a bit of a fire under me - which gives me purpose and focus - is something that I will grab onto. And right now - I feel pretty good about the possibilities. I want to do as much as I can to seize those opportunities and reach out more to those I care about, and to pursue those things which seem the most important. And while on many levels, this issue was hard to pull together, now that it's done, it just feels good. And I'm also looking forward to jumping into other things in the coming weeks even if winter is about to settle back in. Who knows maybe I will still get snowed into the house. But I'd take the sun shining over being snowed in, any day.

Rock on.... Chris(tine) 1/02

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2 1/2" x 5"= $35
2 1/2 x 10" or 5" x 5" = $75
5 x 7 1/2" = $100

Deadline for #71:
April. 15th, 2002

DEADLINE SCHEDULE
#71 - April 15th - out May 2002
#72 - July 15th - out August 2002
#72 - Oct. 15th - out November 2002

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write him at PO Box 1063 - Savannah GA 31402
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Tales of a Female Nomad: Living At Large in the World by Rita Golden Gelman. (Crown Publishers) This is the story of a middle-age woman who finds herself with an unsatisfied feeling in her marriage and her life in Los Angeles. She longs to travel - so she starts out with a trip to South America which end up as the beginning of a long and continual journey. She travels to remote places with the intentions of getting to know the people. She lives as one of them, rather than as a tourist. She finds a village in Mexico and asks the people if she can live with them for a month. She treks through Thailand, New Zealand, Mexico, Guatemala, Nicaragua, Israel and the Galapagos Islands and travels extensively and spends many years in Indonesia. In almost each case it works out amazingly and she gets to know some incredible people who's stories she shares. Rita becomes a nomad, traveling from place to place, while living on a minimal budget which she sustains as a children's book writer. This book rules. I was so taken with her story and so inspired. In many ways it's not that different from the nomadic traveling that many people I know have done. Even SERVAS - a travelers network group she links up with in Israel, is kinda similar in a more structured way, to the way the informal network of the punk community and the way many of us take in fellow travelers. This is the kind of story that shows that anything is possible. If you have a dream to travel, like Rita did - pursue it and you might open up a whole new door to life. I highly recommend this book.

I plowed through two books by Chris Bohjalian because of the incredible sensitivity and storytelling of such controversial topics. The first is **Trans-Sister Radio** which is the story of a man who decides to go through a sex-change and live as a woman. The story is told with amazing sensitivity and also really concrete detailed information. I found myself really curious about the different aspects of trans-gender, the different ways people identify, the different operations, and approaches and this book, which is a fictional story, truly answered each and every question that lingered in my mind. The story is told through the direct accounts of all those involved and deals with how the changes in Dana's sexuality affect all those involved - including the stigma of a small town. This is truly one of the best books I've read. It's really a ground breaking story and one that will forever stay with me with a long-standing impact. The other book by the same author is **Midwives**. Also a sensitive story about a much respected midwife of many years who is very much respected in her Vermont community - until a woman dies giving birth at home. Suddenly the midwife is being charged with murder and negligence and the entire idea of home-births and midwives comes into question and gets put on trial. Once again, an intense and intimate story of how these people's lives are affected by the persecution of a small town for open and radical ideas. (both books published by Vintage Contemporaries) and are easy to find.

We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese by Elizabeth Norman, is the story of the women nurses who got stuck in the Philippines during WW2 and inadvertently ended up being the first American women in combat. These are the personal stories of what these women went through - how they came to be army and navy nurses in the first

I just finished reading **The Handmaid's Tale** by Margaret Atwood. Karoline has been on me to read this book for years it seems, and finally I did, and I of course kick myself for having taken so long because this is a book that I now in turn want to recommend to everyone to read. It's a futuristic story of how our society develops when those in power take away all the rights of women, setting up a new system where women of child-bearing age are cherished for the children they might bear (to those who are sterile, and in power) while all of the rights of the women are taken from them. The women are not allowed to speak, to read, and clothed heavily, and are in fact quite taboo. The story has many layers and it's kind of an investigation into this horrid future time when the narrator jumps back and forth to her present and past and how things came to be the way they are. It's spine-chilling and intense. I saw an interview with Margaret Atwood and she was such a spunky character that I was even more drawn to her and her many books which I intend to delve into in the near future.

The usual moody stuff...

So I have my repetitive ways and I write about a lot of the same things, and it's become sort of a joke. I'm a moody person, strongly affected by the seasons, and winter is depressing. Following the weather patterns, I really thought that this winter was going to be a rough one, and I wanted Richmond to get snowed in. I want to hole myself up in the house, and work through all the things that time never permits me in my daily schedule. I long for that break of the pattern to purge - to write letters, and to read for hours on end without interruption. I want to live in a mountain cabin again so I can get down with the land and I get deep into myself. I am definitely feeling the urge to roam, to travel, and to wander aimlessly. To explore and to seek out amazing places and amazing people. But I also realize that I can make that happen now and here. There are amazing people right here in Richmond that I barely see. That needs to change.

The events of the world have really been getting me down. The lack of my involvement and the lack of things happening in this town have got me down. So anything which gives me that glimmer of possibility; any sign that things could change, gives me some hope. Those unseasonable 75° days in mid-January really helped change my outlook on everything. It's amazing, even though ultimately it's so predictable - how very much alive I feel on those sun-soaked days. I found myself in the garden, cleaning out the dead tomato vines from last summer and dreaming about the seeds I will plant soon. I found an endless amount of energy and I felt really positive about everything. I could feel the energy in the air of possibility. Anything which lights a bit of a fire under me - which gives me purpose and focus - is something that I will grab onto. And right now - I feel pretty good about the possibilities. I want to do as much as I can to seize those opportunities and reach out more to those I care about, and to pursue those things which seem the most important. And while on many levels, this issue was hard to pull together, now that it's done, it just feels good. And I'm also looking forward to jumping into other things in the coming weeks even if winter is about to settle back in. Who knows maybe I will still get snowed into the house. But I'd take the sun shining over being snowed in, any day.

Rock on.... Chris(tine) 1/02

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DEADLINE SCHEDULE

#71 - April 15th - out May 2002
#72 - July 15th - out August 2002
#72 - Oct. 15th - out November 2002

Payment should be cash or payable to Chris Boarts Larson, do not make anything payable to Slug & Lettuce!!

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write him at PO Box 1063 - Savannah GA 31402
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Please note that US postage rates are scheduled to go up again in June '02. So the rates listed will be adjusted accordingly then.

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Individual copies of S&L are available for 57¢ postage U.S. Subscriptions are available in increments of 57¢ stamps. It is not advisable to send coins - they weigh a lot and get loose. Do not send checks for less than $10.
(ie. $1.15=2 consecutive issues, $2.30 =4 issues/1year.
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Canada & Mexico single copies: $1 each

The price of postage has gone up on Overseas mail
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DONATIONS: S&L is free and financed by ads and by you. Donations are always appreciated and needed in order to keep S&L functioning and free!!

SUBMISSIONS & CONTRIBUTIONS: Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

PRINT-RUN: 9,000

CLASSIFIED ADS: are Free. Keep them short and to the point, space is limited. I probably won't print a review and classified for same thing in one issue. Send a 57¢ stamp and specify if you want a copy with your classified. If you want the most recent issue as well as the one with your ad, then send 2x57¢! Depending on when you send in your ad, you may wait awhile to get the issue with your ad. Classifieds are subject to available space. This issue's section got chopped in half - sorry.

REGARDING REVIEWS: I do TRY to review the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed - a trade copy will be sent of the issue w/ your review

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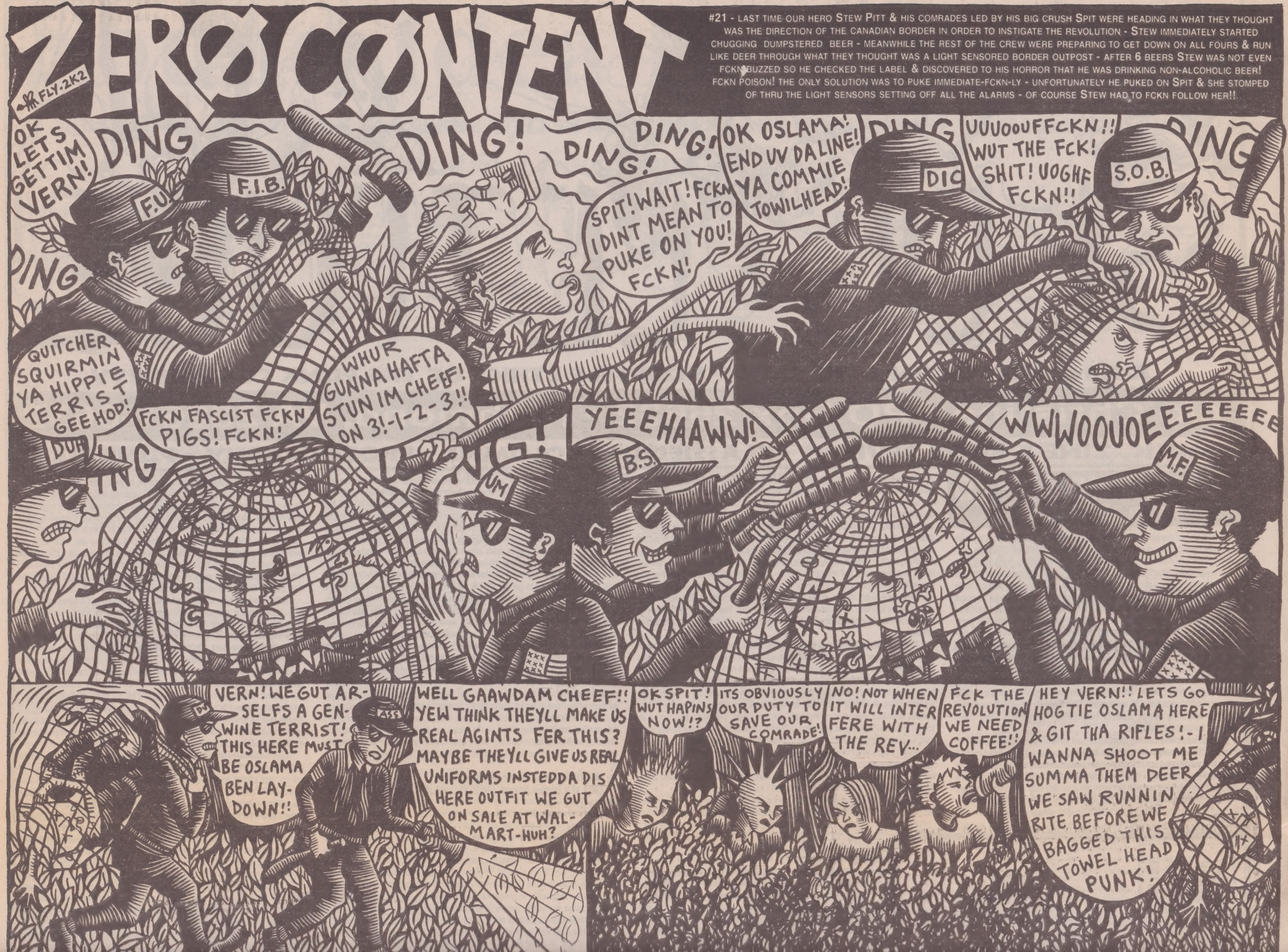
ZERØ CØNTENT

FLY.2K2

#21 - LAST TIME OUR HERO STEW PITT & HIS COMRADES LED BY HIS BIG CRUSH SPIT WERE HEADING IN WHAT THEY THOUGHT WAS THE DIRECTION OF THE CANADIAN BORDER IN ORDER TO INSTIGATE THE REVOLUTION - STEW IMMEDIATELY STARTED CHUGGING DUMPSTERED BEER - MEANWHILE THE REST OF THE CREW WERE PREPARING TO GET DOWN ON ALL FOURS & RUN LIKE DEER THROUGH WHAT THEY THOUGHT WAS A LIGHT SENSORED BORDER OUTPOST - AFTER 6 BEERS STEW WAS NOT EVEN FCKN BUZZED SO HE CHECKED THE LABEL & DISCOVERED TO HIS HORROR THAT HE WAS DRINKING NON-ALCOHOLIC BEER! FCKN POISON! THE ONLY SOLUTION WAS TO PUKE IMMEDIATE-FCKN-LY - UNFORTUNATELY HE PUKED ON SPIT & SHE STOMPED OF THRU THE LIGHT SENSORS SETTING OFF ALL THE ALARMS - OF COURSE STEW HAD TO FCKN FOLLOW HER!!


OK LETS GETTIM VERN!
DING
F.U.
F.I.B.
DING!
DING!
DING!
SPIT! WAIT! FCKN I DINT MEAN TO PUKE ON YOU! FCKN!
OK OSLAMA! END UV DA LINE! YA COMMIE TOWILHEAD!
DIC
UUUOOUFFCKN!! WUT THE FCK! SHIT! UOGHF FCKN!!
S.O.B.
DING
QUITCHER SQUIRMIN YA HIPPIE TERRIST GEE HOD!
DUH
FCKN FASCIST FCKN PIGS! FCKN!
WHUR GUNNA HAFTA STUN IM CHEEF! ON 3!-1-2-3!!
YEEEHAAWW!
B.S.
UM
WWWOOUOEEEEEEEE
M.F.
VERN! WE GUT AR-SELFS A GEN-WINE TERRIST! THIS HERE MUST BE OSLAMA BEN LAY-DOWN!!
WELL GAAWDAM CHEEF!! YEW THINK THEYLL MAKE US REAL AGINTS FER THIS? MAYBE THEYLL GIVE US REAL UNIFORMS INSTEDDA DIS HERE OUTFIT WE GUT ON SALE AT WAL-MART-HUH?
OK SPIT! WUT HAPINS NOW!?
ITS OBVIOUSLY OUR DUTY TO SAVE OUR COMRADE!
NO! NOT WHEN IT WILL INTER FERE WITH THE REV...
FCK THE REVOLUTION WE NEED COFFEE!!
HEY VERN!! LETS GO HOGTIE OSLAMA HERE & GIT THA RIFLES!-I WANNA SHOOT ME SUMMA THEM DEER WE SAW RUNNIN RITE BEFORE WE BAGGED THIS TOWEL HEAD PUNK!

DING
QUITCHER SQUIRMIN YA HIPPIE TERRIST GEE HOD!
DUH
FCKN FASCIST FCKN PIGS! FCKN!
WHUR GUNNA HAFTA STUN IM CHEEF! ON 3!-1-2-3!!
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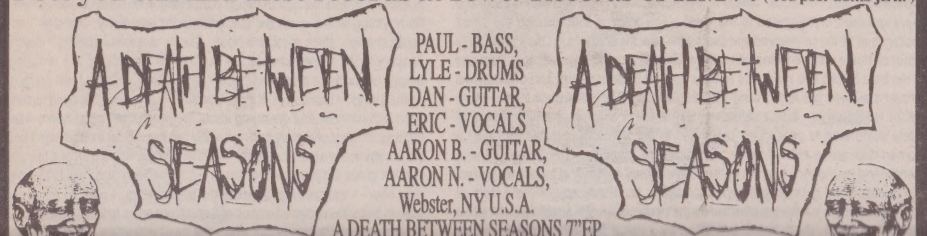

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LYLE - DRUMS
DAN - GUITAR,
ERIC - VOCALS
AARON B. - GUITAR,
AARON N. - VOCALS,
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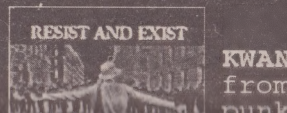
A DEATH BETWEEN SEASONS 7"EP

RESIST AND EXIST

항전과 실존



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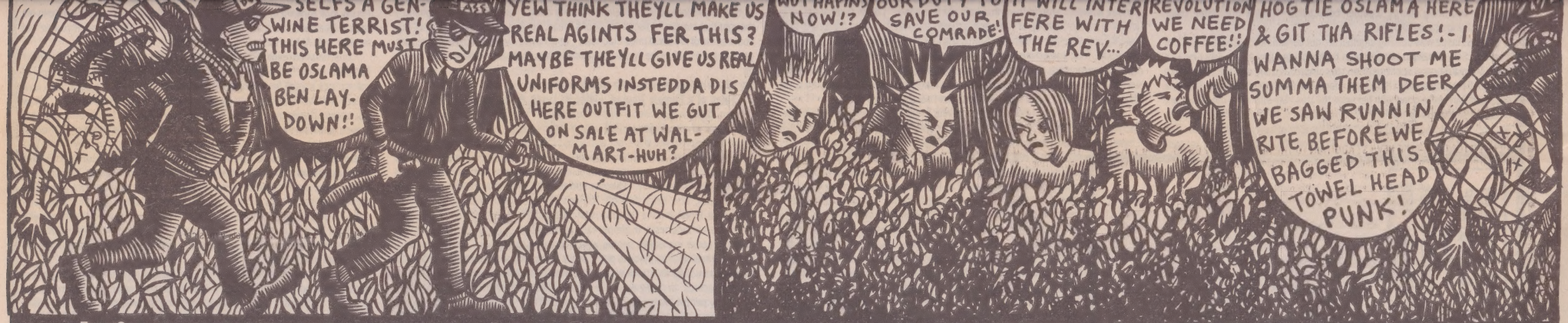
SELFS A GEN-WINE TERRIST! THIS HERE MUST BE OSLAMA BEN LAY-DOWN!!
YEW THINK THEYLL MAKE US REAL AGINTS FER THIS? MAYBE THEYLL GIVE US REAL UNIFORMS INSTEDDA DIS HERE OUTFIT WE GUT ON SALE AT WAL-MART-HUH?
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A DEATH BETWEEN SEASONS

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AARON B. - GUITAR,
AARON N. - VOCALS,
Webster, NY U.S.A.
A DEATH BETWEEN SEASONS 7"EP

MALEFACTION 7"EP
malefaction
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HIGH STRUNG
7"EP ERIK - G/Vo, ROGER - Dr/Vo, RYAN - B/Vo, BEN - Guitar Tennessee, Murfreesboro U.S.A.

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SPIRAL RECORDS

Winter reading book recommendations

If you've read a great book that you want to share with S&L readers - send in your review for this page.

AMPED: NOTES FROM A GO-NOWHERE PUNK BAND

by Jon Resh

Since I hadn't fiished reading this when the review deadline hit - this review is a bit half-assed. With the rpice set near a zine-like amount ($4.50) it's easy to think of this in a thcik zine way. Especially since it erads like a tour diary. His wrtiing is filled with minute punk rock descriptions and tons of metaphors. The first few chapters are a bit disjointed and at times I foudn my mind wandering from the text, so hopefully the writing will flow together more as I read on in it. As for he story - it's talkes from his time spent in an emoish punk band - with mini tour fiascos, dirty run down clubs, crazy out of town contacts, being flat broke and the host of other punk rockity phenomenon. With no shortage of humor and the ability to not take it all too seriously, it's an okay book. It hasn't sent me running around singing praises but is enjoyable all the same ($4.50/Viper Press/PO box 3394/Chicago IL 60690) (-Aprille)

DEAR MR. MACKIN...

by Rev. Richard J. Mackin

A few years back I remember flipping thru a copy of one of Rich's zines - which was a selection fo letters sent off to corporations asking innocent enough questions - liek "what the 2000 body parts level 2000 soap claims to clean?" Finally, he collected a good portion of his letters and responses together in book form. You can open to any page and find something funny. Whether it's him lending advice to "aid" in their advetising or just writng a haiku poem - the straight faced corporate response letters are hilarous, just in the manner they try to deal with some wingnut on a letter writing campaign. This ius a good pass around to friends kind of book. It'll give you a good laugh. ($12/Gorsky Press/PO Box 320504/Cocoa Beach FL 32932) (-Aprille)

MOVING FORWARD - PROGRAM FOR A PARTICIPATORY ECONOMY

by Michael Albert

Often in the struggle against capitalism there is a lot of (rightly placed) criticism, but few, definite plans for an alternative. Personally I have become interested in economic models that are not based in neoclassical (capitalist) theory or central state planning (socialism). This book is Albert's view on how things should become. I have skimmed Albert's book Thinking Forward: Learning to Conceptualize Economic Vision and saw him speak at the Solidarity Conference so I was familiar with his ideas and approach before I started this book. Albert is an advocate of Participatory Economics (Parecon). The basic values of Parecon are solidarity, equity (material and circumstantial), participatory self-management, and diversity. It is a system in which the decision making process are made through collective discussion without a stated hierarchy.

Albert proposes a number of interesting ideas, one which stands out is the idea of balanced job complexes, where each worker in all sectors of the workforce is given an equal amount of uplifting and degrading tasks. According to Albert, this will not only end class division and bring equality, but create a better sense of well being among all workers and society as a whole. With the balanced job complex, each person can and will strive to their fullest potential. Here, he also attacks the conventional value of efficiency as it is used as a value in a capitalist economic system. Another idea which is interesting is how he sees personal rewards to be distributed. The normal leftist slant is that rewards should be allotted according to what one produces. Albert finds fault in this as not every person is equal in personal strength or ability, so therefore in the search for equality this would not be the best path. Instead Albert suggests rewarding effort and sacrifice, this way the only difference in material rewards is decided by an individual's decision on how much labor they choose to put into the collective workload.

Overall I enjoyed the book and while I did find it a little too optimistic at times, I would recommend it to anyone who is interested in defining what exactly we want "after the revolution". But in all seriousness, now is the time to start proposing new alternative systems, if anything just to show that capitalism is neither natural or the end all of economic systems. (available through: A.K. Press/P.O. Box 40682/S.F. CA. 94140-0682) (- Mike Straight)

The Poisonwood Bible

by Barbara Kingsolver

Want to read a book you never want to put down?! Want to read a fiction novel that takes on christianity, patriarchy, racism and amerikkka all in one breath?! Then you are searching for the Poisonwood Bible!

Written by the very talented Barbara Kingsolver, PWB starts in the late sixties and chronicals the story of an ardent pastor, his wife and four daughters.[The family sets out as missionaires in the Congo.[The book takes on a feminist point of view as all the chapters are rotated between the womyn and describe the relations between themselves and the zealous preacher/father/husband.

Aside from all the aspects of "political correctness" I revel in this novel, Kingsolver's writing has the ability to make my heart skip a beat. Her ability for description is in plot development and analogies.. There is never a boring moment and a ton of history to learn! (-Esperanza)

The Red Tent

by Anita Diamant

This book is powerful. I highly recommend all mothers, sisters, and daughters not only read this story but pass it on to your favorite woman. This work of fiction is based on the Bible's brief mention of Dinah in the Book of Genesis. Do not be turned off because of the connection here to Bible. Some of the world's best stories are founded in religion. The Old Testament is preoccupied with the story of Dinahs father, Jacob and his many sons. Diamant chooses to focus instead on the relations, life, and trials of the women of that time. If you loved "The Mists Of Avalon" - the retelling of the Arthurian legend through the eyes and deeds of women, then this book will appeal to you. The story is narrated by Dinah, and explores the rites of ancient womanhood, and speaks of the struggles of our ancient□mothers/sisters. The story begins with the mothers - Lea, Rachel, Zilpah, and Bilpah - the four wives of Jacob. The story accounts Dinahs tumults youth, and her calling to midwifery. I read this book in about two evenings... It was hard to put down. It also had me leafing through my dusty King James, rereading and interpreting the old tales with renewed interest... When I read this book it reminded me something of The Joy Luck Club. I enjoy stories that□ relay the strength of women and how the stories of our great-grannies, nanas, and mamas have important wisdom and are connected to us. I like stories about relationships between women in general. This type of thing is good for Female-bonding. When you read this book, watch out for the archetypes, they are very interesting. This book was passed to me by an awesome woman. I in turn passed it□to another excellent woman to read, she in turn has gotten another friend to read it. I have spoken to quite a few women about this book, including my midwife. Everybody seems moved by this book. This book has an overall pro-female, I-AM-RECLAIMING my heritage and soul feel.□Enjoy! (Picador USA) (-Erica)

URBAN WILDS: Gardeners Stories of the Struggle for Land and Justice

By Clea

"Under pavement. Under a shimmering crust of broken glass and weeds, the dark earth endures. We are dispossessed of our most basic human right—to cultivate the land. But in cities across North America, people are taking back this right and resisting corporate control of food and livelihood. Here are some of their stories..." Thus begins this incredible document of modern urban agricultural resistance. From the Bronx, NY to South Philadelphia, PA to Berkeley, CA to Tacoma, WA to Holyoke, MA to Tuscon, AZ□ to Detroit, MI□ all the way to Havana, Cuba and London, UK (and a whole bunch of places I haven't even mentioned) URBAN WILDS paints a portrait of the current state of the international urban movement for community control of food projection and public space. Clea's background in both revolutionary politics and Permaculture help illuminate her interviews as she moves through the world of urban gardeners and community supported agriculture projects. This book is incredibly inspiring and a must read for anyone who's interested in hearing real stories of community action and guerrilla gardening. ($8/86 pages/water/underground publications/□a pollinators exchange/Box 3831 Oakland, CA 94609)[-Sascha

White Oleander

by Janet Fitch

I couldn't put this book down long enough to breathe. It is one of my all time favorites and I knew that from just the first couple chapters in. If you even want to condense the magnitude that is this novel- it is about a girl named Astrid. She is flung from foster home to foster home after her eccentric mother commits a very selfish crime. The only constant in her life, as twisted and isolated the relationship had been, was suddenly torn from her at the tender age of 11. As Astrid grows she clings to anything that seems right, even though she had never learned reality from fantasy from her poet/mentally ill mother, and she struggles with the grip she has on her even behind bars. We also grow with Astrid,□become a part of her soul and experience everything she does. We smell the incense in her mother's apartment, feel the heat of an LA August on a rooftop. We experience the pierce of bullets in flesh, of hands rummaging through trash, of a dizzy head swimming with starvation. We feel a cashmere sweater on our skin, are there with her first sexual experience, and sit on porches in a drug induced haze. The reader is completely transported on the (mis)adventure of one young woman's life, the growth and change from artistic outlet, to sexuality, to emotions,□to physical maturity, and somehow emerging a woman comfortable in her own shoes by the end. Janet Fitch was once quoted as saying, "everything in life is cliche, so it is our job to step out and experience every moment, every detail, as if it has never been touched before". Rightfully so, I am in awe of this masterpiece. It is the type of book that transcends the physical page and gives an aspiring writer little hope of tapping into such genious. (-Mollie)

Cristy Road/1130 Greensboro Ln #112/Sarasota FL 34234

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Calle 25 Z-1 #1/Ciudad Universitaria/Trujillo Alto PR 00976 <etsetera@yahoo.com>

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Dennis" issue, a tribute to the kid with the gigantic head and a heart of gold, played by Eric Stoltz in the 1985 film, MASK. Noah Lyon 67 Barclay Road Clintondale, NY 12515

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-- **WRITERS NEEDED!** I'm looking for stories, articles, drawings, collages, anecdotes, jokes, cartoons, reviews, poems (if they're good) and whatever, for my zine - devoted to underground films, music and culture. Contributors get a copy and their work circulated to 500 people. Write/send stuff - JS/Box 40358/Redford MI 48240-0358.

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-- **RIVETER DISTRO: WOMEN POLITICAL PUNK** from all over the world. Records, CDs, zines, patches, t-shirts, DIY, gynecology & cotton pads, yeastie kits, etc. Bands with women in them send demos for upcoming compilation. Catalog – stamp to: Riveter/PO Box 411621/Chicago IL 60641

-- **NON PROFIT ZINE/BOOK DISTRO.** Looking 4 free stuff to give out when we table at shows, fests, etc. Send us your zines, books, anything else you want to. Chad/6855 Heights MI 48313

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Press/PO Box 32050/Cocoa Beach FL 32932) (-April/)

MOVING FORWARD – PROGRAM FOR A PARTICIPATORY ECONOMY by Michael Albert

Often in the struggle against capitalism there is a lot of (rightly placed) criticism, but few, definite plans for an alternative. Personally I have become interested in economic models that are not based in neoclassical (capitalist) theory or central state planning (socialism). This book is Albert's view on how things should become. I have skimmed Albert's book Thinking Forward: Learning to Conceptualize Economic Vision and saw him speak at the Solidarity Conference so I was familiar with his ideas and approach before I started this book. Albert is an advocate of Participatory Economics (Parecon). The basic values of Parecon are solidarity, equity (material and circumstantial), participatory self-management, and diversity. It is a system in which the decision making process are made through collective discussion without a stated hierarchy.

Albert proposes a number of interesting ideas, one which stands out is the idea of balanced job complexes, where each worker in all sectors of the workforce is given an equal amount of uplifting and degrading tasks. According to Albert, this will not only end class division and bring equality, but create a better sense of well being among all workers and society as a whole. With the balanced job complex, each person can and will strive to their fullest potential. Here, he also attacks the conventional value of efficiency as it is used as a value in a capitalist economic system. Another idea which is interesting is how he sees personal rewards to be distributed. The normal leftist slant is

Written by the very talented Barbara Kingsolver, PWB starts in the late sixties and chronicals the story of an ardent pastor, his wife and four daughters.[illegible] The family sets out as missionaires in the Congo.[illegible] The book takes on a feminist point of view as all the chapters are rotated between the womyn and describe the relations between themselves and the zealous preacher/father/husband.

Aside from all the aspects of "political correctness" I revel in this novel, Kingsolver's writing has the ability to make my heart skip a beat. Her ability for description is in plot development and analogies.[illegible] There

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King James, rereading and interpreting the old tales with renewed interest... When I read this book it reminded me something of The Joy Luck Club. I enjoy stories that[illegible] relay the strength of women and how the stories of our great-grannies, nanas, and mamas have important wisdom and are connected to us. I like stories about relationships between women in general. This type of thing is good for Female-bonding. When you read this book, watch out for the archetypes, they are very interesting. This book was passed to me by an awesome woman. I in turn passed it[illegible] to another excellent woman to read, she in

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-- **FINALLY OUT FOR ALL TASTES!** The CD that's taking over the American Dream. From the one person project that have never got a review in S&L... Find out why. Get yours while supplies last. Unexpect the expected. Only $4ppd or trade to: Samuel/Calle 25 Z-1 #1/Ciudad Universitaria/Trujillo Alto PR 00976 <etsetera@yahoo.com>

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-- **BIG BULLY #12 - OUT NOW.** "Time and Punk Rock" + 625 Thrash and Prank Records interviews. $1 or trade. 1857 A W. Pensacola St/Tallahassee FL 32304/bigbullyzine.com

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-- **BANDS/LABELS! RETARD RIOT - THE ZINE.** Send us your music for review. Punk, Hip-Hop, Oi!, Electro, and Punk. Send vinyl! (we review CD-R's & tapes) Send stamps or trade for issues #2 and #3. Looking for submissions for #4, the special "Rocky Dennis" issue, a tribute to the kid with the gigantic head and a heart of gold, played by Eric Stoltz in the 1985 film, MASK. Noah Lyon 67 Barclay Road Clintondale, NY 12515

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-- **UNDECIDED DISTRO.** Zine Packs. 12 zines for $5. 5 Newton Rd./Wayne NJ 07470. 100s CDs, records, zines, a few videos. http://distro.virtualave.net

-- **FREE ZINE DISTRO!** Send a large SASE or a lot of stamps and get free zines! If you do your own DIY/Non-Profit zine, write to get it distributed. C'mon - it's free! What you got to lose. Jon/Disorganized/Box 40358/Redford MI 48240-0358.

-- **TRANSACTION DENIED ZINE DISTRO** is a small effort run out of my bedroom closet. Write for a complete list or just because. Shaun Allen/8128 Constitution #8/Sterling Heights MI 48313

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-- **LOOKING FOR TYVEK OBJECT/PAPER INDUMENTS.** If there is anyone who is crazy with this material, please write me! Thanks a lot! Ciao! Davide/Via Costa U-19024/Framura La Spezia Italy.

-- **LOOKING FOR KURO EPS AND FLEXIS,** Confuse - Radioactive Boot 7", Gism - Detestation 12", Man 12", Pic Disc 7", State Children Flexi, Gauze - Fuck Heads 12" (orig) Records must be in good condition. Altse Alatalo/Mantykatu 6 A 16/33200 Tampere Finland. Finnish rarities in exchange!!

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ADRIENNE

COMIN' HOME

I knew that coming home would give me a sense of relief. An overwhelming, catch your breath, gut punch sense of relief. A high five, dancing in a field, get on your knees and thank a higher entity sense of relief. Relief in capital letters: RELIEF. I'd been living in New York City for the past five years and even though it's a spectacular city filled with some amazing people, it just never felt like home. I'd step outside my warehouse and instantly feel as if the oxygen in the air had just been reduced to dangerous levels. As if I couldn't take a full, natural breath. And it wasn't just because of the bums who would piss, vomit, leave used condoms, and shit behind the dumpster near the front door. I can only think to describe it in a way that might sound hippy dippy, but here we go: the natural rhythm of me, my body and my emotions and my spirit, were completely out of sync with the natural rhythm of New York City. And during the entire five years that I lived there, my rhythm and the rhythm of the city were in constant battle. It was never harmonious for me. Sure, I had fleeting moments where I would feel a surge of connection. But random, blink and you'll miss them moments don't amount to much after years and years of frustration and isolation. Since I've been back and trying to describe it to people, I've been asked quite a few times why I stayed for so long. You'd think I would have high tailed it outta there after a year or two. Part of the reason was for love since my partner wasn't ready to go yet, part of the reason is because eventually, your mind and your body will begin to try to adapt to any fucked up situation you put it in. Part of it was wondering what was my problem...why didn't I love this vibrant, roller coaster, fun filled, energy filled, zooming, everything at your fingertips kind of city? The expectation was that I would love New York. And I didn't. I hate New York. I would suggest to anyone on this planet to go and visit NYC. Spend a week or two running around and seeing everything it has to offer. Go shopping and to museums and parks and to all the tourist places and have a blast. If my time in New York had only been visits, then I would have loved being there too.

Luckily, I was able to create pockets of happiness that helped to sustain me. I have a neon green beach cruiser and I would ride my bike 45 minutes to work and then 45 minutes home and I loved that trip. Sometimes, with all the fucked up taxi drivers and the high speed delivery trucks and unexpected tourists and pedestrians popping out right in front of you, it felt like I was riding through a video game where I was the target. But there would always be that glorious moment where I'd get to the top of the Williamsburg Bridge without getting jumped for my bike and I'd feel a moment of happiness. I was also in a kickboxing class for a couple of years and that was great. And when I say class, I don't mean some aerobic, ladies in tights doing tae bo pretty gym type class. The place was a hole in the wall with broken mirrors all over and the floor covered in a mat that reeked of old sweat and hundreds of dirty feet and the heavy bags hung from the ceiling with duct tape and were pieced together like some kind of puzzle. The whole place was falling apart and with no heat in the winter and no air conditioning in the summer, it was a pretty intense physical experience. I remember quite a few times of working out till I was almost vomiting. And then a few times, Freddy from the hardcore band Madball showed up for classes and I was surprised cuz I couldn't imagine that the guy needed any instructions on how to fight. Maybe he just wanted to learn how to use his feet as weapons too. But once I got my dog Norton, I didn't think it was fair to be working 40 hours a week and then running off at night to kickboxing classes and leave the pup at home so I stopped taking my classes and tried to do it at home. Not quite the same experience.

I also had a pretty good job at a health food store where sometimes, I felt as if it was the only place I belonged. I worked there the whole time

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Ask the Plants

I'm having a hard time on this column...technically, it's winter, but living in California tends to give me a very skewed outlook on the seasons these days. It's kinda difficult to get all wrapped up in winter illnesses when the grass is green and the flowers are blooming. Here are a few of my personal favorites for possibly preventing colds/flu and trying to stay in tip top immunity shape.

Curl up with a good book...

Okay, my first suggestion is that everyone buy a copy of the incredible book called **Prescription for Nutritional Healing** by Phyllis A. Balch, CNC and James F. Balch, MD. If you have an ailment, you will find some answers and some recommendations on how to take care of it. I know I have mentioned it in previous columns, but this a must have reference book. The cost is $23.95 and worth every dam cent. You can find it at health food stores and at any bookstore that has a decent health section. I think that one of the best ways to take care of yourself is through education. The more you know about your own body, the better you can prevent illnesses. Look for other great herb books by: Judith Berger, Susun Weed, Rosemary Gladstar, Jeanne Rose, and Michael Moore (just to name a few). Winter is also a great time to slow down and read all those other books you've probably been piling up during the year.

Drink plenty of liquids...

Yeah, yeah, you've all heard that line a million times, right?! I cannot emphasize this point enough. If you feel like you've got a cold coming on, go out and buy a gallon jug of distilled water (just to see how much it actually is) and drink the whole damn thing. You will be peeing all day, but you will be flushing the system and doing yourself a world of good. Continue to do this and you will be surprised how much faster your cold will go away (at least it does for me). Another favorite of mine is quart after quart of hot water with lemon. You will flush the system, get some vitamin C, and stay warm! Experiment with herbal teas...there is a huge variety of cold/flu related blends from Traditional Medicinals and Yogi Tea. Try these, see what you like and then you can venture on to making your own blends from the bulk herb section. Nettles are a great year round staple (super nutrient powerhouse!). Lemon ginger echinacea juice, even regular old orange juice...just make sure you keep yourself hydrated! Especially the water, that is the most important part!

Glorious Garlic...

Obviously, garlic is great any old time, but I really go through it in the winter. I love to make huge batches of spicy soups full of garlic when it gets bioflavonoids, which help you absorb the Vitamin C properly). If you take Vitamin C supplements, buy one that has bioflavonoids in the blend. Elderberry is recommended for upper respiratory infections and headaches associated with colds. It promotes sweating and can help break a fever. Elderberry contains antioxidant flavonoids that protect cell walls against foreign substances. Yin Chiao is a traditional Chinese herbal remedy taken at the first sign of cold/flu.

Eat your greens...

You should always make a point of eating as many green leafy vegetables as possible, but in the winter it's even more important. You need as many nutrients as you can get in the winter. Your body is working hard to deal with the weather, depression caused by the weather/lack of sunshine/holiday stress/etc, plus just dealing with everyday life. You need to give it as much good nutrition as you can stand...and then some! Broccoli, Kale, Spinach, Wheat Grass, Bok Choy, Chard, Dandelion, Collard Greens, Mustard Greens. Challenge your tastebuds!

The End...

This column turned out a bit scattered...I hope someone finds something useful in it. Please remember that it's okay to take time out for yourself. We only get one shot at life and spending it in a constant state of stress and anxiety is no way to live. Treat yourself to a day of relaxation, liquids, peeing, reading and creating some crazy garlic lover's soup...you'll be glad you did. See you in the spring!

—Karoline/PO Box 20073/Oakland, CA 94620

ECOPUNK

Fight like a wolf

This summer, sometime while the CIA conspired the September 11 "terrorist" attacks, I found myself somewhere a few hundred miles North of the Arctic Circle in the Arctic National Wildlife Refuge (soon to be changed to Arctic National Welfare Recipients in humble respect for those patriotic oil companies who will so graciously mine and drill and blast the LAST remaining chunks of real Wild for a few trillion bucks worth of crude). Now if you've never been up to that land of eternal space, let's just say in no uncertain terms that it is Wild as Fuck. Wolves everywhere. Lynx as common as squirrels. Grizzlies outnumber humans 4,000 to 1. Caribou herds the size of small Northeastern states. Millions upon millions of acres of untouched, undisturbed primeval life the way it is supposed to be. Although seeing lynx and billion acre areas without a road, 7-11 or fucking church was awesome, it was really the wolves that made my entire trip.

Wolves are something of a Christ figure to most ecos I know. They're the representative children of the Wild who were unjustly crucified by a rampaging group of Romans called ranchers, hunters and other assorted white people. Though they are "extinct" in all but two states in the West, we wear icons of them on our clothes and sing Earth First! top 40 songs about 'em and howl like 'em at our parties. Of course like ol' hippie Jesus, few of us have ever seen a wolf much less run and frolicked with them on marmot hunts in the tundra. But deep down in our instincts, deep down some place in our bone marrow, we identify wolves as something that was and something that should be; something essential and irreplaceable in a just, natural world. And unlike believing in some ridiculous fairy tale like Jesus or Goddess, I think belief in wolves is right on. In fact, were we to live more like them, I reckon we'd have a far better success ratio in our battles against corporate death culture.

Wolves are smart, perhaps nature's best strategians. I know people who have seen wolves take down caribou and moose, animals vastly larger and more powerful than the overfurred dogs. But in working for their common survival, wolves organize themselves into bands capable of actions far more powerful than they would be capable of alone. Do they march up to caribou chanting and bragging, egging the caribou to trample them down? Do they sit there and bitch at one another because some wolves believe in biting while others prefer to yap? Fuck no. They sneak up from behind and using a careful, well organized attack from all sides, drop these massive animals. For example, half a dozen wolves will attack a caribou and get it away from the herd. Then a couple wolves will make feigned leaps for the neck while another couple bite at the caribou's ass keeping it running. While the caribou tries to fight off the wolves snapping at its throat, other wolves will be jogging alongside it snipping at the tendons in its legs. After not too long, the muscles and tendons are chewed through and give way, toppling the five or six hundred pound animal to the ground where the wolves can finish it off without hassle. In this age of increasing division, I think this is a concept we might do well to embrace. The fact of the matter is that certain people in our movements go out of their way to divide us and get us all squabbling with one another. Some rip on anything that doesn't cling to their ELF fairy tale of sporadic arsons bringing down industrial civilization. Some trash anything that doesn't regurgitate the ineffective '60s style activism they mainlined in their liberal arts college. Some dismiss anything done by men or white people or rich people or anyone who is not them. And the end result is a culture of resistance with no unity, no cohesive vision and to be blunt, no chance of changing a fucking thing in this world. If we thought a bit like wolves we would realize that we are all different, we all come from different places and have experienced different things. From this it is easy to get past the fact that we ain't gonna agree on everything, (probably not on most things) but that we do have a common survival need etched deep in our genetic tablets and get to work figuring out how to coordinate our actions in such a way that we can hunt and kill the multi-gazillion dollar cow armed with nuclear antlers and hooves of heavily armed pigs. And this doesn't even have to be a matter of the whole "movement" sitting down in a meeting. It's more a matter of certain groups of people putting aside their vain appeals for glory through rhetoric, thinking strategically, and acting as audaciously as possible. Think about it. Sierra Clubbers lobbying congress while baby wolves lob firebombs into police stations. People helping destabilize trading partners of the
beast and fomenting chaos and distraction wherever they go while farmers and ex-union steel workers turn on the companies that left them stranded. Rednecks shooting at bankers while ghettos move into the suburbs in search of the greener pastures denied them. Greens and reds and blacks and whites and pinks all snipping and snapping at different legs of the Death Culture? The military-industrial complex that runs this world is big and powerful, but it is also clumsy and not able to defend itself on the multiple fronts we are capable of attacking it on.

In my eyes, reacquainting ourselves with Wildness, the proverbial wolves deep in each of us, is the only way to achieve anything of consequence in this world. If we could step back from the Christian belief in ideological intangibilities and our old crutches Division, Greed and Malice by thinking like our four-legged forebears, there is nothing we cannot accomplish. To love, dark nights and long wolf howls...

—mike antipathy

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of the Arctic Circle in the Arctic National Wildlife Refuge (soon to be changed to Arctic National Welfare Recipients in humble respect for those patriotic oil companies who will so graciously mine and drill and blast the LAST remaining chunks of real Wild for a few trillion bucks worth of crude). Now if you've never been up to that land of eternal space, let's just say in no uncertain terms that it is Wild as Fuck. Wolves everywhere. Lynx as common as squirrels. Grizzlies outnumber humans 4,000 to 1. Caribou herds the size of small Northeastern states. Millions upon millions of acres of untouched, undisturbed primeval life the way it is supposed to be. Although seeing lynx and billion acre areas without a road, 7-11 or fucking church was awesome, it was really the wolves that made my entire trip.

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can hunt and kill the multi-gazillion dollar cow armed with nuclear antlers and hooves of heavily armed pigs. And this doesn't even have to be a matter of the whole "movement" sitting down in a meeting. It's more a matter of certain groups of people putting aside their vain appeals for glory through rhetoric, thinking strategically, and acting as audaciously as possible. Think about it. Sierra Clubbers lobbying congress while baby wolves lob firebombs into police stations. People helping destabilize trading partners of the

beast and fomenting chaos and distraction wherever they go while farmers and ex-union steel workers turn on the companies that left them stranded. Rednecks shooting at bankers while ghettos move into the suburbs in search of the greener pastures denied them. Greens and reds and blacks and whites and pinks all snipping and snapping at different legs of the Death Culture? The military-industrial complex that runs this world is big and powerful, but it is also clumsy and not able to defend itself on the multiple fronts we are capable of attacking it on.

In my eyes, reacquainting ourselves with Wildness, the proverbial wolves deep in each of us, is the only way to achieve anything of consequence in this world. If we could step back from the Christian belief in ideological intangibilities and our old crutches Division, Greed and Malice by thinking like our four-legged forebears, there is nothing we cannot accomplish. To love, dark nights and long wolf howls...

—mike antipathy

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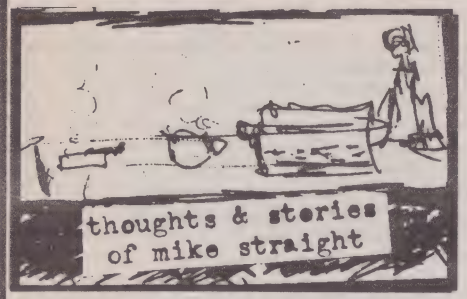

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Early that evening we were having a conversation about how much I hate strip clubs and the sex industry in general. Not that I feel that it should be prohibited, but how I feel that, for the most part the whole industry to be sad, and how I want no part of it - as a producer or consumer. I know that in this society, the sex industry is where a young women can actually make a descent standard of living .. but ... I hate what it does to sex. How it makes sexuality, something that can be so amazing and beautiful, a simple commodity. A product. How it forces sexuality into narrow boundaries, where only certain body-types and actions should be desired. I don't want what I consider sexy, to be established by an industry known and built around exploitation. How I don't want sexyness to be a purchasable service. I don't want to see people expose their bodies because it is their job, instead I feel it should be an act that they want to do. I was wondering if, once again, I was sounding like a "PC" American, but I didn't care because this is what I feel. She smiled and said that she was glad to know someone else who felt that way.

I told her more. I told her about the strip bar my uncle owns in Baltimore. How it is the family business - my aunt works there and my father does the books. I have been critically watching it for years. I have watch how the women are treated and what becomes of them. How when women hit a certain age, they were "put out to pasture", because they were no longer "sexy". They were no longer a marketable commodity. The capital they hold, their bodies, can no longer financially produce. It is a business, like any other business, and family gatherings are filled with talk of the bar. It helped my family, as it did many of the women workers, rise above poverty, but I wonder by what means and consequences.

Another aspect of strip bars is that they departmentalize our sexuality - putting it in to a certain time period, a specialized place with people of a certain body type and age. This is a representation of the tenets of our society and the economic system which controls it. The nature of strip clubs is to limit desire, by separating sexuality from everyday life. Bars are established as places of lust - where paid professionals act out predesigned motions for the viewers (consumers) believed pleasure. This makes it easier to view people as simply objects, things to be consumed. Humans are turned into submissive decorations where they are reduced to inconsequential entertainment. The industry reinforces and builds this notion of what desire is - and society excepts and promotes this because it is good for the whole capitalist structure. The underlying goal of our economic system is to create motivation to pacify and create a docile work force. Materialism is the mechanism, and the mainstream sex industry is one component of this equation. Men are taught that after a hard days work, the income from their labor entitles them to the servitude of young, naked women. They feel that they worked for this, it is a reward they get for being loyal workers. The argument that strip clubs provide a needed sexual release, fail to see the true consequences of the industry. What they do is the exact opposite - they create discontent. They create a fantasy, which is not wrong in itself, but this is a fantasy which is built upon the servitude of others. For the consumer it isn't what they create, but what they have bought.

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RECLAIMING OUR HEALTH

There are quite a few people in this world that are under the impression that if something food related is on the market for mass consumption it can't be THAT harmful for you. After all, the few people running our country are certainly doing everything they can to protect the public. I have a hankering to chat about artificial sweeteners, so lets.

. There are 4,000 products worldwide that contain aspartame, and because of marketing panache, and unquestioning, blankly staring consumers, it is thought of as a great aid to dieting. What the majority of people don't know is that instead of helping them to loose weight, they are actually embalming themselves. HA! Aspartame is what is known as an excitotoxin, which cause damage to the brain by overstimulating neurons. It also causes the brain to stop producing serotonin, which can be a factor in someone who is suffering from depression, but also tricks the body into feeling full. (There goes the diet aid theory)

. Aspartame has 3 main components. Methanol, which is wood alcohol. (a one liter beverage has over 8 times the environmental protection agency limit of wood alcohol), aspartic acid and phenylalanine. Approximately 10 percent of methanol is absorbed into the body as wood alcohol, and methanol, under almost any temperature can spontaneously produce formaldehyde. There are a lot of independent studies that show that it's common for formaldehyde formation to result from ingesting aspartame. The other two components are amino acids that are generally supplied by foods we eat, and usually harmless, but only if they are consumed with other amino acids.

Over 75 percent of all recorded adverse reaction complaints the FDA receives are concerning aspartame. Some of the symptoms and diseases ingestion can trigger and/or cause are dizziness, seizures, migraines, nausea, weight gain, muscle spasms, depression, fatigue, irritability, vision problems, heart palpitations, hearing loss, breathing difficulties, anxiety attacks, loss of taste slurred speech, tinnitus, joint pain, memory loss, epilepsy multiple sclerosis, brain tumors, chronic fatigue Parkinson's, Alzheimer's, lymphoma, fibromyalgia, birth defects, mental retardation, and DIABETES.

. Next time you're in the grocery store, check out the 'special diets' section, a lot of those products have aspartame. Take notes on how many of these products have aspartame AND is also endorsed by the American Diabetes Association. In fact the American Diabetes Association has received large amounts of money from the makers of nutrasweet, including money to operate a diabetic cooking school in Chicago.

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In fact a study reported in The Townsend Letter for Doctors (Nov. 1992) revealed that 37 out of 49 top FDA officials who left their jobs, took jobs with companies they specifically had been assigned to regulate.□ It was also shown that over 150 officials of the FDA owned stock in drug

Although Stevia is available in the US now, it still isn't approved by the FDA and is not allowed to be identified as an alternative sweetener.

Aspartame was accidentally discovered in 1965, when a chemist of G.D. Searle named James Schlatter was testing and anti ulcer drug. It was originally listed in the U.S military's chemical warfare division, but it's not clear if it was used as a poison of itself or a sweetener to hide the taste of poison.

I suppose this makes sense, only because pilots not being able to fly their planes create problems. In the 1992 issue of the U.S. Airforce's flying safety publication it warns pilots of some of the disturbing side effects, of aspartame, and that a pilot using products with it in there could have higher chances of suffering from flicker vertigo and epileptic seizures.

There's a lot more info out there to delve into, check out the resources I used for this, and some of the other resources as well. Please write me if you want me to hook you up with any more info, and take care of yourselves damn it. It's hard to fuck shit up, if your shit is fucked up.

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- Zanne Rehash
1007 A NE Ravenna Blvd. · Seattle, WA 98105

RESOURCES:

"Aspartame: sweet poison?" Ecovision Journal, November 2001
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None of us are perfect and being completely vegan isn't really possible, we just do our best to eliminate as many animal products in our lives as we can and not support oppressive industries as much as possible. So, what I really want to say is this: just think about what you are doing and

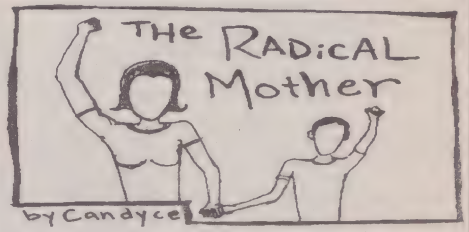
Here are two really cheap and easy recipes for you, enjoy!

Tasty Pizza the Old Fashion Way

Make the dough first: Mix up: 1 cup warm water 2 tbsp oil 1 tsp sugar and 1 tbsp (1/2 a packet) baking yeast then mix in 3 - 3/12 cups flour to a nice sticky but elastic dough and knead for at least 5 minutes. Let this sit and rise (about 30-45 minutes) under a towel. Next make your sauce: fry up an onion in some oil add 4 oz tomato paste 1 cup water some garlic powder, oregano, black pepper, basil, salt, sugar, and a pinch of cayenne. Let this simmer for about 15 minutes on low heat. Once your dough is ready, roll or spread it out on the top of an upside down cookie sheet and pull up the edges to keep everything in. Spread on your sauce and add some crumbled tofu, chopped veggies, whatever and bake it up for about 20 minutes at 425 degrees..You won't believe how good this is.

The Best Ever Peanut Butter Cookies

Mix up: 1/2 cup sugar 1/2 c brown sugar 1/2 cup peanut butter 1/4 cup shortening 1/4 cup vegan margarine and 3 tbsp water in a bowl then add: 1 and 1/4 cup flour 3/4 tsp baking soda 1/2 tsp baking powder and 1/2 tsp salt Spoon out balls onto a cookie sheet and flatten with a fork. Bake at 375 degrees for about 10 minutes or until slightly brown. Cool for a few minutes and eat!



Learning to Live Outside the System

Over a year ago I took my then seven year old son out of the public education system and started teaching him at home. The reasons for this were many, but at the core of my decision was that I just didn't see institutionalized education as a benefit to him. The primary idea of formal education is to prepare a person to function wholly and successfully in the world, and while my son was learning to read and do some math, he was incredibly stressed out by the pressures of school, resulting in a serious decrease in confidence and motivation. School might have been giving him basic skills, but I could hardly see sending a beaten down, depressed person out into the world and hoping he would do much more than function as a sound investment in his future. I want more than that for my kid, naturally.

I figured I could teach him basic skills just as well, if not better, than the public schools and maybe give him a shot at actually enjoying his childhood by teaching him at home. Immediately I felt confident and satisfied with my decision - he really began to flourish when he started to homeschool. He became relaxed, confident, and ambitious. Not the regular adult ambition to make lots of money and impress all his friends, but that kind of eagerness and belief in doing amazing stuff just because it would be neat, like building a bionic arm or swimming with sharks.

I was so excited about what was happening for us and the viability of home education as a life changing alternative that I started sharing our experience in the pages of my zine and a web column. The response to the things I have written about is amazing to me. So many people are interested in education alternatives like homeschooling and unschooling and eager to know more about it. I have received some great letters from people cheering us on, telling me that if they have kids they plan on homeschooling, and so many people have said, "I wish my parents had done that for me."

I've thought about that statement a lot. So many of us wish that we would have had an alternative, we wish things could have been different for us. Hardly ever do I talk to anyone that feels remotely satisfied with the institutionalized education they received when they were young. The prevailing sentiment seems to be that if we would have had a different sort of education our lives would be better now. Incidentally, hardly ever do I talk to anyone that is truly happy with their life. Sure, there are always bits and pieces of joy to keep us hanging on - a lover, friends, a project, music, something - but rarely do I encounter anyone that says that for

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Later that night, as we kissed and touched, I knew what I said is what I really felt. Because this was sexy, this was beautiful and it felt real. This was ours. This was our moment, where it was mutual and real. Where we came together because our fascination, desire and lust we have as humans, was there. I never want my sexuality to be something that I consume, but instead something I share. That night I realized that mainstream prepackaged porn will never turn me on, but how amazing, beautiful people will.

—Mike Straight · 4833 Walton Ave. · Philly, PA. 19143 USA

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And yet, there's so much more.

Stevia is an awesome herb used for a lot of health benefits and is used in Japan as an alternative sweetener for hundreds of years with no side effects, was banned by the FDA for importation in 1991, even after seeing many studies declaring it to be perfectly safe for human consumption.

write me if you want me to hook you up with any more info, and take care of yourselves damn it. It's hard to fuck shit up, if your shit is fucked up.

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xoxo-krissi krissi@vegan.org P.O. Box 4288 · Richmond, VA 23220

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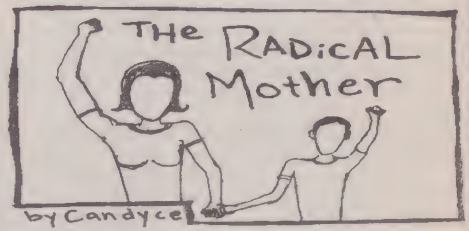

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Over a year ago I took my then seven year old son out of the public education system and started teaching him at home. The reasons for this were many, but at the core of my decision was that I just didn't see institutionalized education as a benefit to him. The primary idea of formal education is to prepare a person to function wholly and successfully in the world, and while my son was learning to read and do some math, he was incredibly stressed out by the pressures of school, resulting in a serious decrease in confidence and motivation. School might have been giving him basic skills, but I could hardly see sending a beaten down, depressed person out into the world and hoping he would do much more than function as a sound investment in his future. I want more than that for my kid, naturally.

I figured I could teach him basic skills just as well, if not better, than the public schools and maybe give him a shot at actually enjoying his childhood by teaching him at home. Immediately I felt confident and satisfied with my decision - he really began to flourish when he started to homeschool. He became relaxed, confident, and ambitious. Not the regular adult ambition to make lots of money and impress all his friends, but that kind of eagerness and belief in doing amazing stuff just because it would be neat, like building a bionic arm or swimming with sharks.

I was so excited about what was happening for us and the viability of home education as a life changing alternative that I started sharing our experience in the pages of my zine and a web column. The response to the things I have written about is amazing to me. So many people are interested in education alternatives like homeschooling and unschooling and eager to know more about it. I have received some great letters from people cheering us on, telling me that if they have kids they plan on homeschooling, and so many people have said, "I wish my parents had done that for me."

I've thought about that statement a lot. So many of us wish that we would have had an alternative, we wish things could have been different for us. Hardly ever do I talk to anyone that feels remotely satisfied with the institutionalized education they received when they were young. The prevailing sentiment seems to be that if we would have had a different sort of education our lives would be better now. Incidentally, hardly ever do I talk to anyone that is truly happy with their life. Sure, there are always bits and pieces of joy to keep us hanging on - a lover, friends, a project, music, something - but rarely do I encounter anyone that says that for the most part they are really satisfied with what they are doing with their life.

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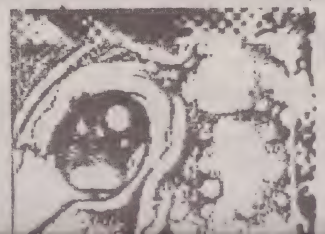

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NAUSEA

predesigned motions for the viewers (consumers) believed pleasure. This makes it easier to view people as simply objects, things to be consumed. Humans are turned into submissive decorations where they are reduced to inconsequential entertainment. The industry reinforces and builds this notion of what desire is - and society excepts and promotes this because it is good for the whole capitalist structure. The underlying goal of our economic system is to create motivation to pacify and create a docile work force. Materialism is the mechanism, and the mainstream sex industry is one component of this equation. Men are taught that after a hard days work, the income from their labor entitles them to the servitude of young, naked women. They feel that they worked for this, it is a reward they get for being loyal workers. The argument that strip clubs provide a needed sexual release, fail to see the true consequences of the industry. What they do is the exact opposite - they create discontent. They create a fantasy, which is not wrong in itself, but this is a fantasy which is built upon the servitude of others. For the consumer it isn't what they create, but what they have bought.

Later that night, as we kissed and touched, I knew what I said is what I really felt. Because this was sexy, this was beautiful and it felt real. This was ours. This was our moment, where it was mutual and real. Where we came together because our fascination, desire and lust we have as humans, was there. I never want my sexuality to be something that I consume, but instead something I share. That night I realized that mainstream prepackaged porn will never turn me on, but how amazing, beautiful people will.

—Mike Straight · 4833 Walton Ave. · Philly, PA. 19143 USA

is evidence that G.D Searle manipulated tests and studies to get it approved, and that certain FDA members knew about this. In 1977 before aspartame was re-approved, the FDA chief counsel at the time suggested to U.S. attorney Sam Skinner that his office start a grand jury investigation into violations and false reports of the Food Drug and Cosmetic Act by G.D. Searle for concealing facts, and making false statements in order to get aspartame approved. Nothing ended up happening because Sam Skinner decided to leave his position as U.S. Attorney after being offered a job working for Sidney and Austin, G.D. Searle's law firm. He took the job on July 1, and the U.S. attorney who stepped in after he left, let the statute of limitations run out on the charges against aspartame. 15 months later HE left his position to start working for G.D Searle's law firm as well! This kind of thing has been going on for decades. A total of 10 VIP FDA and government officials involved with aspartame's regulation and investigation left to go work for the artificial sweetener industry.

In fact a study reported in The Townsend Letter for Doctors (Nov. 1992) revealed that 37 out of 49 top FDA officials who left their jobs, took jobs with companies they specifically had been assigned to regulate.❑ It was also shown that over 150 officials of the FDA owned stock in drug companies they were supposed to be managing.

And yet, there's so much more.

Stevia is an awesome herb used for a lot of health benefits and is used in Japan as an alternative sweetener for hundreds of years with no side effects, was banned by the FDA for importation in 1991, even after seeing many studies declaring it to be perfectly safe for human consumption.

reading into a variety of messages such as: 'vegans aren't truly passionate about their choices', 'vegans just promote not eating animal products but do it anyway', veganism isn't a consistent lifestyle,' you get the idea. Not that it is always important what other people think, nor is being vegan something we do to impress other people, but isn't it a good idea to set an example for something we strongly believe in? Just because something is free doesn't mean there aren't any consequences involved. If my mom buys some ice cream and offers it to me, well, I didn't buy it, but she did and if I eat it she will buy more ice cream that much sooner. So, indirectly, I would be supporting factory farming. Just the same, if a friend buys a cheese pizza and I just take a slice, that is one less slice for the non-vegan who will have to go buy something else non-vegan to eat. Once again, this comes down to supply and demand and if I participate in consuming the supply of non-vegan foods then more will have to be bought for the demand.

None of us are perfect and being completely vegan isn't really possible, we just do our best to eliminate as many animal products in our lives as we can and not support oppressive industries as much as possible. So, what I really want to say is this: just think about what you are doing and try to remember that you do effect the people around you, whether you choose to or not. Not everyone wants to be a role model or set the standard for anything but we do often have the opportunity to introduce people to new ideas. If you are doing something you really dig and care about, let people know and share your knowledge, people will appreciate it.

xoxo-krissi krissi@vegan.org P.O. Box 4288 · Richmond, VA 23220

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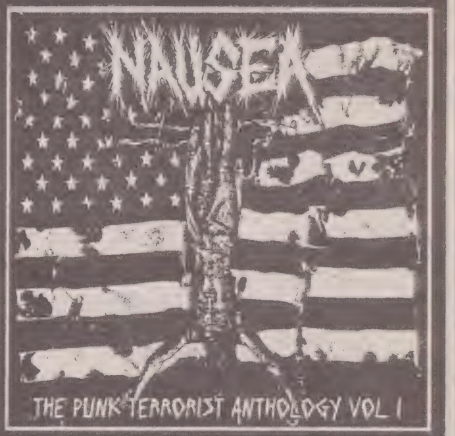

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machine, then it certainly didn't do anything to prepare us to defy it. We are left feeling disappointed and angry about the way our parents raised us - they led us like lambs to the slaughter - because no matter where our hearts lie, most of us feel stuck in the system because every way we turn, we are forced to participate somehow, whether it is because we have to work some shitty job to pay the rent or we have to eat cheap, corporate produced food to sustain. We are always talking about escaping it, dreaming about it, writing songs about it, but most of the time that is as far as we get.

What a grim reality! I don't want my son to end up like that. Like I said, there seemed no point in sending him to a so called learning institution so that he can be equipped with job skills and sure to live an unhappy, unsatisfying life, but at the same time, there is little satisfaction in homeschooling him (no matter how happy it might make his childhood) if I am just going to turn him over to that grim reality ten years down the road.

I keep thinking, though, that if I can create a different reality for him now he will be able to live outside the one we know and are desperate to escape. I believe that getting him out of the prevalent education system is a start, but it is not enough. Reading, writing, and arithmetic is not enough. And over the last year I have come to realize that eking out gardens on suburban lawns and recycling the contents of urban dumpsters as we have been doing is not enough. All of these things are still just getting by within the system - they don't even come close to giving him what he really needs: skills to live outside the system.

With that thought in mind, my idea of what homeschooling means for us has grown and changed from when we first started, so much that our whole life has changed with it. For instance, realizing that he needs to learn how to build and grow things on a larger, sustainable level meant that I needed to find a suitable classroom. This has prompted our family to move here, to Arkansas, and get a place out in the country. Right now we are planning to convert the house to use solar energy, have a workshop, a garden capable of providing food all year long, and some animals. All of this means that I have to expand my role of teacher to my son to also include being a student so that I can learn how to do all of this stuff in order to pass the skills on to him.

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I feel happier and more satisfied because of this, not just as a parent, but also as a person. I used to feel totally stuck in the system and wondering how I would get away from it like a lot of other people, and until not too long ago I spent a lot of time talking with friends at collective meetings, at shows, through letters, etc. about how we really wanted to be living outside of it and discussing how we could accomplish that. Now that I feel like I am on my way to doing it, I can see that while the common feelings of frustration and bitterness about not having the skills to make it happen were valid, the biggest thing stopping us was that we were all living in an environment that kept us talking and working to just get by instead of really encouraging and challenging us to learn meaningful things and lead the life we truly wanted. You can't learn to live outside the system when you are sitting right in the middle of it! Take a chance, make a move and give yourself the education that you wish your parents had given you.

(Just a note: Arkansas is a great place to homeschool your kids, especially if you lean toward the unschooling philosophy. In most states in the U.S., parents are required to submit a curriculum and proof of their ability to provide a state approved education for their children and have it approved by the superintendent of the school district before they can begin homeschooling. After that, children are required to take and pass a state approved test on a yearly basis, and failure to pass the test means the child will probably have to return to

CAROLYN

"But why should I morn at the ultimate fate of my people? Tribe follows tribe and nation follows nation, like the waves of the sea. It is the order of nature, and regret is useless. Your time of decay may be distant, but it will surely come." —Chief Seattle

I cannot eradicate the haunting feeling that humans will one day join the ranks of the extinct. All around me I see a world slowly succumbing to our own inevitability, a fate thousands of years in the making. Some of us devise solutions to this catastrophe, despite its apparent futility. Some of us pray for engulfing flames and apocalyptic massacre, while others ignore all signs of peril. Whatever our outlook, we are all united by a common fate and all are travelers on the road to the future. We must think now about our course of action before our ability to deny and ignore is stripped away.

One prevalent, yet misguided solution to our current distress is to revert to ancient ways of living. The concept of simplicity presents itself as a noble solution to the problems of food and energy production, as well as providing reprieve from overbearing government forces. There is a certain neo-Neolithic romanticism that presses us into thinking that if we all grew our own food, built small sustainable communities, etc, we could prolong our stay on the planet. While some ancient people, primarily early hunter-gatherers, lived with minimal environmental impact, we must recognize that their way of life was doomed and unsustainable in a growing world.

As populations grew and technology, like animal-powered plows and irrigation, developed, the symbiotic relationship between human and nature shifted. The shift was inevitable. Our lives, our world are the inescapable outcome of growing populations and festering greed. As soon as agriculture and technology took hold, people secured the freedom to acquire goods and wealth. To undo our present, we would have to undo agriculture, slaughter billions of people, somehow find a way to eliminate greed from our consciousness and revert back to wandering the earth with only our backpacks. The primal neophyte might believe he is doing that- hunting money from the pockets of the rich and gathering scraps from dumpsters, but the reality is lost and cannot be recreated. Even if we could begin again, we'd probably re-evolve the same way and find ourselves in the same predicament. In addition, we must realize that we can't all have our own house and grow our own food. There simply isn't enough land. And we can't forget about the urban world. Nothing is isolated anymore; we are all connected.

Our current path leads us to the edge of existence where we must bid farewell to everything we have ever known. Just like the dinosaurs before us, we too shall perish. So if we are to become extinct, does it matter how we live? Why should I raise my fist and reach out to others? Why should I recycle and sit in classrooms learning about pollution and global warning? Sometimes I see no point in caring. But it is my nature to defy, to resist, to create and destroy. I accept doom, but I refuse defeat. This acceptance does not facilitate complacency, as I do not wish to expedite our decay. I wish to live my life with beautiful nature, alive with fresh air, water, and soil, and despite the futility in the greater fate, I would like to develop my nature skills and be more self-sufficient. And I wish for future generations to share the miracle that is our planet. I am not ready to send the children, grandchildren, and great-grandchildren the letter of no hope. What apology could I possibly give to appease the anger and sorrow of those who come after us (and to those already left behind), who suffer through famine, drought, and war, as a result of our indifference and greed?

Trying to save the human race is the ultimate challenge and it goes hand in hand with saving the earth. We can and should attempt to dismantle the institutions that foster inequality, apathy, and greed, but really our survival is a struggle against human nature. It might seem pointless to fight such a tremendous force, but we should try. What do we have to lose? I at least don't want to die on the side of the corporations and governments. I want my eternal conscience to be clear, knowing I did not explicitly contribute to the unraveling of the human web. Deep down, under layers of murky misanthropy and bitterness, I desire hope and survival, as most of us do. I wish for revolution and rebirth, but I fear it is only plausible when it becomes impossible to deny

SERA

These days, I've been thinking too much. Too excited to live, too wide awake to sleep, drinking too much coffee and zipping around on my bike. Letting my eyes catch on everything I find inspiring or beautiful - ivy overtaking an empty house with molding like wrought iron, sunsets magnified in the angles formed by alleyways, skylines like the jagged-toothed smiles of a stranger in the fog, the leftover sting of adventure in the eerie stillness. My physical life has been pretty tranquil, compared to the past few years where it has been non-stop. But the roller-coaster in my mind has reached highs and lows I never dreamed possible. In these days where my life has definitely slowed down some, I've been searching for the journey within myself.

Rich memories sit in slices like the pages of a photo album in my mind. And while I'm grateful for, and even fascinated by the life I've lived, when I get to the page where today should be, all I see is a mirror, my own reflection peering out tentatively, as if I'm not sure what I'll recognize. Looking over the past few years, I wonder what it's really all added up to. Sure, I've thrown myself into countless projects, some of which I'm intensely proud of, some I've given up on as well. I've tried my hardest to make a positive change in this world, and that's not something which I'll ever stop at. I've given my voice in the streets, my hands to the physical struggle, my words to try and tell the stories. And while I've done this for the larger cause, it would be a lie to say I also didn't do it for myself. To feel better about who I am, to fight the things I can't deal with inside myself as much as to fight injustices. And while it's come from love itself, it also comes from an intense desire to be loved, at the same time. This love and respect must be earned, I've learned, but it's tempting either way to think we deserve it because we live it outwardly.

Lately, I've been called on many things about myself which I need to deal with. This felt like a slap in the face at first, others noticing things deep inside myself I wish were different, but it also felt like the first time in a while that someone cared enough, and knew me well enough, to tell me the truth. None of us is perfect. We carry a lot of internalized bullshit with us, from growing up in this society. We do fucked-up things to ourselves, and to each other, often without realizing it. If we are to be the person we've always dreamt of being, we will not be able to do this, see this, and especially, be this alone. Now the company of honest people is the only kind I care to keep. As many struggles as there are out there to fight, there are a million within ourselves we must deal with at the same time. Just as calling attention to injustices is often the first step in fighting them, getting called on (or calling yourself on) parts of yourself which need to be worked on shouldn't be seen as some kind of attack, but rather an act in the highest degree of respect, and even love.

It's all starting to melt together. Looking at the world, and figuring out what I can do to make it better. Looking at the life I've lived and seeing it all in negative space, illuminating rather the kind of life I want to live. Looking at myself and wrestling with all of the internalized elements which are holding me back from being the person I know I can be.

It's been lonely, all of this reflection. While I consider myself lucky to have friends who insist upon telling me the truth, in the sea of faces I see every day, I can't help wondering who really sees me for all I'm trying to

but of falling.

These days, I've been climbing a lot. Bridges, abandoned buildings, rusty iron structures which serve no obvious purpose except to jump from the past into the immediate. And I am not scared, looking at myself. If anything, I'll recognize the real truth of who I am. I'm anxious to keep building the life I'm living, adding photos to the stack, dreaming deep and living fast. Being a punk has given me a lot more than some good stories, crazy adventures, blinding memories with a soundtrack I've heard in my bones as well as my ears, and (of course) a few bad tattoos. It's given me this challenge to live up to my fullest potential, and not only to act for the greater good, but to live both comfortably and intensely within myself.

—SeraBZ

MEMORIAL FOR SERA

"I promise you nothing and I accept your promise... of the same wave we are riding which may either carry or crash... life is a journey... and I want to go."
—Nikki Giovanni

In the five years I knew Sera Bilezikian, that crazy crashing quote was the one that appeared most often in he dozens of letter I received from her. It came to represent what I thought of as the brightest streak in he shining ore that made up who she was when she wasn't losing the battle with fear: an unforgiving and relentless desire to explore life, to shine a light in to my darkest corners of existence.

It was devotion to and love for humanity that drew Sera and I together through letters and zines, that bound us together from the green mountains of Tennessee to the gray streets of New York. With our word we made a pact to struggle together against the big darkness in the universe. We swore to fight the shadows in our hearts, to fight the things that cause us to say no to life. Her existence and our friendship were protests against death.

Activist, traveler, musician, and one the best goddamn writers I've ever me, Sera lost the good fight on January 12, 2002, when she drove her truck over the Susquehanna River, turned around and traveled halfway across the southbound side, and leaped into the water. The lives of hundreds of people across the country were dimmed in the following weeks. The darkness crept up; it hung around our throats tighter:

It's impossible for me to understand what it means to talk about my best friend in the past tense. I still don't realize she's gone. When I pick up her letters, handwriting erratic, disregarding the blue lines of the paper, the loss destroys me again. It will happen hundreds of times before it's over. Her death has diminished those who knew her in way I can't even imagine right now. It crashes across the country; it terrorizes too many hearts.

A horrible truth that I had forgotten as my heart began to grow darker and harder is that some people manage to stay put despite the awful ravages of the world. But how can something so tender remain steadfast forever? The bright parts of her heart were never corrupted, but they were infected, perhaps destroyed, by the harshness of our reality.

Sera, even in death, you're cracking through my hard shell and helping me to see the world. You get tied to the resurrection of our past

an unhappy, unsatisfying life, but at the same time, there is little satisfaction in homeschooling him (no matter how happy it might make his childhood) if I am just going to turn him over to that grim reality ten years down the road.

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Candyce/1122 South 20th St./Fort Smith, AR 72901

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One prevalent, yet misguided solution to our current distress is to revert to ancient ways of living. The concept of simplicity presents itself as a noble solution to the problems of food and energy production, as well as providing reprieve from overbearing government forces. There is a certain neo-Neolithic romanticism that presses us into thinking that if we all grew our own food, built small sustainable communities, etc, we could prolong our stay on the planet. While some ancient people, primarily early hunter-gatherers, lived with minimal environmental impact, we must recognize that their way of life was doomed and unsustainable in a growing world.

As populations grew and technology, like animal-powered plows and irrigation, developed, the symbiotic relationship between human and nature shifted. The shift was inevitable. Our lives, our world are the inescapable outcome of growing populations and festering greed. As soon as agriculture and technology took hold, people secured the freedom to acquire goods and wealth. To undo our present, we would have to undo agriculture, slaughter billions of people, somehow find a way to eliminate greed from our consciousness and revert back to wandering the earth with only our backpacks. The primal neophyte might believe he is doing that- hunting money from the pockets of the rich and gathering scraps from dumpsters, but the reality is lost and cannot be recreated. Even if we could begin again, we'd probably re-evolve the same way and find ourselves in the same predicament. In addition, we must realize that we can't all have our own house and grow our own food. There simply isn't enough land. And we can't forget about the urban world. Nothing is isolated anymore; we are all connected.

Our current path leads us to the edge of existence where we must bid farewell to everything we have ever known. Just like the dinosaurs before us, we too shall perish. So if we are to become extinct, does it matter how we live? Why should I raise my fist and reach out to others? Why should I recycle and sit in classrooms learning about pollution and global warning? Sometimes I see no point in caring. But it is my nature to defy, to resist, to create and destroy. I accept doom, but I refuse defeat. This acceptance does not facilitate complacency, as I do not wish to expedite our decay. I wish to live my life with beautiful nature, alive with fresh air, water, and soil, and despite the futility in the greater fate, I would like to develop my nature skills and be more self-sufficient. And I wish for future generations to share the miracle that is our planet. I am not ready to send the children, grandchildren, and great-grandchildren the letter of no hope. What apology could I possibly give to appease the anger and sorrow of those who come after us (and to those already left behind), who suffer through famine, drought, and war, as a result of our indifference and greed?

Trying to save the human race is the ultimate challenge and it goes hand in hand with saving the earth. We can and should attempt to dismantle the institutions that foster inequality, apathy, and greed, but really our survival is a struggle against human nature. It might seem pointless to fight such a tremendous force, but we should try. What do we have to lose? I at least don't want to die on the side of the corporations and governments. I want my eternal conscience to be clear, knowing I did not explicitly contribute to the unraveling of the human web. Deep down, under layers of murky misanthropy and bitterness, I desire hope and survival, as most of us do. I wish for revolution and rebirth, but I fear it is only plausible when it becomes impossible to deny the painful reality of ecological disaster. Only upon the most frightful and devastating threat will we see through the haze and realize we are mere steps from the final chasm. In the meantime, to even dream of survival, we must slow our wheels, promote chaos, and learn to build bridges.

—Carolyn Brouillard

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toothed smiles of a stranger in the fog, the leftover sting of adventure in the eerie stillness. My physical life has been pretty tranquil, compared to the past few years where it has been non-stop. But the roller-coaster in my mind has reached highs and lows I never dreamed possible. In these days where my life has definitely slowed down some, I've been searching for the journey within myself.

Rich memories sit in slices like the pages of a photo album in my mind. And while I'm grateful for, and even fascinated by the life I've lived, when I get to the page where today should be, all I see is a mirror, my own reflection peering out tentatively, as if I'm not sure what I'll recognize. Looking over the past few years, I wonder what it's really all added up to. Sure, I've thrown myself into countless projects, some of which I'm intensely proud of, some I've given up on as well. I've tried my hardest to make a positive change in this world, and that's not something which I'll ever stop at. I've given my voice in the streets, my hands to the physical struggle, my words to try and tell the stories. And while I've done this for the larger cause, it would be a lie to say I also didn't do it for myself. To feel better about who I am, to fight the things I can't deal with inside myself as much as to fight injustices. And while it's come from love itself, it also comes from an intense desire to be loved, at the same time. This love and respect must be earned, I've learned, but it's tempting either way to think we deserve it because we live it outwardly.

Lately, I've been called on many things about myself which I need to deal with. This felt like a slap in the face at first, others noticing things deep inside myself I wish were different, but it also felt like the first time in a while that someone cared enough, and knew me well enough, to tell me the truth. None of us is perfect. We carry a lot of internalized bullshit with us, from growing up in this society. We do fucked-up things to ourselves, and to each other, often without realizing it. If we are to be the person we've always dreamt of being, we will not be able to do this, see this, and especially, be this alone. Now the company of honest people is the only kind I care to keep. As many struggles as there are out there to fight, there are a million within ourselves we must deal with at the same time. Just as calling attention to injustices is often the first step in fighting them, getting called on (or calling yourself on) parts of yourself which need to be worked on shouldn't be seen as some kind of attack, but rather an act in the highest degree of respect, and even love.

It's all starting to melt together. Looking at the world, and figuring out what I can do to make it better. Looking at the life I've lived and seeing it all in negative space, illuminating rather the kind of life I want to live. Looking at myself and wrestling with all of the internalized elements which are holding me back from being the person I know I can be.

It's been lonely, all of this reflection. While I consider myself lucky to have friends who insist upon telling me the truth, in the sea of faces I see every day, I can't help wondering who really sees me for all I'm trying to be. I've been dealing with these feelings of isolation in various ways. The hardest, but most healthy, has definitely been this commitment to myself, like the one I made to the world some time ago. To live the way I know I can, the way I know I was meant to, using the past for its depth, perspective, and the million lessons I've learned hard. Admitting that it's scary from this angle, like I've climbed up somewhere high and am shaky with something I can't tell is fear or the freedom from overcoming it. Not afraid of heights,

MEMORIAL FOR SERA

"I promise you nothing and I accept your promise... of the same wave we are riding which may either carry or crash... life is a journey... and I want to go."
—Nikki Giovanni

In the five years I knew Sera Bilezikian, that crazy crashing quote was the one that appeared most often in he dozens of letter I received from her. It came to represent what I thought of as the brightest streak in he shining ore that made up who she was when she wasn't losing the battle with fear: an unforgiving and relentless desire to explore life, to shine a light in to my darkest corners of existence.

It was devotion to and love for humanity that drew Sera and I together through letters and zines, that bound us together from the green mountains of Tennessee to the gray streets of New York. With our word we made a pact to struggle together against the big darkness in the universe. We swore to fight the shadows in our hearts, to fight the things that cause us to say no to life. Her existence and our friendship were protests against death.

Activist, traveler, musician, and one the best goddamn writers I've ever me, Sera lost the good fight on January 12, 2002, when she drove her truck over the Susquehanna River, turned around and traveled halfway across the southbound side, and leaped into the water. The lives of hundreds of people across the country were dimmed in the following weeks. The darkness crept up; it hung around our throats tighter.

It's impossible for me to understand what it means to talk about my best friend in the past tense. I still don't realize she's gone. When I pick up her letters, handwriting erratic, disregarding the blue lines of the paper, the loss destroys me again. It will happen hundreds of times before it's over. Her death has diminished those who knew her in way I can't even imagine right now. It crashes across the country; it terrorizes too many hearts.

A horrible truth that I had forgotten as my heart began to grow darker and harder is that some people manage to stay put despite the awful ravages of the world. But how can something so tender remain steadfast forever? The bright parts of her heart were never corrupted, but they were infected, perhaps destroyed, by the harshness of our reality.

Sera, even in death, you're cracking through my hard shell and helping me to see the world. You get tied to the resurrection of our past our hope for the future. Our insides and our resolve have been made large by this. We fight harder, we hold our friends tighter. We are sure to say love to each other.

"Please, as I've said so many times before. Expect the world from me, I need to prove it to you. Even if I haven't been hurt quite enough."
—Sera Bilezikian, Sympathy Cards for the Police State

—TENESSEE

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MEANWHILE "Same Shit New Millennium" LP/CD

collective meetings, at shows, through letters, etc. about how we really wanted to be living outside of it and discussing how we could accomplish that. Now that I feel like I am on my way to doing it, I can see that while the common feelings of frustration and bitterness about not having the skills to make it happen were valid, the biggest thing stopping us was that we were all living in an environment that kept us talking and working to just get by instead of really encouraging and challenging us to learn meaningful things and lead the life we truly wanted. You can't learn to live outside the system when you are sitting right in the middle of it! Take a chance, make a move and give yourself the education that you wish your parents had given you.

(Just a note: Arkansas is a great place to homeschool your kids, especially if you lean toward the unschooling philosophy. In most states in the U.S., parents are required to submit a curriculum and proof of their ability to provide a state approved education for their children and have it approved by the superintendent of the school district before they can begin homeschooling. After that, children are required to take and pass a state approved test on a yearly basis, and failure to pass the test means the child will probably have to return to an approved school outside of the home. In Arkansas parents just have to fill out an "intent to homeschool" form and that is it! No approval is needed, no tests are required other than once every few years along with all the other kids in the state, and only for the purpose of collecting data on the school system and performance of students as a whole.)

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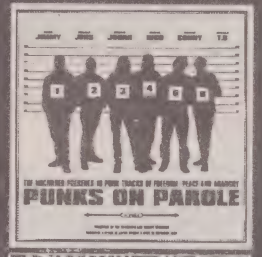

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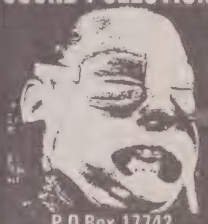

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SASCHA

HER WINGS FLEW TOO CLOSE TO THE SUN

This is so fucked up. I've been shaking and crying — slipping between waves of numb shock and deep sadness. I can't believe Sera jumped off a fucking bridge. I can't believe she left all of us so soon.

I was at my house in Oakland when the phone call came. Our friend Geneva in Wisconsin saying her friend in Eugene had called her with some crazy story that a girl on the East Coast named Sera had killed herself. Geneva though it was just a rumor but was calling me to see if it was true. "Naw man, I just talked to Sera a week ago — she was going traveling and had a ticket to Europe in February. She said she had been a little down but she really didn't sound so bad." But that's when I kinda started shaking. So I called her house in West Phili. The voicemail picked up and when it said press 2 for Sera I pressed 2 and was greeted by her cheery voice: "Hi, this is Sera. Leave me a message and I'll get back to you when I can. BEEP."

My dad died on me just as I turned thirteen. For the first couple months after his death I had this reoccurring dream where he and I were talking on the telephone. It wasn't always the same backdrop: sometimes from a payphone on the street, sometimes from the kitchen at my mom's house, sometimes from school, but the same thing would always happen. We'd say goodbye, hang up the phone, and then I'd suddenly remember he was dead. Confused, I'd pick up the phone and dial the number — 222-5046 — and the mechanical operator would come on and say the number had been disconnected. I'd wake up with my heart beating really fast and wish that I had my dad back.

"Hello.....Sera? Uh,...[long pause]...I, I just heard this rumor that you, you killed yourself. I really hope it's just a rumor. I'm going to be really pissed at you if you killed yourself, hear me? Uh...so, uh...call me when you get this message, alright? I love you... [long pause]...Bye." I hung up the phone.

When I met Sera it was the Summer of 1999. I was recovering from being locked up in the psych ward and was getting my shit back together working on an organic farm just North of New York City. She had been working at the Victory Gardens Project up in Maine and wrote me a letter after reading one of my zines. I wrote her back and soon after that she boldly invited herself to come visit me at the farm.

I was really impressed with her. She was almost intimidatingly smart, quoted me Baldwin and Faukner from memory, eloquently articulated her revolutionary critiques of global capitalism, taught me about the horrors of 20th Century Eastern European history, and knew the lyrics to all my favorite CRASS songs. She was also strikingly beautiful: she had this amazing smile and this olive Armenian skin that was all dark from working in the fields, dreadlocks that hung down to her shoulders, and these deep brown eyes that would constantly study my facial expressions and try to read me, search for the meaning in everything I said.

She was really passionate about everything she did, and she did a whole lot. She threw herself right into the middle of the struggle wherever she went, and she went to a lot of places. Right after we started getting to know each other she took off down to rural Nicaragua to work on a construction project with a group of women in a Sandinista village. Her travelers energy was infectious and really helped to inspire me to remember all the parts I liked about myself that had been hidden under all my layers of self-doubt and depression.

It was really obvious from the first time we hung out that Sera wasn't afraid to feel really strong emotions and dream big dreams. Underneath all the tattoos and attitude, Sera was definitely insecure in a bunch of ways, constantly struggling with her sense of identity
and feeling out of place in the world. But the flipside of her insecurity was that she had this brilliance which shined. She'd tell me with a smile that she was going to be a famous writer one day. She really did take herself too seriously but she knew how to make fun of herself at the same time. She had a sarcastic, biting, and very punk rock sense of humor.☐ Even with her struggles with insecurity, she didn't take any of my shit without dishing it back twice as hard you can sometimes feel unfamiliar muscles in your body the day after doing a new exercise. And it hurt. It really hurt.

Sera and I had a lot in common. We were both hopeless romantics and suffered from crazy wanderlust. We waxed poetic over freight trains and the call of the open road. Sera and I ended up hitchhiking all the way across the country to go to those historic protests against the World Trade Organization in Seattle and we had mad adventures all along the way. She was a great traveling partner. We both loved gathering stories in our travels and were both obsessed not just with recording history as it unfolded, but making our own with our friends and community — capturing and illuminating the meaning of our experiences as young traveling anarchists at the end of the millennium.

We both loved punk rock: the music of course, but the cultural scene that had nurtured us as teenagers and made us feel like there was somewhere that we finally belonged. Sera was a couple years younger than me, a few generations in punk rock years, and she'd make tapes for me of bands she loved that had come around after my time like Young Pioneers and Anti-Product. I'd tell her stories about going to Nausea and Missing Foundation shows in the old squats on the Lower East Side.

We spoke a similar language. We also both loved words and communicating — her letters to me once we parted ways were a crafty mix of English, Spanish, and broken French, with a periodic smattering of Armenian from her childhood. We shared some intense common ground because we also had a lot of the same neurosis and insecurities. In our own ways we both tried to shirk our sheltered, educated upper middle-class backgrounds and dropped out of school to hang out on the streets and learn lessons the hard way. We both had a lot to prove to ourselves and the people around us. We were never satisfied with our work — no matter how much we were doing. We both threw ourselves into crazy situations just to feel alive — just to feel things really intensely.☐ We were both running from the ghosts of our childhoods and found our peace out on the open road — in the excitement of the new, the stories of strangers, and in the struggle for justice.
We were also both manic depressive.

Mike Antipathy called from Maryland, his voice was breaking up on the message. Him and Greg Wells and Ammi from New Orleans☐ had gone to the bridge Sera had jumped from on their way back to Richmond from the funeral in New York. Greg said later: "It was beautiful, man. That's the crazy part. You could almost see the ocean from the bridge. It was so peaceful." He was crying just a little and I could picture the expression on his somber face as we talked and bonded in the intense way that mutual friends do when their connecting link is suddenly gone. When we hung up I found the bridge on the road atlas.☐ North of Baltimore on the I-95. The Susquehanna River feeding into the Chesapeake Bay feeding into the Atlantic Ocean. Death by water. Painful. All that time in the air to think about what you've just done. The finality. "And I am not scared looking at myself, if anything, I'll recognize the real truth of who I am." Sera's cryptic words in her last piece for Slug and Lettuce, the magazine we both had had a column in. How long had she been planning it? How long did she torture herself with the thought before she finally got the nerve to do it? I shuddered, and took a deep breath.

When the depression comes it's like having lead weighs on all your limbs and thoughts and feelings and emotions. It's not just being really sad. There's a big difference. I'm really sad right now because Sera's dead, but I'm definitely not depressed.☐ Just imagine for a second that all of your deepest and worst insecurities have risen to the surface
and are present with you wherever you go: every conversation you have has a second dialog going on internally telling you that everything coming out of your mouth is full of shit and that you're a liar and a hypocrite and a coward and you better kill yourself as soon as you can before everyone finds out how fucked up you really are. And then imagine that the pain and shame of hating yourself is so great that the thoughts of ending your life are constant, like a broken record: throwing yourself in front of moving cars, jumping out of windows, gun in the back of the head, carbon monoxide in the garage, a handful of pills, etc. It's exhausting and horrible. And it feels like it's never going to end.

The couple times it's happened to me I've stopped being able to take care of myself. I get cuts on my hands and don't tend to them even after they get infected and nasty. I get really confused and scattered — lose all sense of direction and get lost in neighborhoods I normally know like the back of my hand. I'm shut down. I stop being able to perform basic tasks like going to work and buying groceries. I stop being able to communicate with anyone because I can't even get up the energy to formulate sentences between the black noise and broken of it, each new time it never feels like it's ever going to end, it feels like I'm going to be in mental agony forever.

I can't really get mad at her. Sera wasn't in control of herself when she jumped off that bridge. She just wanted the pain to end. She just felt so uncomfortable in her own skin that she couldn't take it anymore. Suicide is not malicious act. I spent four months of last year totally suicidal and psychotic, stuck in a miserable halfway house for people with severe psychiatric disabilities, far away from all my friends, my head eating itself alive with self-hatred and despair. Manic-depression is a sickness, a disease. But it's more complicated because it always seems like it's the most brilliant and talented people like Sera who are cursed with it. It's a blessing and a curse — an imbalance of chemicals in their brains that torments them but lets them see and feel things other people can't; allows them to create art and music and words that grab people by the heart and soul — allows them to kiss the sky and come back down to tell the tale.

What I've begun to discover in attempting to write about this mess is that there isn't good language in our vocabularies to talk about it. What is a word for something that's a blessing as well a disease? And I don't really like that word disease at all. It doesn't really capture it because it's so two-sided and on the flipside of all that horror lies so much beauty. But the fact is that although there's so much we still don't know about manic-depression, we do know it's genetic — passed down through family, through generation, through blood. It's brought out by environmental factors like a fucked up childhood, but only for those who are genetically predisposed to it. You can't get it by watching too much television and eating too many poptarts as a youth (which used to be my original hypothesis as to why I was such a headcase.) So for lack of better words: what Sera had was a disease. But it was also very much a gift.☐ She was sensitive to the pain of others because she truly knew what pain felt like. She had an incredible mind which raced with a fury and drew connections in seconds — the structure of her written sentences reflect a mind that could juggle multiple subjects with ease. She was a brilliant thinker and had a haunting way with words — she knew how to paint a picture in text and give it to you like a priceless gift. She had an extraordinary memory, she talked about going to law school for environmental law and we all knew she could do it. But man, she was so tormented by the demons inside her. She struggled for justice and peace wherever she went, but she didn't know how to treat herself justly or what it was like to be at peace within.

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so obviously insane, it's a complement to be considered crazy by the mainstream, right? I recall Sera saying☐ that to me on more than one occasion for sure.

But the reality is that a lot of us struggle with our own madness and we don't always find ways of coping that work, but we all deal with it in different ways. But there is a point where you have to draw the line and come to some kind of conclusion about the nature of your problems. Let me illustrate this with an example from my recent past.

This time last year I was sitting in a tiny cell in the psych unit of Los Angeles County Jail talking to the flickering light bulbs and truly thinking that they were listening. I was picked up by the LAPD because I was running down the streets putting my fists through windows and hopping over fences and running through traffic screaming the lyrics to early 80's pop songs and laughing hysterically. At the time I was very happy about the fact that the world as we had known it had just ended and we were all living on in dreamtime and that everyone I saw was just a reflection of me so it didn't matter what I did. I thought that the helicopters flying above had fancy cameras and were recording all my actions and broadcasting them live to members of the secret illuminati all across the world. I was convinced that I was the center of the universe and it was all so crystal clear, it all made so much sense that it was a wonder that everyone else couldn't see it. In short, by all measurements: I was totally stark raving loony toons.

I'd been building up to it for months. What happened wasn't inevitable. I'd stopped taking my psych drugs a few month earlier because it seemed obvious that I didn't need them anymore and I was just being my usual hectic self: working on too many projects, leaving piles of paper everywhere, riding around on my bike and being super busy. I'd actually convinced a foundation to give a grant to an organization I'd started — a regional seed library for community gardeners. It was a cool project and I was happy to have some focus in my life. I'd been out of town for a couple months interviewing farmers and now☐ I was back in town making a million phone calls and setting up meetings between people who I didn't really know and who didn't know each other. I had all these exciting ideas about building alliances between small seed companies and organic farmers and farmer's markets and community organizers and musicians and local gardeners and restaurants and school teachers and students and all the old folks who lived in my neighborhood. I was going to raise a ton of money and get jobs for all my friends and all the kids in my hood hanging out on the street and smoking weed all day.☐ We were going to have a little revolution on our block. I was having these amazing conversations with my neighbors who remembered when the Black Panthers, who had formed as an organization not but a couple blocks from our house back in the late '60's,☐ had their free breakfast program and community patrols going. I was talking on the radio and giving speeches in front of local community groups and making appearances on the local public access TV station — articulating a vision of taking power out of the hands of petro-chemical corporations and putting it back in the hands of the people through localized community controlled agriculture. I was super charming and eloquent and articulate and full of passion. And I seemed to inspire people wherever I went. I felt like I was on fire and it felt historic and I was loving it.

Then at some point things began to get a little out of control. I stopped sleeping well at night because my head was constantly bursting with amazing ideas. I would draw out these complex diagrams in my journal fleshing out the importance of edge space between wild and cultivated systems and how one was dependent on the other. I'd take detailed notes on a curriculum I wanted to teach to high school students about the relationships between cultural and biological diversity. I was reading twenty books at the same time and writing twenty-five essays. My mind would race, moving micro and then scaling out to macro and then right back to micro within a matter of seconds. I could feel the presence of old friends with me as things they had said to me in the past would surface in my mind. I would have conversations with them and write them down. I felt like I was channeling spirits or something.

Then my thoughts started to get more desperate. Everything started to seem very relevant. I mean everything. My mind suddenly had the power to take any two things and draw connections between them. The projects I was working on suddenly seemed very very important, event urgent. I felt like I had

February. She said she had been a little down but she really didn't sound so bad." But that's when I kinda started shaking. So I called her house in West Phili. The voicemail picked up and when it said press 2 for Sera I pressed 2 and was greeted by her cheery voice: "Hi, this is Sera. Leave me a message and I'll get back to you when I can. BEEP."

My dad died on me just as I turned thirteen. For the first couple months after his death I had this reoccurring dream where he and I were talking on the telephone. It wasn't always the same backdrop: sometimes from a payphone on the street, sometimes from the kitchen at my mom's house, sometimes from school, but the same thing would always happen. We'd say goodbye, hang up the phone, and then I'd suddenly remember he was dead. Confused, I'd pick up the phone and dial the number — 222-5046 — and the mechanical operator would come on and say the number had been disconnected. I'd wake up with my heart beating really fast and wish that I had my dad back.

"Hello.....Sera? Uh,...[long pause]...I, I just heard this rumor that you, you killed yourself. I really hope it's just a rumor. I'm going to be really pissed at you if you killed yourself, hear me? Uh...so, uh...call me when you get this message, alright? I love you... [long pause]...Bye." I hung up the phone.

When I met Sera it was the Summer of 1999. I was recovering from being locked up in the psych ward and was getting my shit back together working on an organic farm just North of New York City. She had been working at the Victory Gardens Project up in Maine and wrote me a letter after reading one of my zines. I wrote her back and soon after that she boldly invited herself to come visit me at the farm.

I was really impressed with her. She was almost intimidatingly smart, quoted me Baldwin and Faukner from memory, eloquently articulated her revolutionary critiques of global capitalism, taught me about the horrors of 20th Century Eastern European history, and knew the lyrics to all my favorite CRASS songs. She was also strikingly beautiful: she had this amazing smile and this olive Armenian skin that was all dark from working in the fields, dreadlocks that hung down to her shoulders, and these deep brown eyes that would constantly study my facial expressions and try to read me, search for the meaning in everything I said.

She was really passionate about everything she did, and she did a whole lot. She threw herself right into the middle of the struggle wherever she went, and she went to a lot of places. Right after we started getting to know each other she took off down to rural Nicaragua to work on a construction project with a group of women in a Sandinista village. Her travelers energy was infectious and really helped to inspire me to remember all the parts I liked about myself that had been hidden under all my layers of self-doubt and depression.

It was really obvious from the first time we hung out that Sera wasn't afraid to feel really strong emotions and dream big dreams. Underneath all the tattoos and attitude, Sera was definitely insecure in a bunch of ways, constantly struggling with her sense of identity
and feeling out of place in the world. But the flipside of her insecurity was that she had this brilliance which shined. She'd tell me with a smile that she was going to be a famous writer one day. She really did take herself too seriously but she knew how to make fun of herself at the same time. She had a sarcastic, biting, and very punk rock sense of humor.□ Even with her struggles with insecurity, she didn't take any of my shit without dishing it back twice as hard. I fell for her for sure.

"It's true man, she's dead. I'm sorry to have to be the one to tell you. Things have been really strange around here the last couple days." That was Spam in West Philadelphia. I had called his house after talking to Sera's voicemail. "Everyone around here is freaking out. You two were really close, huh? I'm really sorry." Shock. Disbelief. As the tears started falling down my face I could suddenly feel this unfamiliar emotion rising up inside of me the same way that

— her letters to me once we parted ways were a crafty mix of English, Spanish, and broken French, with a periodic smattering of Armenian from her childhood. We shared some intense common ground because we also had a lot of the same neurosis and insecurities. In our own ways we both tried to shirk our sheltered, educated upper middle-class backgrounds and dropped out of school to hang out on the streets and learn lessons the hard way. We both had a lot to prove to ourselves and the people around us. We were never satisfied with our work — no matter how much we were doing. We both threw ourselves into crazy situations just to feel alive — just to feel things really intensely.□ We were both running from the ghosts of our childhoods and found our peace out on the open road — in the excitement of the new, the stories of strangers, and in the struggle for justice.

We were also both manic depressive.

Mike Antipathy called from Maryland, his voice was breaking up on the message. Him and Greg Wells and Ammi from New Orleans□ had gone to the bridge Sera had jumped from on their way back to Richmond from the funeral in New York. Greg said later: "It was beautiful, man. That's the crazy part. You could almost see the ocean from the bridge. It was so peaceful." He was crying just a little and I could picture the expression on his somber face as we talked and bonded in the intense way that mutual friends do when their connecting link is suddenly gone. When we hung up I found the bridge on the road atlas.□ North of Baltimore on the I-95. The Susquehanna River feeding into the Chesapeake Bay feeding into the Atlantic Ocean. Death by water. Painful. All that time in the air to think about what you've just done. The finality. "And I am not scared looking at myself, if anything, I'll recognize the real truth of who I am." Sera's cryptic words in her last piece for Slug and Lettuce, the magazine we both had had a column in. How long had she been planning it? How long did she torture herself with the thought before she finally got the nerve to do it? I shuddered, and took a deep breath.

When the depression comes it's like having lead weighs on all your limbs and thoughts and feelings and emotions. It's not just being really sad. There's a big difference. I'm really sad right now because Sera's dead, but I'm definitely not depressed.□ Just imagine for a second that all of your deepest and worst insecurities have risen to the surface
and are present with you wherever you go: every conversation you have has a second dialog going on internally telling you that everything coming out of your mouth is full of shit and that you're a liar and a hypocrite and a coward and you better kill yourself as soon as you can before everyone finds out how fucked up you really are. And then imagine that the pain and shame of hating yourself is so great that the thoughts of ending your life are constant, like a broken record: throwing yourself in front of moving cars, jumping out of windows, gun in the back of the head, carbon monoxide in the garage, a handful of pills, etc. It's exhausting and horrible. And it feels like it's never going to end.

The couple times it's happened to me I've stopped being able to take care of myself. I get cuts on my hands and don't tend to them even after they get infected and nasty. I get really confused and scattered — lose all sense of direction and get lost in neighborhoods I normally know like the back of my hand. I'm shut down. I stop being able to perform basic tasks like going to work and buying groceries. I stop being able to communicate with anyone because I can't even get up the energy to formulate sentences between the black noise and broken records skipping in my brain. Everything seems pointless and irrelevant because I know I'm going to be dead soon. The only thing I seem to remember how to do is to eat, and that's what I do: eat until I'm sick because I'm craving something that I'm not getting. And then I feel like shit because I'm not even paying attention to what my body wants or needs.□ I stop being able to get out of bed. I curl up in a ball and just wish that someone would come and put me out of my misery.□ My whole life is one big mistake. And no matter how many times I've come out

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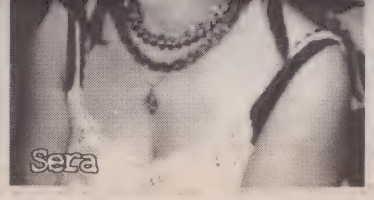

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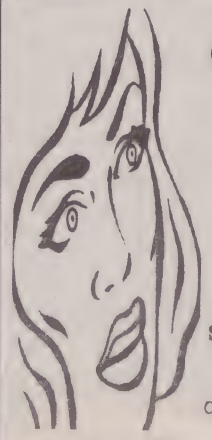

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....SASCHA CON'T

sentence because I knew how important it was that I get my thoughts out before it was too late. I knew that I wouldn't live to see the day, but I wanted to make sure I did as much as I could before THEY got me. I needed to leave behind instructions for everyone so they'd know what to do without me around. I'd wake up in the morning from a couple hours of restless sleep and pour out pages and pages of ideas for what life should look like after the revolution. My housemates, my girlfriend, and everyone else around in the community was getting really sick of me and telling me to chill the fuck out. I had great I ideas, they said, but no one was going to listen if I was talking so fast.

I knew they'd understand later. I stopped hanging out with anyone who knew me well and I started hanging out with people who had just met me and didn't find it so disturbing that I had slipped totally off my rocker. I started walking up to total strangers on the street and talking to them and have amazing conversations. I'd walk to the community garden down the street and just hang with the plants. I was so in tune with the universe that I could feel every last blade of grass as if they were breathing with me. Each plant had an incredibly different personality and I would spend hours just listening to them talk to me. It was so incredible. Meanwhile, I began to get more and more estranged from my community. My housemates were scared of me. Everyone was talking about me behind my back, but no one had the courage to actually confront me.

At some point my mom came out to visit from New York and in her typical fashion, proceeded to organize a bunch of my friends together to take some direct action. One night they sat me down and pleaded with me to start taking my drugs again. I was furious.

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I've always been so scared of. But I really really want to live and I really want to grapple with my demons and I know it's going to take a long time. I was really worried the drugs were going to turn me into a zombie, but trust me: I feel strong emotions everyday, I need something to keep that shit in check. This isn't exactly the path I pictured myself walking down, but here I am, walking it.

Reading all her letters to me, looking at her smiling face in the dozens of photographs I have of her, listening to the mix tapes she lovingly made me, thinking about the impact she's had on my life, it's so hard to believe Sera's dead. She had such wide open traveler eyes. I can't help but remember little things like how when we were on the road we'd wake up in the morning and tell each other our dreams.☐ She taught me this word once in Armenian: yavroos which translated to something like "one who knows your soul." I loved that woman something real. She bared her soul to me. She still feels so alive. And that's the strange paradox about the whole thing: I think it's really because that she really was more alive than most of us. She felt things more, she took more risks, she refused to play by society's rules, she lived with an intensity that most people only ever dream of — she lived her life like someone who always felt like she didn't have enough time. She lived fast and died young just like she figured she was going to. She wrote hundreds of pages that are inevitably going to be published and change a whole lot of people's lives. She's leaving her mark for sure.

But it's really fucking sad and I can't stop thinking of that ancient Greek myth about the father Daedalus who builds a pair of wings out of wax and feathers for his son Icarus so that they can escape from the maze they've been imprisoned in. As the myth goes, despite all his father's warnings, Icarus flies too close to the sun, melts his beautiful wings, and falls into the ocean to his death. The idea being that he was fortunate enough to have been given wings, but he wasn't patient enough to learn how to stay balanced — he couldn't see anything but soaring as high as he could so he ended up in the sea.

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That's it.

I welcome any correspondence from folks who want to dialogue about depression and manic-depression and madness and ways we can build more support in our community for people going through rough times. I'll reckon I'll write about it more next issue depending on what kind of responses I get. I especially want to hear from people who have been or are on psych meds and what your experiences have been like. I can't respond to everyone, but a number of us have been talking about putting together some type of zine or book or something with stories and resources so what you write will probably end up in that if you're into it. I also want to apologize for everyone who's written to me in the last year and a half and hasn't heard back, especially the folks who've sent money for zines. Drop me an email or quick line and remind me what you asked for and I'll get it out to you ASAP. (We've been having some recent technical difficulties with the copy system in town and I'm out of almost everything, but hopefully it'll all be worked out soon. Does anyone local have a good connection? — I betcha we could work out a good trade)(Just in case you were curious, all of my columns

ZINE REVIEWS

(RE)FUSE #1 (free/ send postage/ c/o Hugo de Grootstraat 25/ 2518 EB Den Haag/ The Netherlands <Refuse_fanzine@hotmail.com>) This is a really nice looking tabloid sized zine that is printed on higher quality (not-newsprint) paper. It's a collaborative effort from folks at Coalition and Reflections zine. There are interviews w/ Reaching Forward, Guyana Punchline, Laura from Synthesis Fanzine, Mihoen!, Mark McCoy (of Oath & Charles Bronson). As well as columns and a good article on DIY in the age of commercialization which touches on some really important issues and thoughts - one of which being how radical ideas are watered down when they are thrown into the mainstream sphere. There's more here too. I would imagine there should be a new issue out by now if they've kept on their schedule - maybe even two, which would be cool cause this is one that I really look forward to seeing on a regular basis. No music reviews in here. (-Chris)

A MULTITUDE OF VOICES vol. 10 (free or trade/ Matt Holdaway/ 1945 B Berryman St/Berkeley, CA 94709, mholdaway@hotmail.com) This is an incredibly thick collection of poetry and artwork. Usually I would roll my eyes and moan at the thought of having to trod through a poetry collection like this, and I probably did when I first picked this up, but as I got to reading it I realized that this thing is actually pretty good. Sure it has its fair share of moan inducers, but the hand-printed cover, the short stories, the artwork, and yes, even some of the poems made it well worth the read. And the most amazing thing of all is that this thing is free! (-Kyle) **A MULTITUDE OF VOICES #11** (same as above) A collection of poetry, prose, and artwork submitted by a diverse group of people. Most of it I didn't care for – psychedelic drawings, vague, personal poetry, but I felt that the comics were the definite highlight of the zine. One is about a girl with a fear of swimming who forces herself into the water, and another is about the death of a friend who was gay and whose family was disapproving of that fact – not only having to deal with their death, but also with the prejudice and ignorance of their family and society at large. (-Kyle) **A MULTITUDE OF VOICES #12** (same as above) Basically the same as the last issue, and again the comics were the highlight for me. The best of all was the one called "Skinned-Alive Boy" about a boy who has no skin, so he's extremely sensitive to everything, and always going "Oh! Ow! Ow! Ooh!" One other thing I've noticed about this zine is the prevalence of images of pyramids. Being the amateur conspiracy theorist I am, I can't help but wonder if it has something to do with... The Masons! Do you think the masons might be secretly putting out this zine as a plot to take down us punx from the inside by getting us to print a review of it in Slug and Lettuce? (-Kyle)

AD HOMINIM #10 ($3/1401 Portland Ave S. #C303/ Minneapolis, MN 55404 <spaceboyus@yahoo.com>) This zine has a whole bunch of interviews with

ADMISSIBLE DECAY NEWSLETTER #13+12 (IRC or $1/J-P Muikku/ Csongrad/ Fou 20-24, I/1, H-6640 Hungary <jpmuikku@yahoo.com>) This is a 4 page newsletter made up of a lot of classifieds and reviews and really short and brief - more like updates than interviews w/ Juggling Jugulars and Totalitar. Plus some news bits and a column from the editors where among other things he talks about how he can't relate to the plights of Mumia and Leonard Peltier in the US. He knows his layouts sucks and continues to defend them - but I really think that this whole zine could come off better if some time were put into making it look good. The chaotic flow of it doesn't help it anyway. Issue #12 is 4 pages also (but on one 11x17 sheet) and the layout is more ordered (all the classifieds together, all the reviews together). There's a brief interview with Paradoz (German Thrash). and the editorial about moodiness and the state of things. (-Chris)

ALARM #10 ($3ppd/ $4.50 Can/ / PO Box 200069/ Boston, MA 02120 <alarmpress@mindspring.com>) This comes across as more of a magazine than a zine with it's color cover, professional printing, slick layout, and plethora of ads, but I guess I can forgive them for that, because it's really good! Mostly focusing on music, this has some of the best interviews I've read in a long time covering a wide array (punk, hip-hop, emo) of non-mainstream music – Rival Schools, Sage Francis, Alkaline Trio, The Donnas, and All Natural. There are other interviews with artist Tim Biskup, a group called Clear Path International that work to remove dormant landmines in Asia, the Media Education Foundation which examines the media's influence on society, and music and zine reviews. (-Kyle) **ALARM #11** (same as above) The general approach of this reminds me of a more music based Clamor. They're taking the glossy mag approach and trying to push well beyond the boundaries of punk rock and in fact call this a "new medium for independent thinking, writing, seeing & listening". Honestly I found little of the coverage of interest to me, though I could respect it all the same. There are musician based interviews w/ Arab On Radar, Kool Keith, Thursday (who I see every time I turn on MtvX), Le Tigre, Murder City Devils, Living Legends, Robert McChesney, and Tim Kinsella of Owls. A feature on Chinese Pop Culture and independent media. The weight of this still falls on interviews and musicians with the fiction piece seemingly out of place. There are 25 pages of music reviews (most of the bands I have never heard of and the ones I have are mainstream and they tear them apart). Zine's only get half a page of listings and they are going to be discontinued. That is a shame. This is a well done mag, just not quite up my alley of interest this time around. (-Chris)

ALONE IN A CROWD #4,5,6 ($?/ Joris Focquaert/ Grote Doelstraat 2/ 2820 Bonheiden/ Belgium) These flip from English to Dutch - so I can only read half of each issue. Start w/ #4 - short burst of personal thought about esistence with some simple line drawings. #5 the layout has far more structure. It's also full of personal observations and shared experiences. Also notes on Arthur Rimbaud. #6 some poetry, interview w/ Christine (Slug & Lettuce) and that's pretty much it. The interview is lengthy and takes up a good deal of the issue. (-Aprille)

ANYWHERE BUT HERE #4 ($1 + stamp/ PMB 143/ 603 W. 13th St #1A/ Austin TX 78701-1795 <abh_zine@hotmail.com) I loved this zine. It's called the roadtrip issue and it's done in story format that is handwritten (and nice to look at). So I jumped in, and loved what I found. It's the very best of zine writing and the slant is quite different. Tyrone writes about her travels with several other

It was so incredible. Meanwhile, I began to get more and more estranged from my community. My housemates were scared of me. Everyone was talking about me behind my back, but no one had the courage to actually confront me.

At some point my mom came out to visit from New York and in her typical fashion, proceeded to organize a bunch of my friends together to take some direct action. One night they sat me down and pleaded with me to start taking my drugs again. I was furious.

Were they fucking blind? Hadn't they been reading the news? Didn't they realize that the pharmaceutical companies and the agri-chemical companies had merged into the LIFE SCIENCE INDUSTRY and these people wanted nothing less than enslavement of the human race and control of the entire planet. These were the same people who were trying to genetically engineer the world's crops to be dependent on their herbicides, the same one's who created the technology that can make seed crops reproduce sterile. It's so fucking American to think that you can fix everything with a pill or feed people with chemicals. Hadn't they read Huxley's Brave New World? How could they not see what was going on when it was so obviously right in front of their eyes? You want me to trust these people's medicine? You gotta be kidding me. These people peddle pesticides to farmers in the developing world and graft human ears to lab mice. They are evil motherfuckers.☐ I'm not going to put those drugs in my body — they're just going to kill the parts of my brain that are working so well! You just want me to be a robot like the rest of you. Fuck that shit and fuck all of you!

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So in the interests of sticking around the planet for a while, I'm learning new dances with the enemy. At least for now I've made my choice to take the drugs and deal with all the sacrifice that go along with that choice: not being able to stay up all night, slowing down, staying in one place, holding down a job for more than a couple months at a time, going to a bunch of therapy, all things and change a whole lot of people's lives. She's leaving her mark for sure.

But it's really fucking sad and I can't stop thinking of that ancient Greek myth about the father Daedalus who builds a pair of wings out of wax and feathers for his son Icarus so that they can escape from the maze they've been imprisoned in. As the myth goes, despite all his father's warnings, Icarus flies too close to the sun, melts his beautiful wings, and falls into the ocean to his death. The idea being that he was fortunate enough to have been given wings, but he wasn't patient enough to learn how to stay balanced — he couldn't see anything but soaring as high as he could so he ended up in the sea.

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Thanks for all the support from everyone who was there for me when I needed it. Take care of each other. Lets all try to stick around for a little while, alright? I've had my fill of heartbreak for this year.

Love, Sascha

Sascha Scatter c/o The Battcave · 5912 Genoa Street☐ Oakland, CA 94608
(510)595-1803' scatter@tao.ca

Cristy Road / 1130 Greensboro Ln #112/ Sarasota FL 34234

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AD HOMINIM #10 ($3/1401 Portland Ave S. #C303/Minneapolis, MN 55404 <spaceboyus@yahoo.com>) This zine has a whole bunch of interviews with various rock and rollers, but unfortunately pretty much none of them are worth reading. They're not very in depth – just kind of short and shallow. Once you get past these there are articles on getting a coffee enema, the corruption of the whole Bush vs. Gore election, people who think the holocaust never happened, a website with detailed instructions on how to kill yourself, and other such things that run the gamut between serious matters and tongue-in-cheek, sarcastic humor. The highlight of the zine however is the comics – one about the weird conspiracy theories linking Abraham Lincoln and JFK, and others about the terrifying highs and dizzying lows in the life of "Too Much Coffee Man." (-Kyle)

focusing on music, this has some of the best interviews I've read in a long time covering a wide array (punk, hip-hop, emo) of non-mainstream music – Rival Schools, Sage Francis, Alkaline Trio, The Donnas, and All Natural. There are other interviews with artist Tim Biskup, a group called Clear Path International that work to remove dormant landmines in Asia, the Media Education Foundation which examines the media's influence on society, and music and zine reviews. (-Kyle) **ALARM #11** (same as above) The general approach of this reminds me of a more music based Clamor. They're taking the glossy mag approach and trying to push well beyond the boundaries of punk rock and in fact call this a "new medium for independent thinking, writing, seeing & listening". Honestly I found little of the coverage of interest to me, though I could respect it all the same. There are musician based interviews w/Arab On Radar, Kool Keith, Thursday (who I see every time I turn on MtvX), Le Tigre, Murder City Devils, Living Legends, Robert McChesney, and Tim Kinsella of Owls. A feature on Chinese Pop Culture and independent media. The weight of this still falls on interviews and musicians with the fiction piece seemingly out of place. There are 25 pages of music reviews (most of the bands I have never heard of and the ones I have are mainstream and they tear them apart). Zine's only get half a page of listings and they are going to be discontinued. That is a shame. This is a well done mag, just not quite up my alley of interest this time around. (-Chris)

ALONE IN A CROWD #4,5,6 ($?/ Joris Focquaert/ Grote Doelstraat 2/ 2820 Bonheiden/ Belgium) These flip from English to Dutch - so I can only read half of each issue. Start w/#4 - short burst of personal thought about esistence with some simple line drawings. #5 the layout has far more structure. It's also full of personal observations and shared experiences. Also notes on Arthur Rimbaud. #6 some poetry, interview w/Christine (Slug & Lettuce) and that's pretty much it. The interview is lengthy and takes up a good deal of the issue. (-Aprille)

ANYWHERE BUT HERE #4 ($1 + stamp/ PMB 143/ 603 W. 13th St #1A/ Austin TX 78701-1795 <abh_zine@hotmail.com) I loved this zine. It's called the roadtrip issue and it's done in story format that is handwritten (and nice to look at). So I jumped in, and loved what I found. It's the very best of zine writing and the slant is quite different. Tyrone writes about her travels with several other trannie girls and may leave you wondering is she a he or is he a she or what? In fact, she recommends further reading if gender still has you confused. This is a topic I've been reading quite a bit about of late, so I enjoyed it in zine-land too. I followed it just fine but was quite intrigued and interested. Anyway.... this is good old punk rock road trip zine writing. They go from here to there in the van and a lot of this is also about the interpersonal relations and the connecting and bonding amongst them all. This is the sort of crew that is bit on group cuddles, long walks, lots of garlic and good food, keeping warm and sleeping well, private space and cuddle space, and a some of the advice for good living

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mediated by some drug made by The Man. They just want you to think that you can't take care of yourself without those drugs, she'd say. She'd taken Prozac for a while when she was a teenager and had hated it. It made her numb. It killed her sex drive. She said she just couldn't feel anything when she was on it. She got off it quick and didn't look back.

Like to so many of us, psych drugs symbolized defeat in Sera's eyes. Like having to spend your last money on a greyhound after getting kicked out of the trainyard and the highway.☐ But it's worse because it's not just like popping a couple pills. It's a completely

different lifestyle. It means having health insurance so it means having a job so it means staying in one place to it means being stable. A reminder that your dependent on the system that you hate to keep you alive and healthy.

They say that most manic-depressives go off their drugs a bunch of times before they either kill themselves or realize that they need them. That's a hard one to hear, and I still don't completely believe it, but mania is alluring for sure. They say that we get addicted to the intensity like a drug. But of course the problem with the intensity is that it's like a pendulum swing — if you swing too far over to one side, you're inevitably going to swing back over in the other direction. I can plot the last eight years of my life on a graph and it would look like a big sine wave. Huge swings. And the upswings have been responsible for everything cool I've ever done in my life. But the downs are fucking miserable and anyone who knows what's really up with people will tell you that delusions of grandeur are always deep down masking great insecurity. Both sides of the same coin. There has to be a balance.

So in the interests of sticking around the planet for a while, I'm learning new dances with the enemy. At least for now I've made my choice to take the drugs and deal with all the sacrifice that go along with that choice: not being able to stay up all night, slowing down, staying in one place, holding down a job for more than a couple months at a time, going to a bunch of therapy, all things other

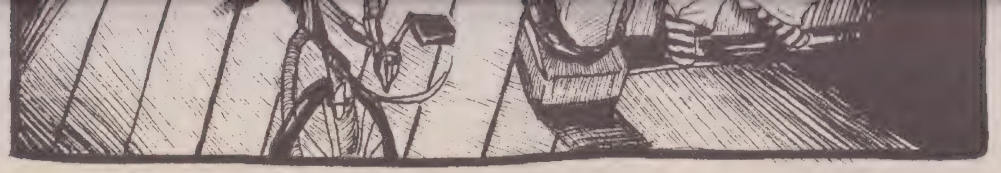
That's it.

I welcome any correspondence from folks who want to dialogue about depression and manic-depression and madness and ways we can build more support in our community for people going through rough times. I'll reckon I'll write about it more next issue depending on what kind of responses I get. I especially want to hear from people who have been or are on psych meds and what your experiences have been like. I can't respond to everyone, but a number of us have been talking about putting together some type of zine or book or something with stories and resources so what you write will probably end up in that if you're into it. I also want to apologize for everyone who's written to me in the last year and a half and hasn't heard back, especially the folks who've sent money for zines. Drop me an email or quick line and remind me what you asked for and I'll get it out to you ASAP. (We've been having some recent technical difficulties with the copy system in town and I'm out of almost everything, but hopefully it'll all be worked out soon. Does anyone local have a good connection? — I betcha we could work out a good trade.)☐ Just in case you were curious, all of my columns from the previous year were written before I got locked up and mostly while I was really manic — Chris has a secret stash of my writing she breaks out for just such occasions ..

Thanks for all the support from everyone who was there for me when I needed it. Take care of each other. Lets all try to stick around for a little while, alright? I've had my fill of heartbreak for this year.

Love, Sascha

Sascha Scatter c/o The Battcave · 5912 Genoa Street☐ Oakland, CA 94608
(510)595-1803' scatter@tao.ca



above) Basically the same as the last issue, and again the comics were the highlight for me. The best of all was the one called "Skinned-Alive Boy" about a boy who has no skin, so he's extremely sensitive to everything, and always going "Oh! Ow! Ow! Ooh!" One other thing I've noticed about this zine is the prevalence of images of pyramids. Being the amateur conspiracy theorist I am, I can't help but wonder if it has something to do with... The Masons! Do you think the masons might be secretly putting out this zine as a plot to take down us punx from the inside by getting us to print a review of it in Slug and Lettuce? (-Kyle)

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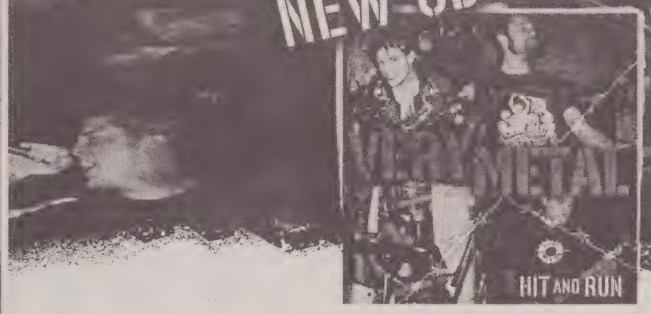

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is like the Doris Anti-Depression guide. I don't think I can make the zine sound as good as it is. Highly recommended. (-Chris) *****

ARISE! (August 2001) (free/2441 Lyndale Ave S/Minneapolis, MN 55405/ www.arisebookstore.org) Politically oriented publication of the Arise! Resource Center and Bookstore in Mpls. As always it's filled with informative articles; this issue featuring the silent genocide on Iraq, the destructive fumigation in Columbia due to the U.S.'s war on drugs, DIY silkscreening, herb gardening and more. If you want to pick this up I suggest sending a donation. (-tifani)

BANZAI #1 (Jethro/2527 Elden Ave #F/Costa Mesa CA 92627) This is a new zine from a long long zinester and friend - Jethro. He's always had a good artistic sense and this zine looks good and is well put together. He's got some comics in here and brief interview w/ Max and Chris from Spazz. Also an interview Manda Rin from BIS (a techno disco band I've never heard of). And the bulk of this zine is an interview w/ Jim Mahfood - who is a comic artist. (-Chris)

BARBIES DEAD #1 (winter 2000/2001) (c/o Alex/Woodhouse/the Square/ Gunnislake/Cornwall/PL18 9BW/UK) This is a good effort from Alex, who gives a personal touch to this zine. There's inspiration from the UK Subs, hence the title. I enjoyed the interview with Hilary of Ruptured Ambitions. My only complaint is this should have been printed on both sides of paper! (-tifani)

BARBIES DEAD #2 (spring 2001) Improved, thicker issue from the first one and printed on both sides of paper this time! This issue takes off in the same vein as the previous with more info on the UK Subs, personal writings, newspaper & zine clippings (old and new) and more. A sincere effort, worth checking out. (-tifani)

BARRICADA #8+9 ($1.50 each/free to prisoners/PO Box 73/Boston MA 02133 <barricadacollective@hotmail.com>) Subtitled "Revoluutionary Anarchist Monthly". #8 is a double issue covering summer through Sept. 2001. Filled with news of actions worldwide, tales from a Black Bloc, a huge section on building a revolutionary anarchist movement. Within that section you'll find essays, articles, calls on strategies, theories, historical knowledge - basically the how, why and where of anarchist groups. #9 has a few interesting looks at anarchist history. A look at anarchists in Argentina at the beginning of the last century, and stories about the first anti-fascist groups in Italy during Mussolini's rise to power. both are well-written. Also reasons why the Barricada Collective opposes the war, a look at "leftist excuses" for cowardice at standing up against conservatives, corporate giants and others during these "turbulant times" and more. (-Aprille) **BARRICADA #10+11** Continued coverage and international news. Includes updates, a workers perspective on the 9-11 attacks, an anarchist's look at the 016 action in Ontario to disrupt the financial district which seemed to talk a lot more about what happened that the reasons behind it. There's a reprint from the Libertarian Social Organization outta Argentina. There's an article about middle-class activism and how it undermins revolutionary class struggle with conflicting values - like using boycotting as a means to give money power rather than fighting capitalism at it's roots and eliminating it altogether. Quite a bit more in here - news and updates and theory. A lot of this really didn't sit well with me - it left a feelinjg that the general anarchist approach was more exclusionary in a "our way is the right way" which I think leads to further problems of division within the movement. Issue #11 has a report on the IMF World Bank G20 meeting in Ottawa in November, there is an extensive look at Anarchist Organization, worker's organization and revolutionary organization from varying groups and perspectives. From the anarchist history files is a piece on Anarchist Communism by Johann Most, and then more news updates. (-Chris)

BLACK STAR NORTH #2 ($2 + 2 stamps/c/o Mutual Aid Portland/PO Box 7328/Portland ME 04112) This isn't the dry, academic anarchist theory zine it appears as - at first glance. Instead it's a good slection of reprinted and orgianl articles, that are interesting and digestable no matter what your level of anarchist history knowledge is. What I really appreciated is there ability to step back and raise issue with some ofthe 'untouchable' subjects. Brign out logical comments ina way that lends towards advancing thoughts, rather than bicker in an absolute right vs. wrong manner. Essays cover a look at the free West Papua movement, anarchists and the mass media (the uselessness of that path), today's society and it's impact on mental health, dismantling the purpose of hte 'established' art world, a close look at the ideology behind the direct action movement, reasons the editors arent' memenber of the Nrotheeastern Federation of anarcho-communists and more. (-Aprille)

BRAINSCAN #14/JOURNAL SONG #4/THREE A.M. #7 - 3-way-split zine ($2/ Journal Song/ PO Box 3444/ Portland OR 97208-3444 <journalsong@hotmail.com>) I am printing Steve's address because he sent me the zine. I was into this one from the moment it arrived. It's put together really nicely with a neato-cover and lots of type-written text and artwork among all 3 zines. It's a zinesters' zine. All three zines are personal zines and have a common thread - talking about the life of the writer. **Three A.M.** is outta Berkeley and is full of extra art (more than text) and collages with text. Lisa writes about friends and how friendships change and fade and about living a 24 hour life (the best hours being at night when most things are closed and the streets are hers). I enjoyed **Brainscan** a lot. Alex Wrekk is a tomboy girl who tries to relate to girls - is more equalist than feminist and hates to see girls giving themselves the shit end of life and slaving to standards and fashions set by what she's into and getting into and reflects on the changing face of punk (and the dedication of the 25 and up crew). This zine made me want to write her a letter, which I think is the very best thing that can come out of a zine. **Journal Song** is perhaps the most polished - in that the layouts are artistically and neatly assembled and easy story or rant has a title and heading. It's all done is blurry typewriter text and it's all on the personal emo indirect writing style. I enjoyed it. At times I wanted to know about the indirect references (like who the secret favorite in the closet band is) that sort of thing. He writes about life, crushes, girls (not too mushy) and boys, dancing in the face of an argument, the cafe that he spends all his time in writing and drinking endless coffee and the punk house he lives in. There's more than that too. A fantastic joint effort zine, highly recommended for all those zine lovers who like to get into other writers lives. (-Chris) *****

BREAK THE CHAINS #6 (stamps/donation/ NAPSN/ PO Box 11331/Eugene OR 97440) Just quick newsletter filled with news, updates on prisoners an dan essay asking why rape isn't considered a hate crime by the 'law officials'. This is put out by the Northwest Anarchist Prisoner Support Network. (-Aprille)

BROKEN NATION #2 ($?/511 West Bank Expressway/ Gretna LA 70053) Fuckin A - another zine with child of god; jesus loves you whether you believe it or not crapola. Urgh! (-Aprille)

CHUMPIRE #143+145 (1 stamp/ PO Box 680/ Conneaut Lake PA 16316-0680 <chumpire@hotmail.com>) The one-sheet newsletter out of NW PA. It works kinda like a journal as well as a brief review sheet that also records what is happening in Greg's life. Music, zine and movie reviews and mentions, stuff on the local scene, show reports, reflections on Argentina (he was there last summer and follows the news still), and teaching. It's kind of random sometimes. I find myself skimming over it for what interests me. (-Chris)

CLASS WAR #82 (winter) £1/ $2-3/ PO box 467/ London E8 3QX/ UK <classwaruk@hotmail.com) This long-running British tabloid pokes fun at politicians and politics, while also giving useful information about activities. This issue has commentary on the 9-11 attacks and the retaliation of the joined efforts of Bush & Blair. There are reports and info about direct action events. Coverage of Class War prisoners. There's some book and movie reviews as well. And there's even a sports page. The aim of Class War is to get the working class more militant and self aware of class issues — from the point of view that politics can't be separated from life - they aim to incorporate politics relevant to every day life. And this paper reports on topics that are relevant. (-Chris)

CLIMAX ($2/ Jake Johnson/ 1357 W. Augusta #1/ Chicago IL 60622 / <zines@fastworks.com>) So the cover of this mini zine pretty much says it all - "I had 38 orgasms between July 2nd and August 24th. I wrote about every one of them." And yes, that is this zine in a nutshell: an unedited diary of Jake's orgasms - both via masturbation and with his girlfriend Vieve. I have read entire zines about shit - why not about orgasms. It reads okay. More interesting as something that is done than in the story itself - which isn't really all that different or varied from day to day. It's not like he has orgasms with 38 different people in 38 different places and circumstances. Not that I am encouraging that cause I think the vouyeritic side of this that is totally weird about sharing every sex detail with the world is that it's also pretty humble and innocent and charming that it's mostly about the girl he loves. (-Chris)

COMETBUS #48 ($2.50ppd/ BBT/PO Box 4279/Berkeley CA 94704) A new issue of Cometbus always makes my heart skip a beat with excitement and this issue held an even extra spark of interest because the theme for this one is "Back who experienced the life and it's many flaws. This is not an idealistic dream world about how going back to the land solved everything or will solve everything in the future. Instead this is a rather critical look at how the choices that the kids parents made to leave urban life and live on the land affected them (and many of them have negative connotations with what they were denied rather than what they gained). With the adults he looks at why they did what they did and how it affected them and was a part of the bigger movement. And then he chats with some people who grew up on the land in their youth and for varying reasons find themselves on the brink of making the decision to buy their own land - and truly 'go back'. The one common thread of these folks is that they all seem to know that the only way they can do it and have it work is to do it themselves rather than with a collective group. What I really enjoy about this zine is that it's practical and realistic. They talk about the problems and the reality of this sort of life - not leaving out the goals, dreams and idealisms... but those ideas do not cloud the reality of how hard it can be to make a sustainable living on the land - especially in a collective group environment. A lot of the conclusions are similar to those in Chelsea Cain's "Girlhoods of the Counterculture" - that the kids who grew up on the land mostly rebelled against their parents lofty ideas. But even though this is a critical look - I thoroughly enjoyed it. I loved hearing the first hand stories of these folks and their experiences and ultimately they are all very different and there is a lot to be passed on in the way of first hand-experience. Aaron does a good job of conveying his thoughts and pulling them out of the interviewees as well. I don't think I would ever not highly recommend an issue of Cometbus, but this one hit even closer to home in terms of interest and it fucking rules!! (-Chris) *****

COUNTER THEORY #4 ($1/ 8608 NW 59 Court/ Tamarac, FL 33321/ countertheory@mail.com) This is a really nice little music zine, and this issue is probably the best I've seen yet. Interviews with Milemarker, The Haggard, Geoff Farina, Le Shok, Engine Down, Ohev Records, and Law of Inertia, plus zine and record reviews. Oh, and of course columns too. Plus this also comes with a CD sampler with 25 different bands on it which I haven't gotten o listen to yet, but am highly anticipating. This zine is also laid out really well. An excellent sense of design and aesthetics. Well worth the one dollar they're charging. (-Kyle)

CUTTHROAT COMICAS #11 ($1/PO Box 345/Putney, VT 05346) This is a kind of hard to follow, chaotic comic. The first half is about a corporate meeting where the execs are discussing starting a clothing brand called Cunt Factory, and the second half just didn't really make much sense to me at all - something about getting locked in a closet, and something else about going to the Post Office. Throughout all of this there's a character named Daisy Oopsie who takes off all her clothes and runs around naked. The only thing I really liked about this comic at all were the occasional puns I could catch here and there. I think puns are hilarious, but most people seem to find them to be pretty stupid, so if that's the best I can think to say about this comic then I guess I'm really not saying too much with plenty of support and so it all gives you something to chew on. He challenges the punk scene for it's lack of women in bands and says that he really wants to see more equal representation. He challenges the obsession many have with the rail lines and gives a bit of a history of how once upon a time it was the railways that forged into unknown territory, and brought many injustices to the native people of the land, and that it now brings civilization through these places as opposed to how punk glorify it being so pristine. He challenges the farm sanctuary for some of their vegan approaches and looks at many ways in which the place could be still very harmonious and good to the animals, while incorporating some different practices. John has spent some time working on organic farms - in the NE and attempting to in the NW - he writes a lot about that and I found these reflections really interesting. There is a lot more in here - it's thought provoking and pretty strong in it's conviction. (-Chris)

DEAL WITH IT! #1 ($?/ PO Box 5841/ Eugene, OR 97405 <dealwithit@fruitiondesign.com>) As is stated on the cover this is a journal produced by "anti-sexist, anarchist men in support of the struggle to end sexist oppression, deconstruct gender, overthrow patriarchy, and achieve total liberation." It's a pretty good collection of articles covering just that. It's nice to see males taking steps to actively deal with these sorts of things and really delving deep into critical analyses of sexism and how overcoming it relates directly back to the grander struggle of total liberation for all. (-Kyle)

DISORDERLY CONFUCTR #4 ($3/PO Box 11331/Eugene OR 97440) Pretty hefty issue! The "bring on the rukus" society put htis out. While I don't share the saem want for violent revolution as these folks, and definitly don't see Ted Kazcynski as a mrtyr - there was still some articles of interest to be found. In all it contains: reprints of War Churchill's pacifims as Pathology, a few sections from the Unabomber Manifesto, notes on alienation, a run down of ELF actions, a John Zerzan rant, why the "hip culture" is void of any real self, reasons why Ted Kaczynski should be praised, a Black Liberation Army Communique, a male anarchists perspective on feminism and lots more. (-Aprille)

DRUGS AND DAYDREAMS ($1/PO Box 2624/Portland OR 97208) "1,1,69 Miles of Beaches, new wave and crime... on a fucking bike!!" is what it says on the cover with a picture of a guy rope-jumping into a lake. Flipping through this - it's dense with text and looks like a good travel story, which indeed it was. I really enjoyed this zine. The gist of it is that 3 guys start out on a bike-trip from Portland to San Francisco - which pretty soon turns into two. They set off with cheap bikes and minimal provisions and almost no money (setting a $1 a day budget). The thing that is amazing is that they made it. They survived off of stealing just about everything and scamming everything else. At times this is the part of the story that bugged me, sorta brought me down so to speak. The reason is that here they are out on the road on a bike, fully emersed in element and experiencing nature up close (which is the best way and impressive all the same)..but then on a regular basis half the stories are about finding Safeway and Fred Meyer and making off with Clif Bars and Chocolate Soy Milk. It just kinda was jarring to break up the free-road with continual stops at corporate america - even if in their eyes corporate america was giving everything away for free. Anyway... they have some adventures, they pull it off, the drink deep of the earth and get down with the beautiful places along the NW coast, and they party hard when they can. The conclusion struck almost as much of an inspiration as any of the rest of the zine because it really drove home the point that you can do anything if you set your mind to it and Shaun doesn't want to waste away working; that the only way to really experience the bliss of life is to get on out there and do it. And this is a very inspiring call to action on doing what you desire. I remember that feeling from my own travels - and I need to reclaim it and this zine put a spark of fire in me even though I would probably do a lot of it quite different. Anyway - for all those bike-loving, freedom seekers this is a zine for you!! (-Chris) ****

DWELLING PORTABLY SEPT 2001 ($1/PO Box 190/Philomath, OR 97370) This zine is always really fascinating to me. It's all about ideas and tips on how to live in unconventional dwellings - tents, underground, cars, and that sort of thing. Each issue is made up of suggestions from people who write to the zine as well as comments from Bert and Holly, the couple who put the zine together and who apparently have been 'dwelling portably' for quite some time. (-Kyle) [16S .30]

E.Y.F. #10/K.A.Z. - SPLIT ZINE (Marek Rybensky/592 52 Rozna 23/Czech Republic) This split zine is all in what I assume to be Czech. EYG has columns and interviews w/Mindlock, Tilt Fanzine, Sloth, Burning Witch, "and one for the ladies" from Short Fast and Loud (I'm not sure if it's taken from SFL or just inspired by Athena's column) - focusing on girls in bands. KAZ interviews Mihoen, Total Fucking Destruction, Cockroach, Out Cold, and both have Recenzie - which are music reviews. The focus is kinda on the crusty punk, grind genre. The zine looks good. (-Chris)

EATSHIT #20 Nov. 01 (3 stamps/overseas $2/Morton/Box 4766/SLT CA 96157) This is a consistently good anarcho-peace punk type zine with a good mix of music and politics covered. The columns are mostly in response to 9-11 and the ensuing war in Afghanistan. Nothing really in-depth; just personal reactions. There's a brief interview w/Armistice who seem to be less focused on the anarcho-peace punk scene these days, an interview with Noam Chomsky pulled from online, feminist self-defense, music reviews, show

vein as the previous with more info on the UK Subs, personal writings, newspaper & zine clippings (old and new) and more. A sincere effort, worth checking out. (-tifani)

BARRICADA #8+9 ($1.50 each/free to prisoners/PO Box 73/Boston MA 02133 <barricadacollective@hotmail.com>) Subtitled "Revoluutionary Anarchist Monthly". #8 is a double issue covering summer through Sept. 2001. Filled with news of actions worldwide, tales from a Black Bloc, a huge section on building a revolutionary anarchist movement. Within that section you'll find essays, articles, calls on strategies, theories, historical knowledge - basically the how, why and where of anarchist groups. #9 has a few interesting looks at anarchist history. A look at anarchists in Argentina at the beginning of the last century, and stories about the first anti-fascist groups in Italy during Mussolini's rise to power. both are well-written. Also reasons why the Barricada Collective opposes the war, a look at "leftist excuses" for cowardice at standing up against conservatives, corporate giants and others during these "turbulant times" and more. (-Aprille) **BARRICADA #10+11** Continued coverage and international news. Includes updates, a workers perspective on the 9-11 attacks, an anarchist's look at the 016 action in Ontario to disrupt the financial district which seemed to talk a lot more about what happened that the reasons behind it. There's a reprint from the Libertarian Social Organization outta Argentina. There's an article about middle-class activism and how it undermins revolutionary class struggle with conflicting values - like using boycotting as a means to give money power rather than fighting capitalism at it's roots and eliminating it altogether. Quite a bit more in here - news and updates and theory. A lot of this really didn't sit well with me - it left a feelinjg that the general anarchist approach was more exclusionary in a "our way is the right way" which I think leads to further problems of division within the movement. Issue #11 has a report on the IMF World Bank G20 meeting in Ottawa in November, there is an extensive look at Anarchist Organization, worker's organization and revolutionary organization from varying groups and perspectives. From the anarchist history files is a piece on Anarchist Communism by Johann Most, and then more news updates. (-Chris)

BLACK STAR NORTH #2 ($2 + 2 stamps/c/o Mutual Aid Portland/PO Box 7328/Portland ME 04112) This isn't the dry, academic anarchist theory zine it appears as - at first glance. Instead it's a good slection of reprinted and orgianl articles, that are interesting and digestable no matter what your level of anarchist history knowledge is. What I really appreciated is there ability to step back and raise issue with some ofthe 'untouchable' subjects. Brign out logical comments ina way that lends towards advancing thoughts, rather than bicker in an absolute right vs. wrong manner. Essays cover a look at the free West Papua movement, anarchists and the mass media (the uselessness of that path), today's society and it's impact on mental health, dismantling the purpose of hte 'established' art world, a close look at the ideology behind the direct action movement, reasons the editors arent' memenber of the Nrothereastern Federation of anarcho-communists and more. (-Aprille)

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BROKEN NATION #2 ($?/511 West Bank Expressway/ Gretna LA 70053) Fuckin A - another zine with child of god; jesus loves you whether you believe it or not crapola. Urgh! (-Aprille)

CHUMPIRE #143+145 (1 stamp/PO Box 680/ Conneaut Lake PA 16316-0680 <chumpire@hotmail.com>) The one-sheet newsletter out of NW PA. It works kinda like a journal as well as a brief review sheet that also records what is happening in Greg's life. Music, zine and movie reviews and mentions, stuff on the local scene, show reports, reflections on Argentina (he was there last summer and follows the news still), and teaching. It's kind of random sometimes. I find myself skimming over it for what interests me. (-Chris)

CLASS WAR #82 (winter) £1/ $2-3/PO box 467/ London E8 3QX/ UK <classwaruk@hotmail.com) This long-running British tabloid pokes fun at politicians and politics, while also giving useful information about activities. This issue has commentary on the 9-11 attacks and the retaliation of the joined efforts of Bush & Blair. There are reports and info about direct action events. Coverage of Class War prisoners. There's some book and movie reviews as well. And there's even a sports page. The aim of Class War is to get the working class more militant and self aware of class issues — from the point of view that politics can't be separated from life - they aim to incorporate politics relevant to every day life. And this paper reports on topics that are relevant. (-Chris)

CLIMAX ($2/ Jake Johnson/ 1357 W. Augusta #1/ Chicago IL 60622 / <zines@fastworks.com>) So the cover of this mini zine pretty much says it all - "I had 38 orgasms between July 2nd and August 24th. I wrote about every one of them." And yes, that is this zine in a nutshell: an unedited diary of Jake's orgasms - both via masturbation and with his girlfriend Vieve. I have read entire zines about shit - why not about orgasms. It reads okay. More interesting as something that is done than in the story itself - which isn't really all that different or varied from day to day. It's not like he has orgasms with 38 different people in 38 different places and circumstances. Not that I am encouraging that cause I think the vouyeritic side of this that is totally weird about sharing every sex detail with the world is that it's also pretty humble and innocent and charming that it's mostly about the girl he loves. (-Chris)

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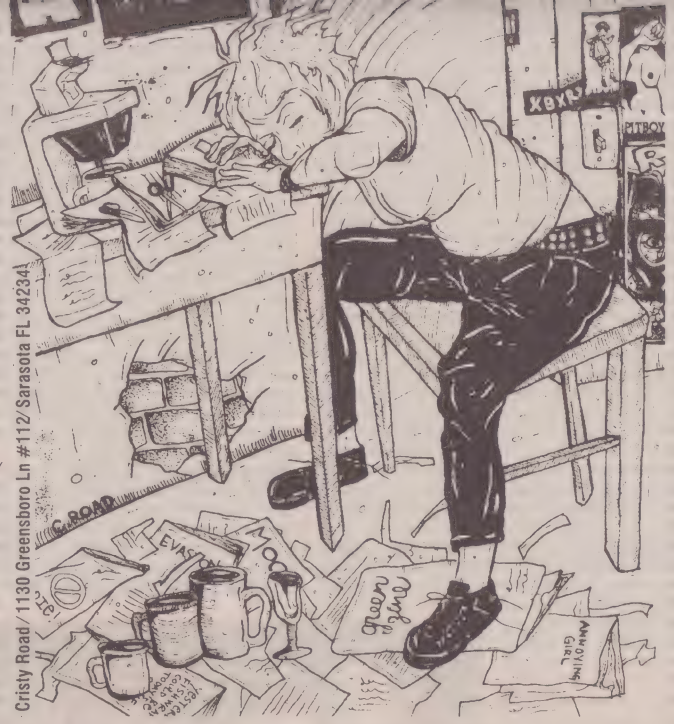

sustainable living on the land - especially in a collective group environment. A lot of the conclusions are similar to those in Chelsea Cain's "Girlhoods of the Counterculture" - that the kids who grew up on the land mostly rebelled against their parents lofty ideas. But even though this is a critical look - I thoroughly enjoyed it. I loved hearing the first hand stories of these folks and their experiences and ultimately they are all very different and there is a lot to be passed on in the way of first hand-experience. Aaron does a good job of conveying his thoughts and pulling them out of the interviewees as well. I don't think I would ever not highly recommend an issue of Cometbus, but this one hit even closer to home in terms of interest and it fucking rules!! (-Chris) *****

COUNTER THEORY #4 ($1/ 8608 NW 59 Court/ Tamarac, FL 33321/ countertheory@mail.com) This is a really nice little music zine, and this issue is probably the best I've seen yet. Interviews with Milemarker, The Haggard, Geoff Farina, Le Shok, Engine Down, Ohev Records, and Law of Inertia, plus zine and record reviews. Oh, and of course columns too. Plus this also comes with a CD sampler with 25 different bands on it which I haven't gotten o listen to yet, but am highly anticipating. This zine is also laid out really well. An excellent sense of design and aesthetics. Well worth the one dollar they're charging. (-Kyle)

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DEAD WEIGHT #3 ($1/ John Slug Damage/ 27 Sherwood Rd. Newport RI 02840) I enjoyed this one cause John has strong opinions and put them forth without really caring about how it will affect people. What I mean by that is that much of what he says will very well ruffle feathers, but he still presents his ideas

hefty issue! The "bring on the rukus" society put htis out. While I don't share the saem want for violent revolution as these folks, and definitly don't see Ted Kazcynski as a mrtyr - there was still some articles of interest to be found. In all it contains: reprints of War Churchill's pacifims as Pathology, a few sections from the Unabomber Manifesto, notes on alienation, a run down of ELF actions, a John Zerzan rant, why the "hip culture" is void of any real self, reasons why Ted Kaczynski should be praised, a Black Liberation Army Communique, a male anarchists perspective on feminism and lots more. (-Aprille)

DRUGS AND DAYDREAMS ($1/PO Box 2624/Portland OR 97208) "1,1,69 Miles of Beaches, new wave and crime... on a fucking bike!!" is what it says on the cover with a picture of a guy rope-jumping into a lake. Flipping through this - it's dense with text and looks like a good travel story, which indeed it was. I really enjoyed this zine. The gist of it is that 3 guys start out on a bike-trip from Portland to San Francisco - which pretty soon turns into two. They set off with cheap bikes and minimal provisions and almost no money (setting a $1 a day budget). The thing that is amazing is that they made it. They survived off of stealing just about everything and scamming everything else. At times this is the part of the story that bugged me, sorta brought me down so to speak. The reason is that here they are out on the road on a bike, fully emersed in element and experiencing nature up close (which is the best way and impressive all the same).. but then on a regular basis half the stories are about finding Safeway and Fred Meyer and making off with Clif Bars and Chocolate Soy Milk. It just kinda was jarring to break up the free-road with continual stops at corporate america - even if in their eyes corporate america was giving everything away for free. Anyway... they have some adventures, they pull it off, the drink deep of the earth and get down with the beautiful places along the NW coast, and they party hard when they can. The conclusion struck almost as much of an inspiration as any of the rest of the zine because it really drove home the point that you can do anything if you set your mind to it and Shaun doesn't want to waste away working; that the only way to really experience the bliss of life is to get on out there and do it. And this is a very inspiring call to action on doing what you desire. I remember that feeling from my own travels - and I need to reclaim it and this zine put a spark of fire in me even though I would probably do a lot of it quite different. Anyway - for all those bike-loving, freedom seekers this is a zine for you!! (-Chris) ****

DWELLING PORTABLY SEPT 2001 ($1/PO Box 190/Philomath, OR 97370) This zine is always really fascinating to me. It's all about ideas and tips on how to live in unconventional dwellings - tents, underground, cars, and that sort of thing. Each issue is made up of suggestions from people who write to the zine as well as comments from Bert and Holly, the couple who put the zine together and who apparently have been 'dwelling portably' for quite some time. (-Kyle) [16S :30]

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ZINES

something I get into. The sotry is a critique of modern society - stupid art touted as masterpieces, the media surviving on flavor of the month mentality, parents listening more to media "experts" rather than their kid - that kind of stuff. All sturdy targets for satire. But I just found the script-like way it's written not too enjoyable. Which is too bad, because the editor - Larry - also puts out an awesome zine (Question Everything, Challenge Everything) that usually has me reading from cover to cover. (-Aprille)

F-ART JOKE #1 ($1/ Ben T. Steckler/ PO Box 7273/ York, PA 17404/ bsteckler@netrax.net) The goal of this is to elevate low-brow potty humor to the level of fine art. Most of it is made up of one-panel parodies of famous works of art that are twisted into jokes about poo and farts. Also there are a few excerpts from the writings of Ben Franklin where he talks about farting. It didn't make me shit my pants with laughter, but it's still at least mildly amusing. (-Kyle) [24XS :10]

FARMING UNCLE #84 ($2/ Louis Toro/ Box 427/ Bronx, NY 10458) This is such a weird zine. Apparently it's supposed to be about holistic living, but the great majority of the zine is actually just tons and tons of tiny little ads for all kind of weird things – American Indian newsletters, pen pals, Slavic girls, anti-vivisection info, seeds. I guess some of the stuff in here could actually be useful, but it all has this sort of wacko wingnut feeling throughout that makes me hesitant to take any of it with more than a grain of salt. This issue has articles on herbs that are good for constipation, diarrhea, gas, and bloating, raising mandarin ducks, goat management tips, building a greenhouse, and why potatoes are good. (-Kyle)

FRACTURE #17 June/July 2001 ($3ppd US/$2 Europe/PO Box 623/ Cardiff CF3 4ZA Wales UK) (www.seanchai.dircon.co.uk) This is one of those zines I'd heard about, but had never actually seen a copy of. And I can now say that all the descriptions I'd heard were spot on. Very similar in layout and spirit, to MRR. Inside tons of ads, reviews (they also review demos), columns, interviews (Dead Inside, Peter Cortner ex-Dag Nasty, The Pattern and a Japanese tour diary from the Propagumbhis.) (-Aprille) **FRACTURE #18** (October 2001) (same as above) This zine reminds me of a smaller scale version of MRR. It has a similar layout and feel to it. There's a wide range of columns and tons of reviews at the end. I was a little thrown off because some of the pictures of records and zines in the review section weren't actually reviewed. Hmmm. Overall this is a really good zine. (-tifani)

FRAGMENTS #2 – POWER (free/ PO Box 28253/ Santa Ana, CA 92799 <fragments@mindsring.com>) This zine takes a look at the idea of power, examining all its facets and manifestations. It talks about types of power, historical examples of uses and abuses of power, power as it relates to sex and religion, fear, violence, the military, and the Gulf War. It sort of reads like a college paper at times, but still is rather interesting. (-Kyle)

FREAK TENSION #5 ($1 or stamps or trade/Matt Johnson/PO Box 22163/Green Bay, WI 54305, FreakTension@hotmail.com) The subtitle to this zine is 'punk rock and writing' and it is made up of a bunch of reviews and one short story. The reviews are fairly interesting in that they go beyond mere descriptions and instead turn into extensive metaphors and stories and other such attempts at fancy writing skills. The short story is the second installment of a 3 part series of ?punk rock horror stories. ? I don?t want to give too much away, but this particular story deals with some kids who go to a show and end up fighting some monsters ? kinda silly, but then again, I guess most ?horror? type things tend to be pretty silly. (-Kyle) [24S :45]

FRIENDSHIP 7 #1+2($1.50ppd each/ c/o Alex/ No. 7 Flores St. Brgy. Espeleta 2/ BPS/ IMUS/ Cavite 4103/ Philippines) A very strange collection of goodies. It all came in a plastic bag - two issues of the zine, an audio tape, lyric sheet and some photographs of the editor. The zines are hard to follow with seemingly random things thrown about - music reviews, phone numbers of his friends, poems, a disjointed history of punk, a reprint of tips on how to deal with gun-totting office psychos and more. Bit of a jumbled mess. With some of the questions posed at friends and in other bits of the writing there seems to be a homophobic tendency - unless it's a mess up in the translation. Just seems like something that would be enjoyed more within his group of friends. (-Aprille)

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GREEN ZINE #11 ($?/ 1130 Greensboro LN #112/ Sarasota FL 34234 <cabotgal@aol.com>) When this zine arrived I was thrilled because the artwork in it was so wonderful (you will see a lot of it printed here in this issue of S&L). This zine also has a lot to read - in the way of personal stories and antidotes. It's a personal zine, written in personal zine style - a lot of it rather indirect - but not in the emo/cathartic outpouring style, more like she tells these stories that are off on tangents and written very uniquely and sometimes you get kinda sidetracked with them. I kinda enjoyed that Cristy is in her own world - not following any distinct "ism" paths or stuck one genre or cliché. Lots of traveling around, youthful energy and passion, and a general free-floating, adventures seeking vibe. Morals learned from a summer of fun, viral infections, 40 oz, long distance romance, body language, body image, shoplifting and kleptomaniacs, and more. It ends with an interview w/ American Steel (where she draws them individually) and then some reviews. A good an enjoyable zine. (-Chris)

HEIRONYMUS BUSH #1 ($1/James Turek/1105 Glenwood Ave #2/Atlanta GA 30316) This is a half sized format comic about Bush and his whack adventures to score some drugs. The drawings are simple line-drawings - but well-done. The story is all pretty silly and very absurd. Bush encountered hippies and the first lady dumpster diving and how much of the story is a trip of some sort. (-Chris)

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He hesitant to take any of it with more than a grain of salt. This issue has articles on herbs that are good for constipation, diarrhea, gas, and bloating, raising mandarin ducks, goat management tips, building a greenhouse, and why potatoes are good. (-Kyle)

FRACTURE #17 June/July 2001 ($3ppd US/$2 Europe/PO Box 623/Cardiff CF3 4ZA Wales UK) (www.seanchai.dircon.co.uk) This is one of those zines I'd heard about, but had never actually seen a copy of. And I can now say that all the descriptions I'd heard were spot on. Very similar in layout and spirit, to MRR. Inside tons of ads, reviews (they also review demos), columns, interviews (Dead Inside, Peter Cortner ex-Dag Nasty, The Pattern and a Japanese tour diary from the Propagumbhis.) (-Aprille) **FRACTURE #18** (October 2001) (same as above) This zine reminds me of a smaller scale version of MRR. It has a similar layout and feel to it. There's a wide range of columns and tons of reviews at the end. I was a little thrown off because some totting office psychos and more. Bit of a jumbled mess. With some of the questions posed at friends and in other bits of the writing there seems to be a homophobic tendency - unless it's a mess up in the translation. Just seems like something that would be enjoyed more within his group of friends. (-Aprille)

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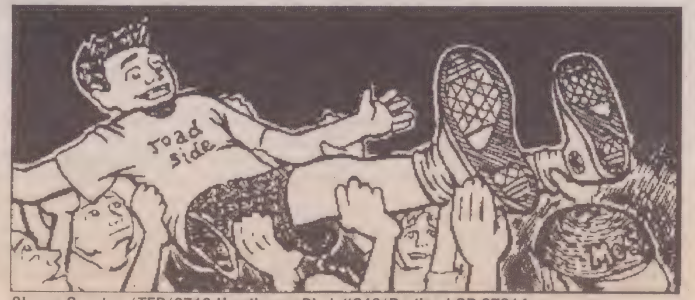

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LEAPFROG BIKE ZINE #4 ($?/ 4716 Broadway St/ Indianapolis, IN 46205-1854 <xpeoplespoetx@hotmail.com>) Hooray for bike zines! This is an excellent zine all about pro-bike/anti-car stuff - articles on the myth of 'green' cars, how bikes relate to feminism, St. Louis Critical Mass; interviews with Donny Quixote of the XXX Racing Team, Travis Culley - author

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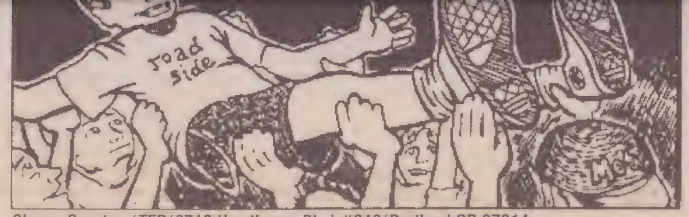

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GREEN ANARCHY #6 summer 01 ($2 US/ $3 Can/ $4 Eur/ free to prisoners/ PO box PO Box 11331/ Eugene OR 97440) This issue is from the summer, so they're might be a newer one out by now. I havent' read thru even 1/2 of it yet, but here's a quick run down of contents - eyewitness accounts from Quebec City, thoughts on subversion from two yippie elders, a male anarchist's perspective on feminism, against mass society, costes of affluence, resistingwestern penetration, and more. (-Aprille) **GREEN ANARCHY #7** fall 01/ winter 02 (same ordering info). Indeed there is a new issue... and this 24 page tabloid newspaper is packed with info to digest. I found a lot of interest in here... and a lot of inspiring words. There's a fantastic interview by Derrick Jensen with a Maori elder - about caring for the earth and preserving culture and taking action. A report from the G8 Summit in Genoa Italy. And quite a few more articles including writing from anarchist John Zerzan, anarchist theory and sproposals for transforming Columbus day. Several pages of international direct action news - of ELF, ALF, anti-Capitalist, Animal Lib, Indigeious Resistance and anti-GMO actions. Prisoner updates, prisoners of war (activists), pamphlet mailorder, letters, and book reviews. I found this to be full of plenty of interesting articles and information and I feel like this is one of the most together and well-rounded prepresentational papers covering both the anarchist, activist and direct action scenes/communities. (-Chris)

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HOW2 ZINE ($2-3 donation/ PO Box 14523/ Richmond VA 23221 <how2distro@hotmail.com>) This is a mammoth collection that is a DIY resource guide. Kyle put this together last summer and it should have been reviewed long ago, but it's kind of overwhelming and so it just kept getting held onto. The cover says "a source for practical and inspirational IDY guides to actively pursuing more independent self-sufficient and empowering lifestyles." and quite honestly for the size of this (it's probably 80-100 page) and the price — how could you NOT have this in your personal zine collection. Some of the stuff covered in here is making a woodstove, gardening, solar box cooking, making egg replacer, DIY wine, fixing a broken toilet, make your own envelopes, phone patches, repairing shoes, rubber stamps, silk-screening, puppetmaking, vegan photo developing, how to juggle, how to play guitar, bike repair, good sex guides, plus safe sex info, self-defense info, and so much more in the way of getting inspired to action - whether it be to taking your life in your own hands, he lives in a neighborhood with lots of cops, and how he likes it. Not opinions you'd normally expect to come across in a "punk" zine (whatever that means). It's not that all of his opinions are necessarily invalid, and some of his criticisms are actually well worth considering, but still they also seem a bit ill-informed and baseless on occasion. (-Kyle)

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LEAPFROG BIKE ZINE #4 ($?/ 4716 Broadway St/ Indianapolis, IN 46205-1854 <xpeoplespoetx@hotmail.com>) Hooray for bike zines! This is an excellent zine all about pro-bike/anti-car stuff - articles on the myth of 'green' cars, how bikes relate to feminism, St. Louis Critical Mass; interviews with Donny Quixote of the XXX Racing Team, Travis Culley - author

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IDENTITY PARADE | PHOTOGRAPHS BY KRISTOFER PASANEN, 1995–2000 Book, 150 Pages, Black and White, Hardcover Havoc records is proud to present out first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo. See the website for a complete list. **PPD $15 USA Air, $20 Canada/Mexico or Surface World, Air World, $25**

NINE SHOCKS TERROR Zen and the Art of Beating Your Ass The "Lost" LP re-issued. This is a totally remastered and remixed second relese of the hard to get first LP which came out on Devour Records of Japan in 1999. An over the top wall of thrash. Brutal no holds barred sonic assault. This is the most powerful material by the most intense band in hardcore today. **LP HC1204**

MISERY The Early Years Includes the Born, Fed, Slaughtered, Blindead, and Children of War 7"s. The Misery side of the split LP with SDS and the Production Through Destruction LP. 71 Minutes of Amebix style apocalyptic crust. Split release with Crimes Against Humanity Records. **CD HC5004**

DS-13 Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/ HC/ punk. Excellent production. Pushead cover art. **LP HC1202 | CD HC5002**

SKITSYSTEM Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. **LP HC1205**

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MURDERERS S/T 7" EP Legendary chaos punk/HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. **HC7009**

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. **HC7006**

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. **HC7024**

SPAZM 151 S/T 7" EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. **HC7018**

CODE-13 A Part Of America Died Today 7" EP Third and best EP from Minnesota thrash punk defenders of the faith–twelve songs. **HC7016**

NOTA/BROTHER INFERIOR split 7" Tulsa, Oklahoma's best hardcore old and new. **HC7013**

CIVIL DISOBEDIENCE In a Few Hours of Madness 7" EP Diverse political punk, similar to Conflict at their peak. **HC7002**

DESTROY Burn this Racist System Down 7" EP Raging political hard-core in the vein of Doom, ENT, Disrupt. Our first release, from 1992. **HC 7001**

CLUSTERBOMBUNIT...and the Dirty Little Weapons 7" EP Brutal dis-core from Stuttgart, Germany. **HC7020**

DS-13/CODE 13 13 song split 7" Sweden and Minnesota united in fast, raw hardcore pride. **HC7023**

REAL ENEMY/HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. **HC7022.5**

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. **HC 7008**

DISTRAUGHT S/T 7" EP Brutal heavy hardcore from Brooklyn, NYC. New remixed second press with bonus track. **HC7010**

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. **HC7005**

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. **HC7021**

TAMPERE SS Kuolutt & Kuopattu 7" EP Demo and comp tracks from this crucial Finnish hardcore band of the early 80s. **HC7015**

TAMPERE SS SS Sotaa 7" EP More incredible Finnish thrash hardcore first released in 83. **HC7014**

NINE SHOCKS TERROR Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. **HC7022**

HOLDING ON Just Another Day LP/CD Crucial hardcore from Minnesota's Holding On! Mixes the crunch of Judge and Chain of Strength with the anger and raw power of Negative Approach. Totally pissed off, raw, powerful Hardcore! Split release with THD, Havoc and 1% records. **LP HC1203 | CD HC5003**

VITAMIN X People that Bleed Third 7" by this Dutch SEHC band. Fast HC sound similar to DS-13 or Life's Halt. Great political SE lyrics and high energy HC. **HC7025**

DEMON SYSTEM 13 Aborted Teen Generation 7" EP U.S. press of this amazing Swedish hardcore band, fast aggressive powerful old-school hardcore. **HC7017**

AUSROTTEN Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge, Conflict. **HC7003**

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. **HC 7007**

BRISTLE System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. **HC7004**

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is so fucked up. It's not a great source if you're looking for facts and figures, but functions more on an emotional level - getting people who already are familiar with GMOs all riled up, and hopefully inspiring those unfamiliar with GMOs to learn more. (-Kyle) [24XS :20]

GREEN ZINE #11 ($?/ 1130 Greensboro LN #112/ Sarasota FL 34234 <cabotgal@aol.com>) When this zine arrived I was thrilled because the artwork in it was so wonderful (you will see a lot of it printed here in this issue of S&L). This zine also has a lot to read - in the way of personal stories and antidotes. It's a personal zine, written in personal zine style - a lot of it rather indirect - but not in the emo/cathartic outpouring style, more like she tells these stories that are off on tangents and written very uniquely and sometimes you get kinda sidetracked with them. I kinda enjoyed that Cristy is in her own world - not following any distinct "ism" paths or stuck one genre or cliché. Lots of traveling around, youthful energy and passion, and a general free-floating, adventures seeking vibe. Morals learned from a summer of fun, viral infections, 40 oz, long distance romance, body language, body image, shoplifting and kleptomaniacs, and more. It ends with an interview w/ American Steel (where she draws them individually) and then some reviews. A good an enjoyable zine. (-Chris)

HEIRONYMUS BUSH #1 ($1/James Turek/1105 Glenwood Ave #2/Atlanta GA 30316) This is a half sized format comic about Bush and his whack adventures to score some drugs. The drawings are simple line-drawings - but well-done. The story is all pretty silly and very absurd. Bush encountered hippies and the first lady dumpster diving and how much of the story is a trip of some sort. (-Chris)

HER #1, 2 (50¢ each/4325 N Dayton #1/Chicago IL 60613) Small zine entirely devoted to the editors girlfriend. While poetic in some parts, others were a bit to intimate. But it's definatly overflowing with a strong level of dedication. (-Aprille)

HER SIDE OF THE SIDEWALK #1 ($3/ Angela/ PO Box 3444/ Portland OR 97208-3444) I love zines that are put together with artistic creativity. In this case, this is a 1/4 size zine that is hand-bound and sewed together. I appreciate these details. It's a personal zine with a lot of metaphors. I enjoyed it, yet in hindsight the often vague writing kept me from coming away with any clear intense feelings. It's the kind of writing that jumps around - talking about relationships and places to live and likening a home to something you can carry around with you and create anywhere (an idea which I love). There's plenty of antidotes throughout and moments of revelation. Creating a home-space on found objects. But again - it's indirect. She talks about working food-service - but doesn't tell one straight story - more like referencing her experiences and jumping around from here to there and sometimes back again. The writing it good - every so slightly poetic and artful. But sometimes I like things to hit me straight on. One idea that I did like a lot was that of women working together with each other rather than against. She finds herself on campus with a boy she's had/having a relationship with and another girl who this guy has feelings for. Angela decides to confront the other girl so as to be friends and not enemies; swearing that she will never "fight" another girl for a boy. There are a lot of great moments like that in this little type-written manifesto. (-Chris)

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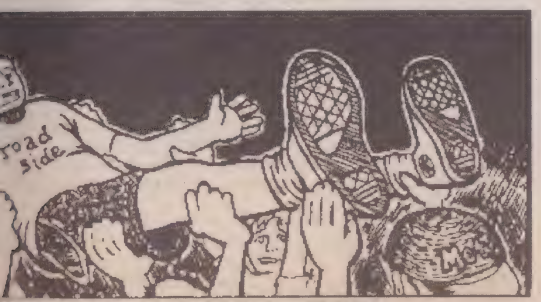

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being creative, or making changes that are positive in the world around you. Highly recommended cause you are guaranteed to find something of use in here!! (-Chris)

IN IT ON IT #13 ($2ppd US/ 50p + SAE UK/ Paul/ The Flat, 56A Upgate/ Louth, Lincolnshire/ LN119JN UK) It's funny to me that there is this look to English punk zines that ends up being so similar no matter how different the zines may be. This one is a really good mix of punk/ hardcore with politics backing it. So there's articles on animal experiments for science and hunt-sabbing, and interviews with Harum Scarum, In the Shit, Medulla Nocte, Ian from Blackfish Records, Barse 77, plus some other bits and some reviews. All in all a good zine with a focus I was interested in. (-Chris)

INTERNATIONAL PLAYBOY #3 ($1/Bob Thompson/3596 Pine St./North Bend, OR 97459) This zine is put out by an older punk who has a few bones to pick with the current state of punkdom, and he spends most of this issue discussing them. He seems to think capitalism is, if not a good thing, at least not worth trying to fight against. He critiques the actions of the Earth Liberation Front and militant protesters. He defends the electoral college. He talks about how he lives in a neighborhood with lots of cops, and how he likes it. Not opinions you'd normally expect to come across in a "punk" zine (whatever that means). It's not that all of his opinions are necessarily invalid, and some of his criticisms are actually well worth considering, but still they also seem a bit ill-informed and baseless on occasion. (-Kyle)

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However what makes it even better is that they seem to constantly question and analyze everything - not only the dominant views of the mainstream, but also those of the sub/counterculture as well. They're straightforward and honest and not afraid to stir up a little controversy, and this has made me gain a good deal of respect for them over time. This issue covers responding to terrorism, sustainable communities, and teaching in public schools. (-Kyle) [64S 1:30]

ONWARD VOL 2 #5 Fall 01 ($1/PO Box 2671/Gainesville FL 32602-2671) As the subtitle suggests - "anarchsit news, opinions, theory and strategy of today"; pretty accurate summary fo what's inside. This issue covers the actions in Geona (Italy), updates fromteh anarchist black cross, info on the fight to save the charas community building in NYC, a historical look at the red army faction, thoughts on child rearing within the anarchist community, a call for more people to stay in their small towns and organize anarchist groups than migrate to cities with well established political communities, overviews on the world conference on racism, plus more. (-Aprille) **ONWARD VOL. 2 #3** (winter 02) (same as above) This is a great political paper - it looks good, provides good information with substance and context and it's well balanced. This issue has a special "anti-war insert" which focuses on civil liberties, the anti-war movement, the revolutionaryassociation of the women of Afganistan, and more. there's a look at the Globalization Movement after 9-11 and how anarchists are strategizing against the war, the new anti-terrorism laws and Cointelpro, reports on Mumia supporters and demonstrations, biotechnology, and technology the debate of how it all fits in, an alternative to the European Union, anarchist history looks at Voltairine de Cleyre, and so much more. News coverage, political prisoner reports, and so much more coverage. This is most definitly a paper to check out - to keep abreadst of the radical side of current events. Highly recommended. (-Chris)

OX FANZINE #44 (c/o Joachim Hiller / P.O. Box 10 22 25, D-42766 Hann / Germany / www.ox-fanzine.de) Here's another huge glossy magazine from Germany, not unlike Plastic Bomb. This is also in German and contains articles/ interviews with Iggy Pop, the Damned, Weezer and the like. And this one comes with a CD too containing tracks from Strike Anywhere, White Flag, Nerve Agents, etc. (-tifani) **OX #45** Just arrived as well. As always - in German. Fugazi on the cover. Plus interviews w/ Bad Religion, Atom & His Package, Super Punk, Strike Anywhere, Misfits, (International) Noise Conspiracy, Zodiac Killers, Mile Marker, Neurosis, Oxymoron, and tons more - long and short. Also extensive reviews of music, film, comics. This is a packed magazine and has a very diverse realm of underground music coverage. The CDs got 29 tracks (As Friends Rust, River City High, Garrision, Tilt, to name a few). (-Chris)

PICKING UP THE PIECES #2 ($2/Brent McEwen/1100 Mercer - New Wilmington Rd./New Wilmington PA 16142) Fairly simple zine that still manages to draw me in. The main part of this is two interviews with interestin enough people - Stephe from Submission Hold and Sash Mori who does Vivisick Distro. Brent's writing ranges from an emotional rant towards the 'scene' to a well written fiction tale of longing. Even w/ the interviews taking up the bulk of this - it still has a personal feel about it. (-Aprille)

PLASTIC BOMB #36 (Postfach 100205 / 47002 Duisburg / Germany / www.plastic-bomb.de) Huge glossy magazine brought to you by Plastic Bomb mailorder. I can't read a word of it cause it's all in German, but the layout's great and there are tons of pics and ads to look at as always. This issue has articles/ interviews with Conflict, Olho Seco, Blood Sucking Freaks and many more plus it includes a compilation CD with DS-13, Audio Kollaps amongst others. (-tifani)

POET'S GROOVE #9 ($1 or trade/ Sebastian Petsu/ 4811 Springfield Ave/

Shawn Granton / TFR/ 3719 Hawthorne Blvd #24

Philadelphia, PA 19143 <sebastianpetsu@yahoo.com>) Short prose pieces that are some of the best ?literature? I?ve seen in a zine in a while. Sebastian is a damn fine writer - his choice of words, his subtlety, his insight - I was really into this all the way through. His writing covers many topics - kissing in a cemetery, making mix tapes, traveling on the greyhound, and more. Highly recommended (-Kyle) [32S 1:00]

POSITIVE #4 ($?/PO Box 21/Moscow 117593/Russia <antpositive@mail.ru>) I think this is the first Russian punk zine I've ever come across. I can't read Russian, so I can't exactly comment that much on how the zine is, but they were

of 'The Immortal Class,' a book about bike messengers - and someone who works with the 'yellow bike coalition.' Also there's reviews of fix-it manuals, a pair of biking sunglasses, and other bike zines. If you're in the least bit into bikes you should definitely check this out. (-Kyle) [32S 1:00]

LISTEN TO THIS ($2/Overground Distro/PO Box 1661/Pensacola, FL 32597) Wow, this is some really excellent writing. Possibly some of the best I've come across in a zine - EVER. The whole thing is made up of four short stories about love gone stale, obsessing over crushes, dying with regret, and that sort of thing. It sounds kind of cheesy when I describe it, but this is seriously some top-notch fiction. Definitely worth checking out. (-Kyle)

MESSAGE FROM THE HOMELAND #7 ($2/ David Lucander/ PO Box 1725/ Westfield MA 01086) Under the thin veneer of this zine that has music reveiws, ads, an interview or two is the "non-denominational" christian editor. In most of his articles - the skygod or jesus or better yet - the bible - is brough up. Urgh! Differences between the "bad" and the "good" christians - double urgh! These christians aren't about to give up especially since they're discovered zines! (-Aprille)

MISHAP #12 ($1/donation/PO Box 5841/Eugene OR 97405) This has become a zine I look forward to seeing new issues of. A good mix of fiction, thought provoking writing, and passion. Although, this issue is devoid of fiction - it still rocks! Writing covers a hopeful vision in a sea of consumption, a look at a new state law upping the penalty associated with "assaulting a police officer", an anti-car rant that ties in with our selfish society norms, a great ode to independent publishing tha tdoesn't over look the downfalls involved - while still managing to envoke the fire an denery it unleashes. Also a look at both sides of the inner labeling that goes on under the title 'punk', hints on sending zines to prisoners - which goes into excellent detail on dealing with an fighting a rejection from prison officials and so much more. This review could go on for quite some time - so just get ahold of a copy, find a comfortable spot, and enjoy! (-Aprille)

NEGRITA (Overground Distribution/PO Box 1661/Pensacola FL 32597-1661) This is kind of a weird zine and most of it left me feeling a bit weird. She starts out writing about how once she fasted and then developed a compulsive vomiting habit that story ended abruptly without conclusion. She writes about bonding with Latin culture, though her connections to Puerto Rico and even speaking Spanish are not very strong. She writes about loving sex and about long stint with shoplifting and about finally getting caught and what she learned from the security guard. I guess the main thing that left me feeling weird was that just when the stories were going somewhere interesting they ended. (-Chris)

NEO-BARBARIC #16 (?/POB 144/Ashville, PA 16613) This zine didn't really do it for me.

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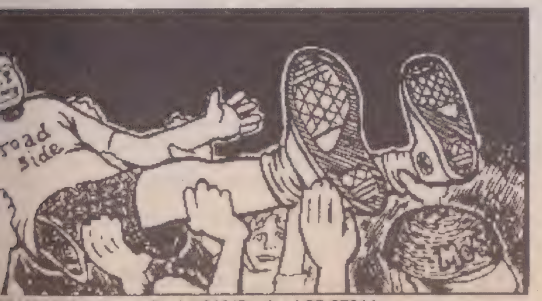

IV/ 3719 Hawthorne Blvd #243/ Portland OR 97214

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Cristy Road / 1130 Greensboro Ln #112/ Sara

being creative, or making changes that are positive in the world around you. Highly recommended cause you are guaranteed to find something of use in here!! (-Chris)

IN IT ON IT #13 ($2ppd US/ 50p + SAE UK/ Paul/ The Flat, 56A Upgate/ Louth, Lincolnshire/ LN119JN UK) It's funny to me that there is this look to English punk zines that ends up being so similar no matter how different the zines may be. This one is a really good mix of punk/ hardcore with politics backing it. So there's articles on animal experiments for science and hunt-sabbing, and interviews with Harum Scarum, In the Shit, Medulla Nocte, Ian from Blackfish Records, Barse 77, plus some other bits and some reviews. All in all a good zine with a focus I was interested in. (-Chris)

INTERNATIONAL PLAYBOY #3 ($1/ Bob Thompson/ 3596 Pine St/ North Bend, OR 97459) This zine is put out by an older punk who has a few bones to pick with the current state of punkdom, and he spends most of this issue discussing them. He seems to think capitalism is, if not a good thing, at least not worth trying to fight against. He critiques the actions of the Earth Liberation Front and militant protesters. He defends the electoral college. He talks about how he lives in a neighborhood with lots of cops, and how he likes it. Not opinions you'd normally expect to come across in a "punk" zine (whatever that means). It's not that all of his opinions are necessarily invalid, and some of his criticisms are actually well worth considering, but still they also seem a bit ill-informed and baseless on occasion. (-Kyle)

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MESSAGE FROM THE HOMELAND #7 ($2/ David Lucander/ PO Box 1725/ Westfield MA 01086) Under the thin veneer of this zine that has music reveiws, ads, an interview or two is the "non-denominational" christian editor. In most of his articles - the skygod or jesus or better yet - the bible - is brough up. Urgh! Differences between the "bad" and the "good" christians - double urgh! These christians aren't about to give up especially since they're discovered zines! (-Aprille)

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(-Chris)

OX FANZINE #44 (c/o Joachim Hiller / P.O. Box 10 22 25, D-42766 Hann / Germany / www.ox-fanzine.de) Here's another huge glossy magazine from Germany, not unlike Plastic Bomb. This is also in German and contains articles/ interviews with Iggy Pop, the Damned, Weezer and the like. And this one comes with a CD too containing tracks from Strike Anywhere, White Flag, Nerve Agents, etc. (-tifani) **OX #45** Just arrived as well. As always - in German. Fugazi on the cover. Plus interviews w/ Bad Religion, Atom & His Package, Super Punk, Strike Anywhere, Misfits, (International) Noise Conspiracy, Zodiac Killers, Mile Marker, Neurosis, Oxymoron, and tons more - long and short. Also extensive reviews of music, film, comics. This is a packed magazine and has a very diverse realm of underground music coverage. The CDs got 29 tracks (As Friends Rust, River City High, Garrision, Tilt, to name a few). (-Chris)

PICKING UP THE PIECES #2 ($2/ Brent McEwen/ 1100 Mercer - New Wilmington Rd./ New Wilmington PA 16142) Fairly simple zine that still manages to draw me in. The main part of this is two interviews with interestin enough people - Stephe from Submission Hold and Sash Mori who does Vivisick Distro. Brent's writing ranges from an emotional rant towards the 'scene' to a well written fiction tale of longing. Even w/ the interviews taking up the bulk of this - it still has a personal feel about it. (-Aprille)

PLASTIC BOMB #36 (Postfach 100205 / 47002 Duisburg / Germany / www.plastic-bomb.de) Huge glossy magazine brought to you by Plastic Bomb mailorder. I can't read a word of it cause it's all in German, but the layout's great and there are tons of pics and ads to look at as always. This issue has articles/ interviews with Conflict, Olho Seco, Blood Sucking Freaks and many more plus it includes a compilation CD with DS-13, Audio Kollaps amongst others. (-tifani)

POET'S GROOVE #9 ($1 or trade/ Sebastian Petsu/ 4811 Springfield Ave/

Shawn Granton / TFR/ 3719 Hawthorne Blvd #24

Philadelphia, PA 19143 <sebastianpetsu@yahoo.com>) Short prose pieces that are some of the best ?literature? I?ve seen in a zine in a while. Sebastian is a damn fine writer - his choice of words, his subtlety, his insight - I was really into this all the way through. His writing covers many topics - kissing in a cemetery, making mix tapes, traveling on the greyhound, and more. Highly recommended. (-Kyle) [32S 1:00]

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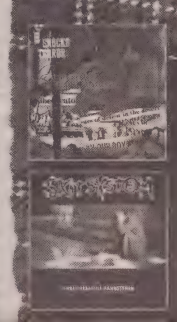

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GRABASS CHARLESTONS / BILLY REESE PETERS

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UNITED SUPERVILLAINS (USV) Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! **HC7019**

PROTESTI S/T 8 track EP Originally released as a demo in 1983, this is Finnish HC in the classic Propaganda Records style. **HC7012**

HEIST Pain Is Causing Life 7" EP Wicked fast and brutal HC in the Infest tradition. Second EP by this Australian thrash outfit. **HC7011**

MURDERERS S/T 7" EP Legendary chaos punk/HC. Manic HC-punk like Disorder, much more thrash than their recent stuff. **HC7009**

MASSKONTROLL Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Detestation. **HC7006**

TEAR IT UP S/T Ex Dead Nation, killer fast hardcore with lots of drive and energy. **HC7024**

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REAL ENEMY/HOLDING ON Twin Cities Hardcore split 7" Political straight edge and youth crew hardcore. **HC7022.5**

CODE-13 They Made a Wasteland and Called it Peace Furious hardcore punk from beneath the streets of Minneapolis. **HC 7008**

DISTRAUGHT S/T 7" EP Brutal heavy hardcore from Brooklyn, NYC. New remixed second press with bonus track. **HC7010**

CODE-13 Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. **HC7005**

KAAOS Nukke Re-issue 1985 Finnish HC, classic stuff. **HC7021**

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DEMON SYSTEM 13 Aborted Teen Generation 7" EP U.S. press of this amazing Swedish hardcore band, fast aggressive powerful old-school hardcore. **HC7017**

AUSROTTEN Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge, Conflict. **HC7003**

H-100'S Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. **HC 7007**

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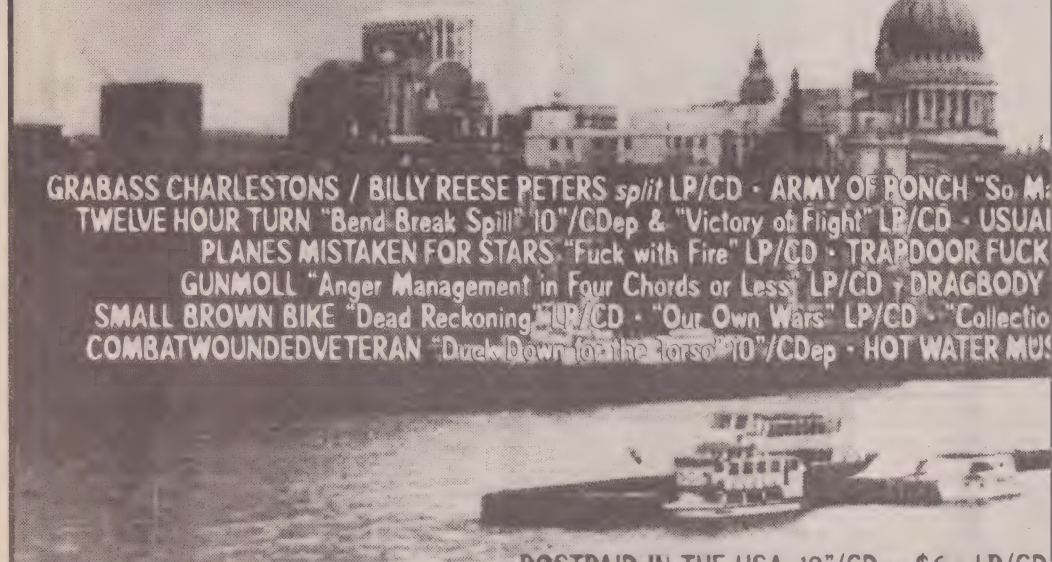

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NEO BARBARIC #16 (?/POB 144/Ashville, PA 16613) This zine didn't really do it for me. However what makes it even better is that they seem to constantly question and analyze everything - not only the dominant views of the mainstream, but also those of the sub/counterculture as well. They're straightforward and honest and not afraid to stir up a little controversy, and this has made me gain a good deal of respect for them over time. This issue covers responding to terrorism, sustainable communities, and teaching in public schools. (-Kyle) [64S 1:30]

ONWARD VOL 2 #5 Fall 01 ($1/PO Box 2671/Gainesville FL 32602-2671) As the subtitle suggests - "anarchsit news, opinions, theory and strategy of today": pretty accurate summary fo what's inside. This issue covers the actions in Geona (Italy), updates fromteh anarchist black cross, info on the fight to save the charas community building in NYC, a historical look at the red army faction, thoughts on child rearing within the anarchist community, a call for more people to stay in their small towns and organize anarchist groups than migrate to cities with well established political communities, overviews on the world conference on racism, plus more. (-Aprille) **ONWARD VOL. 2 #3** (winter 02) (same as above) This is a great political paper - it looks good, provides good information with substance and context and it's well balanced. This issue has a special "anti-war insert" which focuses on civil liberties, the anti-war movement, the revolutionaryassociation of the women of Afganistan, and more. there's a look at the Globalization Movement after 9-11 and how anarchists are strategizing against the war, the new anti-terrorism laws and Cointelpro, reports on Mumia supporters and demonstrations, biotechnology, and technology the debate of how it all fits in, an alternative to the European Union, anarchist history looks at Voltairine de Cleyre, and so much more. News coverage, political prisoner reports, and so much more coverage. This is most definitly a paper to check out - to keep abreadst of the radical side of current events. Highly recommended. (-Chris)

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POSITIVE #4 ($?/PO Box 21/Moscow 117593//Russia <antpositive@mail.ru>) I think this is the first Russian punk zine I've ever come across. I can't read Russian, so I can't exactly comment that much on how the zine is, but they were that all loosely wrestle with that question. Personal accounts of punk's role in many contributors lives, along side chats with Emmanuel Jasmin (Resist to Exist zine), Dan Cross (activist in Buffalo, NY), and William Martinez (Food Not Bombs activist now serving 3 years in prison) (-Aprille)

RAZORCAKE #4+#5 ($3 cover price/$15 for 6 ish sub/$21 for prisoners/$27 Canada/ $45 world/ PO Box 42129/ Los Angeles CA 90042 <www.razorcake.com>) The Features in issue #4 are an interview with Ian Makaye by Nardwuar (which is really interesting because these two both go at it and touché each other in the notorious interview). Plus other interviews with Murder City Devils, TSOL, Friends Forever, Throw Rag, Radio Vago, Amy Fusselman who wrote the Pharmacist's Mate. The column section is huge and each contributor has their own section. There's a good amount of reviews as well. Issue #5 features an interview w/LA's answer to the Donnas - the Pinkz, Naked Ruby, interview with the Swinging Utters and Filthy Thieving Bastards, Deadbolt, The Beautys, and Super Chinchilla Rescue Mission (who are also on the cover of this one). The other regular features are here too - columns, reviews and a new page called "Punk rock girl" which is a photo page featuring one girl a month which I don't understand the point of. Razorcake has kinda taken up the void left by the demise of Flipside and some of the same stuff abides - while Razorcake has a lot more of interest to me than Flipside did in recent years.

RAZORCAKE #6 (Feb/Mar) This issue just arrived - which proves that this is a consistent publication coming out with a bang. This issue features an interview w/Howard Zinn (and mentions of how Zinn has really infiltrated the punk scene) - if you don't already know who he is - get this and read this interview. Also in here are the Smut Peddlers, Patsy, Good Riddance, Rodney on the Roq, and the usual features. (-Chris)

RE-REVEL AROUND ($?/Sera/201 Cedar St/Greensboro, NC 27401) This is a collection of really arty and vague poems and prose. I tried real hard to follow along and comprehend what they were about, but I just couldn't do it. There's just not enough concrete imagery for me to grasp onto, so instead I found myself stumbling through a page and then thinking "I have no idea what I just read." The best part of the zine is a smaller little booklet in the centerfold with more incomprehensible poetry, but it's also accompanied by by beautiful little line drawings. I may not have understood it, but at least it was pretty. (-Kyle)

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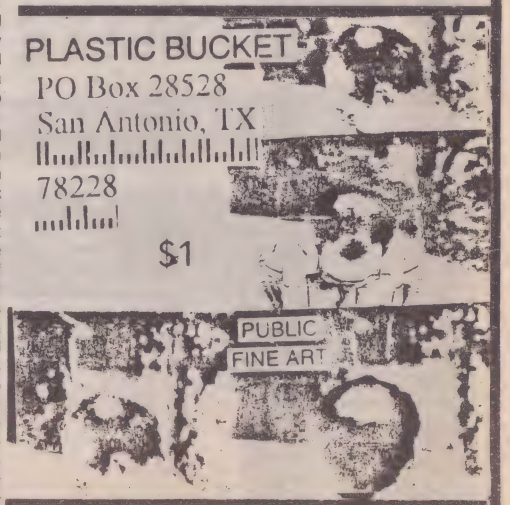
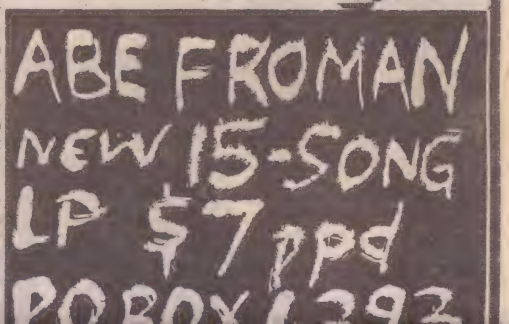
RESIST #43 ($1.50ppd/Bicycle Lane Industries/PO Box 582345/Mpls MN 55458) This is a mini-size issue of Resist that is kind of like an in-between-issue collection of journal entries, saved writing and thoughts that haven't found their home in the full sized zine. I take it that Matte isn't very happy with this issue - I guess it doesn't have as much focus as he'd have liked, or didn't quite turn out as planned. I understand the churning life that a zine has of it's own accord and it just comes to be. Anyway, I actually did enjoy this, though I read it pretty quick. I like the in-between thoughts because they follow Matte's life and the same topics that he is really into and writes about and struggles w/in most issue — working a job he doesn't care about in order to support his family; his passion for gardening and the experiments and learning experiences he has, his love of working on and salvaging bicycles, and the eternal quest to scavenge, recycle and reused other's cast off items. Matte

Shawn Granton / TFR / 3719 Hawthorne Blvd #243 / Portland OR 97214





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of 'The Immortal Class,' a book about bike messengers - and someone who works with the 'yellow bike coalition.' Also there's reviews of fix-it manuals, a pair of biking sunglasses, and other bike zines. If you're in the least bit into bikes you should definitely check this out. (-Kyle) [32S 1:00]

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OFF-LINE #17 ($?/Claire Cocco & Vincent Romano/35 Barker Ave. #4G/White Plains, NY 10601) This is the 3rd or 4th issue of Off-line that I?ve seen and it still doesn't fail to intrigue me. The reason I find it so interesting is that their basic ideological stands that they discuss and defend in their zine - anti-authoritarian, pacifist, etc. - align very closely with my own views.

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PUNKS BEFORE PROFITS #10 ($?/PO Box 57/Orlean NY 14760) Themes as "what's punk mean anyway?" it's a collection of essays, articles and interviews

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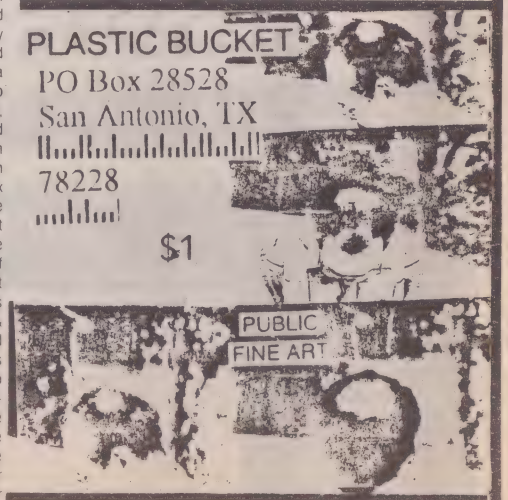

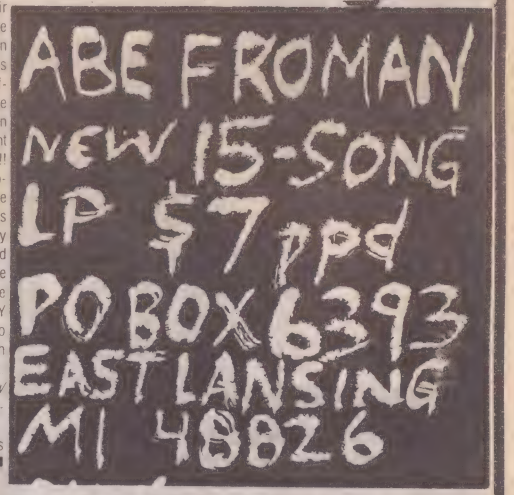

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zines! (-Aprille)

MISHAP #12 ($1/donation/PO Box 5841/Eugene OR 97405) This has become a zine I look forward to seeing new issues of. A good mix of fiction, thought provoking writing, and passion. Although, this issue is devoid of fiction - it still rocks! Writing covers a hopeful vision in a sea of consumption, a look at a new state law upping the penalty associated with "assaulting a police officer", an anti-car rant that ties in with our selfish society norms, a great ode to independent publishing tha tdoesn't over look the downfalls involved - while still managing to envoke the fire an denery it unleashes. Also a look at both sides of the inner labeling that goes on under the title 'punk', hints on sending zines to prisoners - which goes into excellent detail on dealing with an fighting a rejection from prison officials and so much more. This review could go on for quite some time - so just get ahold of a copy, find a comfortable spot, and enjoy! (-Aprille)

NEGRITA (Overground Distribution/PO Box 1661/Pensacola FL 32597-1661) This is kind of a weird zine and most of it left me feeling a bit weird. She starts out writing about how once she fasted and then developed a compulsive vomiting habit that story ended abruptly without conclusion. She writes about bonding with Latin culture, though her connections to Puerto Rico and even speaking Spanish are not very strong. She writes about loving sex and about long stint with shoplifting and about finally getting caught and what she learned from the security guard. I guess the main thing that left me feeling weird was that just when the stories were going somewhere interesting they ended. (-Chris)

NEO-BARBARIC #16 (?/POB 144/Ashville, PA 16613) This zine didn't really do it for me. It was difficult for me to get past the bland format, but the writing was done well. Contains interviews with Hearsberry Taco, Gonkulator, A Sonic Deterrent, From a Clear Sky, and Dogged for Sympathy. I thought the reviews were fun to read. (-tifani)

OFF-LINE #17 ($?/Claire Cocco & Vincent Romano/35 Barker Ave. #4G/White Plains, NY 10601) This is the 3rd or 4th issue of Off-line that I?ve seen and it still doesn't fail to intrigue me. The reason I find it so interesting is that their basic ideological stands that they discuss and defend in their zine - anti-authoritarian, pacifist, etc. - align very closely with my own views.

Shawn Granton/TFR/3719 Hawthorne Blvd #243/Portland OR 97214

Philadelphia, PA 19143 <sebastianpetsu@yahoo.com>) Short prose pieces that are some of the best ?literature? I?ve seen in a zine in a while. Sebastian is a damn fine writer - his choice of words, his subtlety, his insight - I was really into this all the way through. His writing covers many topics - kissing in a cemetery, making mix tapes, traveling on the greyhound, and more. Highly recommended. (-Kyle) [32S 1:00]

POSITIVE #4 ($?/PO Box 21/Moscow 117593/Russia <antpositive@mail.ru>) I think this is the first Russian punk zine I've ever come across. I can't read Russian, so I can't exactly comment that much on how the zine is, but they were thoughtful enough to send along a summary of the contents written in English. Some of the stuff contained within: articles on how there's a lack of DIY culture in Russia, Russian punk bands gone mainstream, music videos that feature scenes of civil disorder just because it's trendy, interviews with Vyborg and Ensign, music reviews, and more. (-Kyle)

PUNKS BEFORE PROFITS #10 ($?/PO Box 57/Orlean NY 14760) Themes as "what's punk mean anyway?" it's a collection of essays, articles and interviews

posed to serve as an introduction to some active women who can possibly be role models to those who see the scene as male dominated. The idea is to support other women and encourage them in their endevors. This is kind of reminiscent of the Heartattack issue that focused on women which I found totally inspirational. There is also a nice spread (well illustrated) on self-defense for women. A write up on the Common Weal which is an indie library in Bradford England and there is a good amount of music reviews, as well as zine reviews and news. This is a fucking rad zine!! Seriously it's well rounded - covering punk, hardcore and politics in an interwoven relevant manner. The focus is on positive useful information that can serve to inspire and link the international punk/activist community. This zine is distributed for free - and you can get it in the US for postage costs - and I highly recommend that you do! **REASON TO BELIEVE #4** This new issue just arrrived and prooves that this zine is really a force to reckon with. I'm so glad to see the consistency of this one cause, damn, it's a good zine. Seriously. I think if there is one new awesome zine that covers politics, hardcore, and punkrock from a DIY point of view that is worth getting your hands on - it's this one. So please, do yourself a favor and get to know this zine. this issue has band interviews with Newborn, Stef from Catharsis, HHH, and Coche Bomba. Slovakia scene report. Interview w/Illegal (zine). Political protest coverage in Europe, an interview w/ Guerillavision - activist video film makers. Plus the usual features and more (-Chris

RESIST #42 ($2 I think/Bicycle Lane Industries/PO Box 582345/Minneapolis

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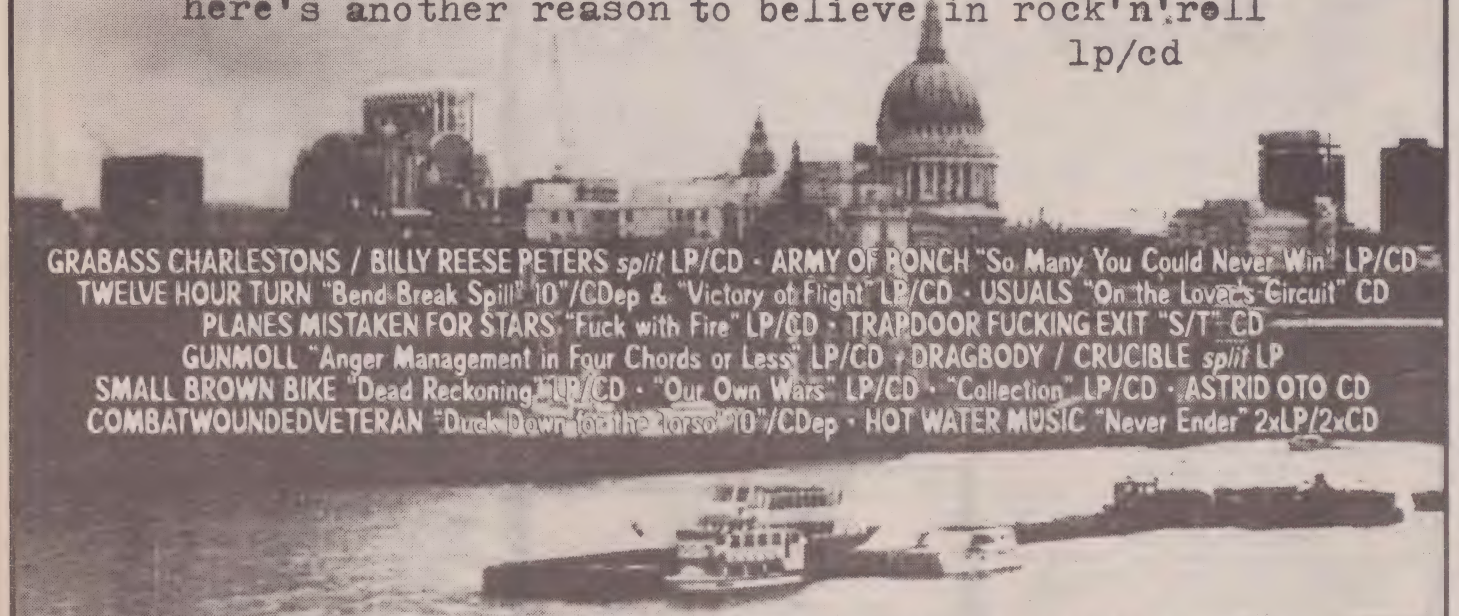

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ZINES

definitely lives in the diy world of simple living and it's awesome to see the way his thoughts get torn — from wanting the freedom, to feeling the commitment; to adjusting to whatever income is there - slight or a bit more (enough to splurge for a box of poptarts). Anyway, I really dig this zine, I relate and therefore I Love it. (-Chris)

RUNNING IN PLACE #2 ($1ppd/Bobby Franks/2447 Winterwood/Las Vegas NV 89122 <xmoosex@hotmail.com>) This is a good sincere hardcore-punk zine. He interviews two bands - Planesmistakenforstars and Fields of Fire. He has a lengthy report on the local Las Vegas scene - complete with band info and punk activities as well as where to go and where to eat type info. He writes about going to a fest to see Life's Halt and planning to go another fest and instead sticking around to see Planesmistaken.... I enjoyed the sincerity and the positivity of this one. (-Chris)

RURAL LIFE STANDARD summer 01 ($ donation/STAND/PO Box 433/Monee IL 60449) Newspaper put out by local citizens fighting against the building of a proposed airport in their community. Features updates on legal battles, news of other actions being taken to try to stop the destruction of the countryside and the loss of their community. Lots of newspaper clippings and passionate articles take up the pages along with a detailed rundown of their position, stated clearly, covering all arguments. Help them in this fight. (-Aprille)

SHAZZBUTT! #7 ($1/Mark Novotny/5413 S 6th Ave/Countryside, IL 60525) What gets me about this zine is how it can go from one article that's pretty serious, to another article that's just completely absurd. For example, on the one hand there's an interview with The Honor System in which they talk about the meaning behind each of their songs, most of which have to do with radical politics, but then flip over a few pages and there's an article on how to be a 14 year old girl with suggestions like 'when boys call you on the phone to ask for dates say 'Let me check my schedule,' then squirm and yell, regain your composure and say 'I think I'm free that night.' There's also some record reviews, a bit about playing dodgeball, a rant about homelessness, and some kind of emo-ish prose which I'm guessing are maybe song lyrics. (-Kyle) [16S :45]

SHOW ME THE MONEY! #10 (donations/T. Hunnicutt/PO Box 48161/Coon Rapids MN 55448) This is an amazing zine! Nothing compares to it. It is published "with the express purpose of criticizing the current economic system, establishijng the truth about economic history, singling out corruption in the financial system, explsoing it's inherent inequality and injustice and exploring possible alternatives to it." This issue focuses on the working person's history of the Great Depression. And I can't express how helpful this was in cutting through the thick gloss of upper class partiality that we are taught in school history class It's written in clear, straight forward language (which is rare for economics) and I highly recommend this to anyone curious about how the majority of the population was affected by the depression. (-Aprille) **SHOW ME THE MONEY #11** just arrived looking at the global economy, including third world debt, wealth and poverty, impacts of globalization, the 9-11 effects on economics, whew, and loads more. I'm looking forward to reading this one and learning about something I never thought I could. (-Chris)

SILENT CHILD, CRYING SOUL #3 (spring/summer 2001) (postage/c/o Stig K. /Koekoekstraat 7/2400 Md/Belgium/cryingchild@hotmail.com) Full sized newsletter in the usual format with intro, columns and news. Half of this is filled with zine and music reviews. What I found most interesting was the article taken from Peter Muller of C.A.S.H. (Committee to Abolish Sport Hunting), which makes many intelligible points on how hunting is destructive to an ecosystem. This is worth picking up if for nothing other than that article alone. (-tifani)

SINGING GARBAGE & HARDWARE ($1.50/Rymodee/918 E Gonzalez/Pensacola, FL 32501) Holy crap this is awesome! It's a zine all about how to make your own musical instruments out of stuff around the house. How fucking cool is that?! How to make a jug bass, a bugle, a xylophone out of tubing, a singing saw, a washtub upright bass, a tin can banjo, and even a fairly complicated full on 5-string banjo. With all the blabbering on punks are always doing about DIY this and that, we should all throw away our stupid electric guitars and make our own damn instruments That would be punk as shit. I wish there were more zines like this. (-Kyle)

SLINGSHOT #73 Fall 2001 - 9-11 Special Extra Edition ($2ppd/$2.50 world/Long Haul/3124 Shattuck Ave./Berkeley CA 94705) This long-running lefty political news-paper outta Berkeley is an awesome source for news and events to both the local area as well as a look at international activist and direct action news. This issue is focused around the events of 9-11 with a look at the 'war on terrorism and the war on freedom', a look at Bin Laden, at the US military history and how it connects to the attacks, attacks on dissent, ways to resist the war, display of the flag, advice for holding on to your rights, a look at Afghanistan, Immigrant status, anti-war events around the globe, NY anarchists talk about what happened.. and so much more. A great issue of an always great paper that comes highly recommended. Get a subscription and it's only a dollar per issue. And if you don't already have your 2002 Slingshot Organizer (a very handy pocket calendar with plenty of information and special dates marked) you can order them directly from Slingshot for $5 each and I would add some stamps or an extra $1 for postage. (-Chris)

SMASH ACTION #4 ($1+postage or trade/Erik/UTNG/PO Box 44254/Detroit MI 48244—254) This is a pretty cool zine that mixes up a heavy focus on art with politics and class issues. A bit of it is kinda hap-hazard which detracts from the focus and some of the reprints left me questioning... what I mean is there is a really good article on the Bread & Puppet Theater but it doesn't tell you when and where it's taken from and I suspect it's rather old. There's an excellent section of mural artists from Mexico in the earlier part of the last century - Diego Rivera, Orozco, Sisqueiros - about technique and politics both. There's some stencil art in here and some a newspaper clipping about day laborers who are making a record of their music, there are some comic type pages with art and words that I didn't focus well on, some bits on trans-gender with an essay out gender issues that seemed in-conclusive, reviews of music you can find in the libraries of various cities. There's a lot of cool stuff thrown into this zine and it came in a crazy envelop too. The mixture of art and social politics is awesome. (-Chris)

Shawn Granton/TFR

SOAP & SPIKES #8 ($?/ Derek Dykeman/ 561 Brant St./ PO Box 85021/ Burlington Ontario L7R 4K3 Canada) This is a fantastically well done zine - and I must commend the interviews. So many music based zines focus on interviews as the main contents and so many of them are just plain boring. Not the case here - the interviews are good - long and in-depth and a good read. I particularly was blown away by the one in this issue w/Pinch from the English Dogs. The Dogs have been a long time favorite band of mine (all the eras of them) and so it was really great to read quite a bit about the history of the band and get to know some facts and stories I had never heard. I was only very disappointed with the fact that Pinch totally denounces the later era of the English Dogs (which happen to be my favorite). That really bummed me out. But this is truly the most memorable interview I've read in a long time. There's also an interview w/Nardwuar which was interesting, having just read the one he did w/Ian MacKaye (in Razorcake). Also featured are interviews w/Sick on the Bus, Johnny Rotten, Karl Morris of Billyclub (xExploited, Broken Bones, UK Subs), Jimmy Zero (X-Dead Boys). I really like that the interviews are all 6-10 pages long and worth reading. And it's always interesting how they find these individual members of big-old punk bands and get the low down on the old days and what they're doing now. And the interviewer's know their shit too. This issue also has columns and reviews and lots of retro photos w/the interviews. Well done zine and nice and thick too. (-Chris)

SOMETHING FOR NOTHING #53 (free/idy/516 Third St. NE, Massillon, OH 44646 <idy@sssnet.com>) A zine made up of unrelated columns and articles by a number of different people. Most of the articles failed to hold my interest – parents thinking their kids dress weird, an overly detailed account of attending Cornerstone (a Christian music festival), beverage reviews, etc. However there were still a few pieces that were a bit more worthwhile – a rant about the infuriating absurdity of the whole war on terrorism, a piece about dysfunctional families, and the zine reviews were good too – thorough yet concise. (-Kyle)

SPIRIT OF FREEDOM June/July 01 (2 stamps/free to prisoners/NAELPSN/PO Box 11331/Eugene OR 97440) The newsletter of the North American Earth Liberation Prisoners Support Network. Not much else I can add to that - it pretty much covers what this is. As always, it lists prisoner contact addresses, trial updates and news of recent legislative bills being passed that are fucking scary and aimed at activists (especially ALF and ELF). Always informative. (-Aprille)

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SPITSHINE THE EYE ($1.50/Jen/918 E. Gonzalez St./Pensacola FL 32501) This is an awesome DIY guide to sewing. It's very cool cause it's simple and A great resource guide for the library. (-Chris)

STEVE - a short story ($?/Dugan/PO Box 922/Scarborough ME 04070) This short story zine came along with the issues of Dugan's other zine - Thus Said the Lord, so when your ordering a copy of that - throw in a buck for this. Excellent story about kidnapping a gas station clerk in an attempt to change his life. To say much more would ruin it. But it's full of twists and bungled good intentions. (-Aprille)

SUNSHINE FROM DARKNESS #1 - WORLD OF HURT ($?/Daniel Scarangella/PO Box 821/Valley Stream, NY 11582) This is a collection of what seem to be short diary entries from the day to day life of Daniel. It's pretty interesting, if not completely depressing. Daniel seems to have some emotional and psychological problems - he's pretty unhappy, and is in and out of 'psych wards.' The diary entries are accompanied by scrawling scribbles and drawings that compliment the overall mood of the writing and add to the solemn feel that permeates throughout. (-Kyle) [36S :20]

SWEET DREAMS FOR TALULA ($2ppd/ JB Thomas/ PO Box 163463/ Sacramento CA 95816) This is a short comic about a girl who has a hard time functioning like others during the day and longs only for her dreams at night. She fights what society deems as "normal" and isn't understood. It's nicely done but the ending has metaphors more than a conclusion - which is okay. (-Chris)

TEN FOOT RULE PRIMER - 3.05 METRES ($2 US/$3 Canada/TFR Industries/3719 SE Hawthorne Blvd #243/Portland OR 97214) I really enjoyed this comic zine. First of all the drawings are awesome, the handwriting is clear as can be and the stories are also a match. This is a compilation of some of the "best of" over the past 5 years of Ten Foot Rule and it was assembled especially for a zine-fest in Canada. The stories for the most part are autobiographical (which reminds me quite a bit of Assassin and the Whiner by Carrie McNinch) — in that each page or story could essentially be a day in the life of, or a journal page put into a comic format. But there's nothing dull about any of it. The stories range from going to see Joe Strummer to stories people have told him, to encounters with homicidal co-workers, traveling from CT to NYC, the factory job, trying to sell comic zines, trying to make conversation w/ a girl he likes, indie rocker personas torn to shreds, and a detailed descriptive story of the public train lines from CT to PA which was really awesome. This is a great zine - a great comic zine - a great personal zine - a great read all around and I hope to print some of Shaun's artwork in here. (-Chris) ****

THE BLACK CLAD MESSENGER #19 ($2/ PO Box 11331/ Eugene, OR 97440) Put out by a group of militant green anarchist revolutionaries, this zine covers the usual territory: political prisoner updates, news of incidents of repression played out by the state, action updates on arsons, floodings, tree-spikings, and other vandalism in the name of the earth, animals, etc. Also articles on fighting patriarchy, coping with emotional "dysfunction" in modern society, and prison rape. (-Kyle) **THE BLACK CLAD MESSENGER #18** (same as above)) "A Journal of Revolutionary Anti-Industrial Anarchism". Combines essays and news clippings all pertaining to anarchism. The articles range from interesting to a bit rhetoric-ie if that is even a word). Even though - I still enjoy reading this. The news clippings sound like they're reprinted straight from whatever newspapers they're culled from. So you get inanesentences like "militant anarchists intent on insurrection broke away... and left a trail of destruction." The essays cover subjects liek - what "hope" means, exampales of domestication, epistemological luddism, changes in society and the view of nature and more. (-Aprille)

THE EAST VILLAGE INKY #13 Oct. 01 ($2 each/ $8 subscription/ Ayun Halliday/ 122 Dean St./ Brooklyn NY 11201 <inky@erols.com>) Another issue of my favorite zine. One that I always read as soon as it arrives. 1/4 sized, hand-written, heavily illustrated, intimate and personal look into the lives of Ayun's family of with 2 children - Inky and Milo. Not just for other parents (though if you've got little goes this goes on the "can't live without" list). Much of this issue has chronicles of the post 9-11 tragedy and how it affected and didn't affect their household in Brooklyn. I found it quite interesting actually to hear about New Yorkers relatively unfazed, but then, about how the vigils and flyers and day to day-ness of it did seep into their lives. Plenty of pro-kid fun adventures. And a recount of the trip to Portland for the Hip-Mamma gathering. Perhaps one of the funniest and best parts is how Inky, who doesn't get to watch very much daytime TV on the one channel they get is most disturbed at the new show called "Twin Towers", and how her general reactions to being a part of history are chronicled. One of the better issues from a zine that always hits high Very much on my recommendation list!! (-Chris) *****

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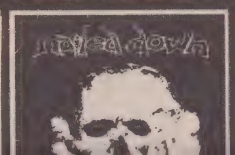

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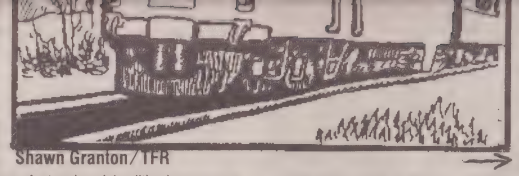

Shawn Granton/ TFR

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SPITSHINE THE EYE ($1.50/ Jen/ 918 E. Gonzalez St./ Pensacola FL 32501) This is an awesome DIY guide to sewing. It's very cool cause it's simple and basic and yet it's also full of knowledgeable sewing tips - like various stitches and how to use them. I think of myself as a pretty decent seamstress, but I learned quite a bit about using different stitches. But it's a straight forward guide with illustrations. Also has directions for how to make a canvas bike-bag, how to quilt, how to replace a zipper and more tid bits and facts. And if that wasn't enough there's two recipes (vegan muffins and lasagna) to fuel your sewing creations.

only for her dreams at night. She fights what society deems as "normal" and isn't understood. It's nicely done but the ending has metaphors more than a conclusion - which is okay. (-Chris)

TEN FOOT RULE PRIMER - 3.05 METRES ($2 US/ $3 Canada/ TFR Industries/ 3719 SE Hawthorne Blvd #243/ Portland OR 97214) I really enjoyed this comic zine. First of all the drawings are awesome, the handwriting is clear as can be and the stories are also a match. This is a compilation of some of the "best of" over the past 5 years of Ten Foot Rule and it was assembled especially for a zine-fest in Canada. The stories for the most part are autobiographical (which reminds me quite a bit of Assassin and the Whiner by Carrie McNinch) — in that each page or story could essentially be a day in the life of, or a journal page put into a comic format. But there's nothing dull about any of it. The stories range from going to see Joe Strummer to stories people have told him, to encounters with homicidal co-workers, traveling from CT to NYC, the factory job, trying to sell comic zines, trying to make conversation w/ a girl he likes, indie rocker personas torn to shreds, and a detailed descriptive story of the public train lines from CT to PA which was really awesome. This is a great zine - a great comic zine - a great personal zine - a great read all around and I hope to print some of Shaun's artwork in here. (-Chris) ****

THE BLACK CLAD MESSENGER #19 ($2/ PO Box 11331/ Eugene, OR 97440) Put out by a group of militant green anarchist revolutionaries, this zine covers the usual territory: political prisoner updates, news of incidents of repression played out by the state, action updates on arsons, floodings, tree-spikings, and other vandalism in the name of the earth, animals, etc. Also articles on fighting patriarchy, coping with emotional "dysfunction" in modern society, and prison rape. (-Kyle) **THE BLACK CLAD MESSENGER #18** (same as above)) "A Journal of Revolutionary Anti-Industrial Anarchism". Combines essays and news clippings all pertaining to anarchism. The articles range from interesting to a bit rhetoric-ie if that is even a word). Even though - I still enjoy reading this. The news clippings sound like they're reprinted straight from whatever newspapers they're culled from. So you get inanesentences like "militant anarchists intent on insurrection broke away... and left a trail of destruction." The essays cover subjects liek - what "hope" means, examaples of domestication, epistemological luddism, changes in society and the view of nature and more. (-Aprille)

THE EAST VILLAGE INKY #13 Oct. 01 ($2 each/ $8 subscription/ Ayun Halliday/ 122 Dean St./ Brooklyn NY 11201 <inky@erols.com>) Another issue of my favorite zine. One that I always read as soon as it arrives. 1/4 sized, hand-written, heavily illustrated, intimate and personal look into the lives of Ayun's family of with 2 children - Inky and Milo. Not just for other parents (though if you've got little goes this goes on the "can't live without" list). Much of this issue has chronicles of the post 9-11 tragedy and how it affected and didn't affect their household in Brooklyn. I found it quite interesting actually to hear about New Yorkers relatively unfazed, but then, about how the vigils and flyers and day to day-ness of it did seep into their lives. Plenty of pro-kid fun adventures. And a recount of the trip to Portland for the Hip-Mamma gathering. Perhaps one of the funniest and best parts is how Inky, who doesn't get to watch very much daytime TV on the one channel they get is most disturbed at the new show called "Twin Towers", and how her general reactions to being a part of history are chronicled. One of the better issues from a zine that always hits high. Very much on my recommendation list!! (-Chris) *****

THE END OF A PERFECT DAY #7 ($1/ stamps/ trade/ JoyceLeslie/ PO Box 2624/ Portland Or 97208 <shutdown43@hotmail.com>) This is a zine about being 18, living away from home in the punk house, and having lots of dance parties, getting naked a whole bunch, riding bikes from party to party, searching the dumpsters for food and goodies, and generally being young and embracing life. He writes with a lot of passion for life and all that is happening

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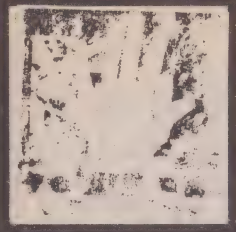

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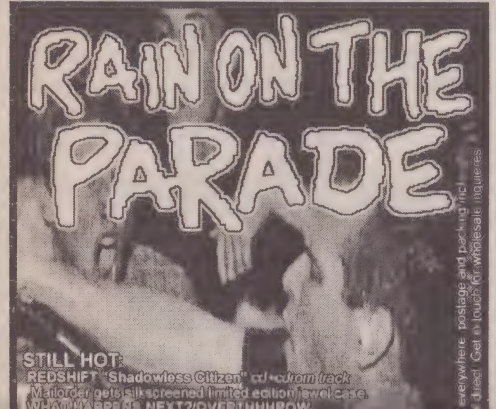
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HHH - 2xCD Discography (repress)
The complete collection of this Spanish thrashcore band. One of my favorites.

CRUCIAL ATTACK - Debut EP
Raw as fuck SXE HC from Reno. No polish here....pissed off and punk.

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Cornerstone (a Christian music festival), beverage reviews, etc. However there were still a few pieces that were a bit more worthwhile – a rant about the infuriating absurdity of the whole war on terrorism, a piece about dysfunctional families, and the zine reviews were good too – thorough yet concise. (-Kyle)

SPIRIT OF FREEDOM June/July 01 (2 stamps/ free to prisoners/ NAELPSN/ PO Box 11331/ Eugene OR 97440) The newsletter of the North American Earth Liberation Prisoners Support Network. Not much else I can add to that - it pretty much covers what this is. As always, it lists prisoner contact addresses, trial updates and news of recent legislative bills being passed that are fucking scary and aimed at activists (especially ALF and ELF). Always informative. (-Aprille)

SPIRIT OF FREEDOM SEPT/OCT 2001 ($?/ PO Box 11331/ Eugene, OR 97440) This is the newsletter of the North American Earth Liberation Prisoners Support Network. It has updates on many of the Earth Liberation Front activists' current situations as far as how they're doing in prison and in court. There are also a few letters from ELF prisoners in which they talk about how they are doing and what they still hope to see from the ELF movement. Also this has tons of contact info for getting in touch with prisoners involved with all kinds of movements (ELF, ALF, indigenous, MOVE, etc.), as well as a number of prisoner support groups and other useful contacts A thorough, yet to the point resource. (-Kyle) [24S:45]

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Debut LP of high energy thrash from kids who are half your age. CD has extra.

IRON LUNG – EP
Two man grindcore attack. Crazy time changes & off chords at 1000mph

SCHOLASTIC DETH – Revenge EP
7 new fast HC songs about skating, books and the joys of being a nerd. Lets GO!

DISCARGA – LP/CD
Ultra fast political HC from Brazil...like MANLIFTINGBANNER. Collection of sorts.

V/A – Barbaric Thrash Vol III CD+EP
Shitloads of new thrash bands from all over the world plus a crazed ASOCIAL demo EP.

LIE – Why EP
LIE return to their no-BS fast thrash roots. 4 new ones for the west coast tour.

REAGAN SS – EP
Pissed LA hardcore....flex your fucking head!

QUATTRO STAGIONE – Debut EP
Crazed German grindcore....like HE WHO CORRUPTS. Drummer is smoking mad crack.

YOUTH ENRAGE – MCD
Crazed fast core from Sapporo! Third outing..includes CD-Rom video of 2 shows.

Ebullition distro's 625 shirts as well. Check either website

6X2X5 thrashcore

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SCHOLASTIC DETH – Debut EP
Fast skate-thrash that is inspired by HERESY and HENSLEY. 6 songs in 6 minutes.

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Ripping fast thrash/grind from Singapore. FxOxB meets POWER OF IDEA

POINT OF FEW – EP
Political, powerful Dutch hardcore that mixes thrash and modern HC styles

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Debut of Tokyo skate thrash. Mix SST with manic and fierce thrash!

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SOCIETY OF FRIENDS – LP
Insane hardcore that is like a mix between BLAST! and MAN IS THE BASTARD (I swear).

LIE – LP / CD
LIE continue with their fierce thrash and throw in some snotty punk to boot

GORDON SOLIE MOFOs 10"LP
Finally back in print, definitive Midwest pissed-off hardcore/punk.

DUMBSTRUCK – LP
Ex-RIPCORD playing some rough and raw Scandanavian inspired hardcore

HIGHSCORE – Discography CD
Super fast youth crew from Germany. Contains the LP, EP, comp tracks and demo

PLUTOCRACY – Dankstahz CD
Collection spanning 89-93. Out of control grindcore, splits, LP, live, etc.

LIFES HALT/WxHxN – Split LP/CD
Been in the works for years, finally happening in support of the US Summer Tour!

WxHxN – The Second Year CD
The 6", Japan Tour Ep, and the 'Ahora Mas Que Nunca' EP, plus some other surprises!

SPAZZ – Sweatin II CD
The first LP, split CD w/SUBVERSION and live radio show. Full 60 minutes.

AVULSION – CD
Super crazed grindcore from Buffalo

- and it's quite addictive. Much of this story takes place in and around Portland. But he also rides his bike to Olympia, travels around N. CA. Starts train-hopping around the NW. Ends up in Morocco with a friend and gets scammed bad. Has more fun in NYC than Africa. This is a good sized (1/2 format) zine which is all done cut n' paste and is quite readable. It's a personal zine composed all of stories and adventures from his and his friends lives. I enjoyed this one, even though it made me feel the generation gap a bit. It's got some of the same vibe as "Drugs & Daydreams". (-Chris)

THE FINAL DAYS #3 ($4/ Reclaim-Defend Collective/ PO Box 424/ 996 Redondo Ave./Long Beach CA 90804) Collection of articles all focused on recent arrests and demonstrations, all in a more militant anarchist vegin. Recounts of the Long Beach mayday celebrations, Quebec City protests, San Diego/Tijuana anti FTAA march and anarchsit conference in SF. Also a few articels about the struggles against oppression in black communities, the problems associated with leftist reformist groups, a call to arming yourself with a gun, a look at the absurdity of daily routine plus some other smaller bits and pieces (-Aprille)

THE LITTLE BLACK STAR #1-6 (SASE/Autonomous Arts Collective/113 N Water St/ Lewisburg PA 17837 <star@autonomousarts.com><www.autonomousarts.com>) This is a new 4 page bi-monthly newsletter which has been coming to my mailbox with regularity since the fall. It's a newsletter I enjoy receiving, even if it seems I can barely keep up with it. Basically it's become a voice of news and protest - specifically this season in response to the war, and other current world events. The latest issue looks at Argentina, Afghanistan media, anarchists against the war, patriotism. #5 look sat the Bin Laden video, death toll of civilian Afghanis, civil liberties. #4 looks at the right to know, anti-americanism in schools. #3 looks at the Revolutionary Association of Afghanistan women, indymedia censorship, and well you get the idea. This is a worthwhile paper - it's short and newsworthy and coming out regular and available for stamps. So get some. (-Chris)

THE NORTHEASTERN ANARCHIST #2 summer 01 ($5/ $5 Can/ PO Box 230685/Boston MA 02123) The magazine of the Northeastern Federation fo Anarcho-Communists. This is the FTAA special issue. Even if you aren't in agreement with the anarcho-communist way of thought - there's still some articles and news updates of interest in here. Might have to dodge rhetoric here and there, but there are first hand tales of Quebec City actions, an interview with Lorenzo Komboa Ervin and Jonina Abron (ex-Black Panthers), book reviews, a look into local Boston community groups fighting for housing, many snippets of international and domestic news, a few long winded theory pieces, good and bad points surrounding collective organizations and much more. (-Aprille)

THE NORTHEASTERN ANARCHIST #3 (fall/winter 01) ($4 US/$5 Can/ Sub $15=4 issues/ The Northeastern Anarchist/ PO Box 230685/ Boston MA 02123) This magazine has gotten itself together quite quickly and is looking really good. It's done in 8 1/2x11 format, printed on high-grade newsprint. The banner for this reads "Magazine of the Northeaster Federation of Anarcho-Communist" and this issue focuses on the current war and reactions to 9-11. I was really interested in this issue and have hardly had the time to read much of it - but let me tell you what is in here....anti-war protest coverage, reports from the O16 demo in Canada, news and reports of actions, arrests and demos, why anarchists oppose the war, information about Afghanistan, supporting the Revolutionary Women of Afghanistan, the new US Patriot act, anniversary of Love & Rage anarchist federation, plus anarchist history, anarchist theory, and movement debate. Quite a good, solid and decently well-rounded mag, which I'm happy to see. (-Chris)

THE URBAN HERMITT #11 ($2/1122 E. Pike #910/Seattle WA 98122) I have absolutely loved each and every issue of this zine. As I think I say every time, Sarah is a great writer. She tells a good upbeat energetic story and lures you into her world. It's a personal narrative story of her life kind of zine and it reads fast and in an alluring - can't put this down - easy to block out the rest of the world way. This issue is about spending time on the punk rock land trust in Southern Oregon. It is about the people, and her interactions with them — about shop lifting and dumpsters for provisions, and paranoia of the "brown people" - the Indian ghosts who protect the land. It's about the zany personalities that end up together and about how urban ideals can change in the woods. In particular this bunch of urban vegan punks have taken to eating roadkill as the ultimate method of survival and freeganism. Sarah picks fun at her self and her friends and reveals the very best of the collective life. I love that she changes everyone's names and so if you know who she's writing about it can be all the more funny — but you also are left wondering how much is embellished and how much is down home reality. It doesn't really matter in the end. The place is real, the life is real and the stories that are told RULE. Much as Sarah loves the land trust life, she finds herself even more alive when she's back in Seattle amidst dykes and diversity of people types. I always highly recommend this zine and Sarah's writing-ability to get to the heart of describing people. This rules! (-Chris) ***** **THE URBAN HERMITT #12** ($2/ see above) Sarah has been on a writing rampage releasing two new issues back to back. And as always I lore into this and thoroughly enjoyed the queer love, transcendental ponderings, and Sarah's love and great ability to free-style rap with the hommies. The toxic fumes advise her to smash stereotypes and demolish scenester hell while getting down with the earth vibe. And that she does. I love this zine. I can't say enough about it. So get a hold of some copies for yourself. (-Chris) *****

THERE ARE NO BEARS IN NEW MEXICO by Josh Redd ($2ppd US/$3ppd world/ 1826 Virnankay/ Ann Arbor MI 48103) This is an illustrated story which reads really quick, but the artwork is really nice. It's about 2 kids trainhopping and one of them spots a bear and the other proceeds to tell her all day that she didn't see a bear because there are no bears in New Mexico. The dialog for the story almost reads like a children's book - it's simple and repetitive and the story doesn't really go far. But I like the illustrations. (-Chris)

THESE ARE THE DAYS #2 ($1.50/Kyle Bravo/ PO Box 14523/ Richmond VA 23221 (how2distro@hotmail.com>) This is the zine by one of the Slug & Lettuce zine reviewers - Kyle - which I really enjoyed because it's a personal zine about Kyle's life - and though I know him and consider him a friend, I don't see him that often or know him all that well - and so this zine was like getting to know the day to day life of a friend. Cause that is what this is essentially - a journal - in 1/4 page hand-written style, heavy with illustrations (very cool ones). It's brief. Not full of outpourings of emotional turmoil (though there is some dealing with relationship stuff here) and it's not dry or boring. Instead it's simple and basic and really just pretty cool. Some days he writes about what he's going through or dealing with, some days it's a random thing or place that he happens upon. By no means is it everything that has happened (hence the brief part) but it's a nice glimpse which chronicles Kyle's life this summer. (-Chris)

THUS SAITH THE LORD #1+2 ($1 each/Dugan/ PO Box 922/ Scarborough ME 04070) OK, I'll admit, at first glance the name had me hoping this wasn't filled with religious propaganda. And much to my delight - it wasn't. What it did turn out to be is two issues of a damn fine zine! Loved 'em. Full of thoughts, observations on the hyopocrisy of american life, witty poetry, and a full flowing sense of Dugan's personality. Standouts from both issues include - a different approach to recipe sharing - a "how to cook a full dinner including drink and dessert", thoughts on white bleached flour, a right-on visual complaint towards crappy photo copying, a run down of prospectives to keep in mind while googligin over man made structures and still tons more. this rocks - bring on a new issue! (-Aprille)

TRUCKSTOP ZINE #6 ($1.57/Mitch Freund/ PO Box 11102/ Shorewood, WI 53211-0102, truckstopzine@lycos.com) This is a zine that explores what effect 'The Road' has on all of our lives. Reviews of gas stations, a piece about joyriding by Neal Cassady, an article about why the editor got rid of his car, some road inspired poetry, a little bit of history about a Smokey and the Bandit type race from 1957, and a few more things along those lines. (-Kyle)

TURNING THE TIDE Vol. 14 #3 Fall 01/$15 a year subscription/PART/PO Box 1055/Culver City CA 90232) A consistant, long running newspaper like this is easy to review. This issue focuses (but not entirely) on the events of Sept. 11 - critiques and thoughts that cover everything from US foreign policy to speaking out agains the retaliation war to civil liberty abuses. Also articles on aboriginal tent embassy, the world conference against racism, the continuing struggle in festival, hitchhiking, meeting up with people, making new friends, and drinking a lot. She has some revelations, finds some people and places she loves, see's some favorite bands and also feels some snubbiness at being a generic American. Interspersed through the travel stories are some other personal writings that are very poetic and descriptive and yet indirect in that personal (sometimes emo) way, often written to and about lovers and old friends. Mollie's been wrestling with some demons and struggling over the loss of some pals and she continues to work through those issues in this zine. I couldn't put this one down. (-Chris) ****

UNSHAVEN CHI #4 ($2.50/ Ben T. Steckler/ PO Box 7273/ York, PA 17404, bsteckler@netrax.net) Unshaven Chi is an autobiographical comic about the life of Ben T. Steckler. In this issue he examines the oddities and eccentricities of his family's dynamics, relates an experience where he thought he had a cancerous tumor, and reminisces about a girl he had a crush on in high school who later in life got wrapped up in some sort of scandal with Roman Polanski. This is pretty good stuff. As far as comics go it's just as good as any of the other bigger names in the indy comic world. (-Kyle) [32S :45]

URBAN GUERRILLA ZINE #11 ($1.50/PMB 419 / 1442A Walnut Street / Berkeley, CA 94709) I can't believe I've never read this zine before. I kept finding myself smiling and laughing throughout, especially reading the interview with Nicki Sicki of Sick Pleasure and Verbal Abuse. There's plenty live band pictures, reviews and random stories to complete this issue. Definitely worth picking up! (-tifani)

VEHICLE #1 ($2ppd/ Molly Tennessen/2618 N Pierce St./ Milwaukee WI 53212) The title of this works well as a good description of it's meaning. It's a vehicle for her to write about her life, views, thoughts and the confusion of it all. She's in college and writes a bit about that, also - feminism, looking at situations in life as a sociologist, questioning gender roles, re-evaluating her middle class world and more. It all seems to fit together as a search for solid beliefs. (-Aprille)

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WALKIE TALKIE #2 ($2.50/Nate Powell/7205 Geronimo/North Little Rock AR 72116) This is a comic book styled zine — DIY done in comic book size and fashion — meaning glossy b/w cover and the 6 1/2x10 1/2 size. I love Nate's artwork. It's kind of a funny thing though that I really can't tell you exactly what the story is about. Actually there are two stories. One is about a girl and her demons, her artwork and her longings. The second about relationships, friends and memories. They're hard to follow sorta, and yet, even if I can't really say "Oh this is the story" - they are strong with feeling and emotional impact. After reading and looking - I felt kind of confused and yet I enjoyed them all the same and probably could continue to get more and more from the frames the more time I spend with them. The artwork is awesome and I love that this diy comic exists. I highly support it's continuation. And if you like comics - check it out. If you don't usually like comics - check it out anyway. (-Chris)

WATCH THE CLOSING DOORS #16 ($2.50/Fred Argoff/1800 Ocean Pkwy. (#B-12)/Brooklyn, NY 11223-3037) Want to know every little detail and trivial fact about the New York subway system? Then this zine is for you. Fred, apparently is quite fascinated with subways, as he does this zine where he talks about all kinds of stuff related to their history and current state. According to Fred there are 469 subway stations in NY and he's ridden through 467 of them! It can be a bit tedious and over-detailed at times, but still, getting to take a peek at someone else's obsession is almost always at least somewhat interesting. Perhaps it would be more so if I lived in NY knew from first hand experience the places he talks about. (-Kyle) **WATCH THE CLOSING DOORS #17** (same as above) Unlike Kyle, I am much more familiar with NYC and the subways so I guess this zine holds more interest. I am fascinated with Fred's obsession with the rails and all the information he has collected and shares. He seems to know every tid-bit of trivia about the variouis lines (and that is what makes this obsession so interesting is that the NYC subway is VAST and endless). In this issue he continues to explore various lines and changes and writes about one station which has a sign for a transfer which no transit maps have ever shown (though a couple other sources have) - so it's kind of like a mystery of the railways that he is still trying to figure out. He also talks about the changes in the subways in Manhattan post 9-11 and also to how the transit workers seem to have gotten very little credit for the way in which they kept things running as smoothly as they did, despite the massive damage to several stations and the consequent change in routing. Always an intersting zine in my eyes. (-Chris)

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events. The latest issue looks at Argentina, Afghanistan media, anarchists against the war, patriotism. #5 look sat the Bin Laden video, death toll of civilian Afghanis, civil liberties. #4 looks at the right to know, anti-americanism in schools. #3 looks at the Revolutionary Association of Afghanistan women, indymedia censorship, and well you get the idea. This is a worthwhile paper - it's short and newsworthy and coming out regular and available for stamps. So get some. (-Chris)

THE NORTHEASTERN ANARCHIST #2 summer 01 ($5/$5 Can/PO Box 230685/Boston MA 02123) The magazine of the Northeastern Federation fo Anarcho-Communists. This is the FTAA special issue. Even if you aren't in agreement with the anarcho-communist way of thought - there's still some articles and news updates of interest in here. Might have to dodge rhetoric here and there, but there are first hand tales of Quebec City actions, an interview with Lorenzo Komboa Ervin and Jonina Abron (ex-Black Panthers), book reviews, a look into local Boston community groups fighting for housing, many snippets of international and domestic news, a few long winded theory pieces, good and bad points surrounding collective organizations and much more. (-Aprille)

THE NORTHEASTERN ANARCHIST #3 (fall/winter 01) ($4 US/$5 Can/Sub $15=4 issues/ The Northeastern Anarchist/ PO Box 230685/ Boston MA 02123) This magazine has gotten itself together quite quickly and is looking really good. It's done in 8 1/2x11 format, printed on high-grade newsprint. The banner for this reads "Magazine of the Northeaster Federation of Anarcho-Communist" and this issue focuses on the current war and reactions to 9-11. I was really interested in this issue and have hardly had the time to read much of it - but let me tell you what is in here....anti-war protest coverage, reports from the O16 demo in Canada, news and reports of actions, arrests and demos, why anarchists oppose the war, information about Afghanistan, supporting the Revolutionary Women of Afghanistan, the new US Patriot act, anniversary of Love & Rage anarchist federation, plus anarchist history, anarchist theory, and movement debate. Quite a good, solid and decently well-rounded mag, which I'm happy to see. (-Chris)

THE URBAN HERMITT #11 ($2/1122 E. Pike #910/Seattle WA 98122) I have absolutely loved each and every issue of this zine. As I think I say every time, Sarah is a great writer. She tells a good upbeat energetic story and lures you into her world. It's a personal narrative story of her life kind of zine and it reads fast and in an alluring - can't put this down - easy to block out the rest of the world way. This issue is about spending time on the punk rock land trust in Southern Oregon. It is about the people, and her interactions with them — about shop lifting and dumpsters for provisions, and paranoia of the "brown people" - the Indian ghosts who protect the land. It's about the zany personalities that end up together and about how urban ideals can change in the woods. In particular this bunch of urban vegan punks have taken to eating roadkill as the ultimate method of survival and freeganism. Sarah picks fun at her self and her friends and reveals the very best of the collective life. I love that she changes everyone's names and so if you know who she's writing about it can be all the more funny — but you also are left wondering how much is embellished and how much is down home reality. It doesn't really matter in the end. The place is real, the life is real and the stories that are told RULE. Much as Sarah loves the land trust life, she finds herself even more alive when she's back in Seattle amidst dykes and diversity of people types. I always highly recommend this zine and Sarah's writing ability to get to the heart of describing people. This rules! (-Chris) ***** **THE URBAN HERMITT #12** ($2/see above) Sarah has been on a writing rampage releasing two new issues back to back. And as always I tore into this and thoroughly enjoyed the ride. This issue picks up on more of the adventures of the wandering confused person, a general sense of being "out of it", and communing with toxic car fumes as a guide to a higher purpose. No, it's not a whacked out drug trip. It's Sarah, writing about her life and adventures. She heads to Eugene with her girlfriend in pursuit of seeing positiveness the town has to offer, which leads to forays with Daria's hippy roots and friends. As always Sarah paints some crazy characters getting to the heart of personalities. Amidst gender bending,

style, heavy with illustrations (very cool ones). It's brief. Not full of outpourings of emotional turmoil (though there is some dealing with relationship stuff here) and it's not dry or boring. Instead it's simple and basic and really just pretty cool. Some days he writes about what he's going through or dealing with, some days it's a random thing or place that he happens upon. By no means is it everything that has happened (hence the brief part) but it's a nice glimpse which chronicles Kyle's life this summer. (-Chris)

THUS SAITH THE LORD #1+2 ($1 each/Dugan/PO Box 922/Scarborough ME 04070) OK, I'll admit, at first glance the name had me hoping this wasn't filled with religious propaganda. And much to my delight - it wasn't. What it did turn out to be is two issues of a damn fine zine! Loved 'em. Full of thoughts, observations on the hyopocrisy of american life, witty poetry, and a full flowing sense of Dugan's personality. Standouts from both issues include - a different appropach to recipe sharing - a "how to cook a full dinner including drink and dessert", thoughts on white bleached flour, a right-on visual complaint towards crappy photo copying, a run down of prospectives to keep in mind while googligin over man made structures and still tons more. this rocks - bring on a new issue! (-Aprille)

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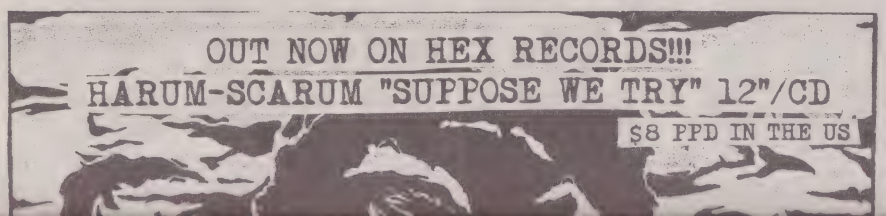

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Yes indeed, 5 years ago to this day, I excitedly put every dollar I had at the time into a pressing of 1000 CD's by some band called Boy Sets Fire. 30 releases and 5 years later, I could not be more excited about things. It's time to celebrate. To do this, we're bringing the four most exciting D.I.Y. bands in Washington, DC to cities along the East Coast and Midwest for a ton of Magic Bullet 5th Anniversary Parties. Free records, free raffles and door prizes, and special gifts given out to the people who bring in the best-looking anniversary cake! Not to mention the amazing sounds of none other than pg.99, Majority Rule, Corn on Macabre, and Crestfallen - all together, all for the belief that you don't need to sell your soul to be a "success." To book a party, e'mail magicbullet45@hotmail.com or write PO Box 6337 Woodbridge, VA 22195. To view dates, www.geocities.com/magicbulletsc See you soon, oxox Brent Eyestone

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MUSIC REVIEWS

357 JUSTICE CD Heavy, powerful, deep and gruff vocaled death metal. The deep gruff vocals have a prominence and lend much to the sound. The music is good - heavy with plenty of double bass drum pummeling. The lyrics are dark and depressing and mostly suicidal and about substance death. I love metal-hardcore - and 357 Justice fulfill much of that like in me, but I don't really find myself loving this, or finding it stand out with something amazing and new with appeal. Not to say it's bad or boring either. Just hasn't rocked me hard. (Hater of God/PO box 666/Troy, NY12181-666) (-Chris)

7 ANGELS 7 PLAGUES - JHAZYMNE'S LULLABY CD By the look and design of the cover of this you might thing of indie emo rock (that is what it looks like) but this is actually some pretty heavy metallic hardcore that is really damn good. They mix up the metal hardcore with some sweet melodies. The drums are as all over the place as the guitars - plenty of machine gun style double bass drum pummels with weaving guitars that grate with discordant notes. The blend of energy, brutality and melody, heavy metallic and discordant emotive hardcore creates something really interesting. Kinda like a cross between Indecision and Poison the Well. It should also be mentioned that they are faith inspired with some thanks to God. However in the lyrics that wasn't so apparent and if it weren't for the "thanks" I wouldn't have even known. (Uprising Records/ PO box 42259/ Philadelphia PA 19104 <www.uprisingrecords.com>) (-Chris)

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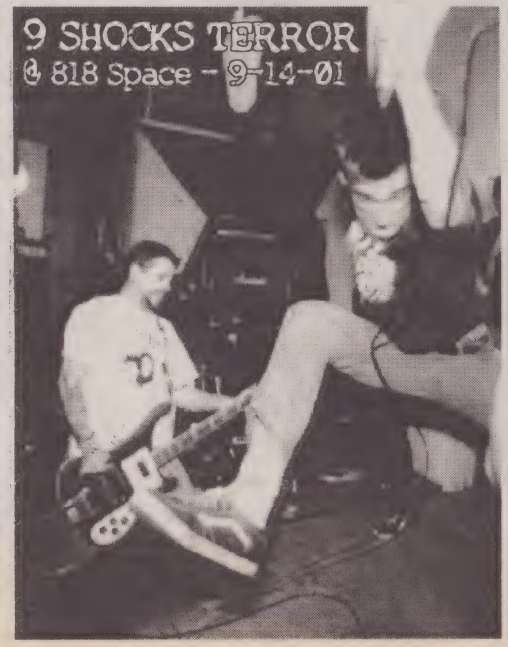
AMBITION MISSION - S/T CD This Chicago band reminds me a lot of the East Bay punk style. They play an energetic kind of poppy and catchy punk with male and female dual vocals. Very sing-a-long able with a bouncing tempo and driving energy. It's got a happy having fun punk kid vibe, which is cool. I like the dual vocals quite a bit. They do a good Avengers cover too. I could totally see this as a New Disorder release. It's amazingly long with almost 70 minute long CD of plenty of good stuff. (Community Shower Records/1719 West Albion/Chicago IL 60626 and Government Music/1428 W. Bryn Mawr Ave/Chicago IL 60660) (-Chris)

ANGELIC UPSTARTS - LIVE FROM THE JUSTICE LEAGUE CD Each time I hear them, I am thrown back into my past, and reminded of how much of a favorite band they have always been. I catch myself singing along to old classics and even the less familiar songs are totally appealing and addictive. This is a live recording from Jan 01 in San Francisco on their first appearance in the US since 82 (damn!). An excellent recording with a lot of classics and a few covers as well (White Riot from the Clash, If the Kids are United by Sham 69 and Two Pints of Lager by Splooge). A good CD for old and new fans of this UK-classic Oi/ Streetpunk band. (TKO/ 4104 24th St. #103/ SF CA 94141 <www.tkorecords.com>) (-Chris)

ANTICHRIST - THE BLIND CD This is awesome and a most definite favorite. Blazing metallic hardcore with a crusty punk edge. The vocals are distorted, raspy, and evil sounding throughout. It has a dark ominous quality and feeling. And it's powerful and heavy and throbbing. Plus it's got energy that is catchy. This CD has a full length LP, plus tracks from a s/t 7" - which makes for 18 tracks in all of awesome Polish metallic punk. The 7" songs have less of the distorted evil vocal style, and more straight forward heavy hardcore-punk style. I want to say more and rave further - cause they deserve it. But let's just say this one keeps getting played again and again and it's one of my current favorites. ($9ppd/ Malarie/PO Box 153/75661 Roznov PR/Czech Republic//Trujaca Fala/PO Box 13/81 806 Sopot 6/Poland) (-Chris) ****



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ASSAULT - S/T CD The name of this band is appropriate enough - cause they Cho/Nakano Tokyo 164-0013 Japan) (-Chris) ****

BAD RELIGION - THE PROCESS OF BELIEF CD Bad Religion are a band that I never followed that closely, but found years ago that I really liked. They're energetic and have smart lyrics that flow together in a catchy and epic way. Don't know much about what they've done in recent years, (though apparently they had somewhat gone seperate ways and split up members). Now bringing the old crew back together and going back to the label originally created to release their music is this new CD — which arrived with a surprise from me. What I find in this uniquely packaged CD is just what I expect from Bad Religion. They're true to their sound and perhaps even sound a lot like the older No Control era stuff (which has been my favorite) - which I guess is in part explained by "going back to the old crew roots". Anthemic catchy songs, with fast flowing lyrics that are smart and intelligent and get you thinking. So this was a very good surprise and I would have to say, if you're a lover of old Bad Religion, this should be a sure-bet pleaser. (Epitaph) (-Chris)

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BOY SETS FIRE - SUCKERPUNCH TRAINING CD A long-time old favorite, it seems like they are long due for a new release. I thought this was it and got super excited. I was disappointed that this is only 2 songs (plus an awesome spoken political rant - which I swear I've heard somewhere else before). Suckerpunch Training is the title song and it's everything I've come to LOVE from Boy Sets Fire - chugga chugga metallic powerful heavy hardcore crossed with the sweet singing vocals. The second song is a cover of Elton John's Rocket Man, which is okay, but I would much prefer more BSF. The spoken rant is amazing and totally worth hearing - so this is good. But I want more. (Deathwish Inc/ 432 Morris Ave/ Providence RI 02906 <deathwish@aol.com>) (-Chris)

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BURIED INSIDE - SUSPECT SYMMETRY CD Where thoughtful and conscientious hardcore meets Swedish deathmetal you find Buried Inside. This whole CD is chocked full of raging power and Swedish styled guitars pummeling and weaving a wall of intense emotive power. The vocals are raspy and guttural and deep with plenty of scream to them. Quite reminiscent of At the Gates and the many incarnations who draw from that style. They rock. I really like this band. They're solid and tight and rock hard. And lyrically they are great too - interesting commentary on society and the world - civilization, time, terrorism, tourism, conservation, progress — all put together in a nice booklet. (Cyclop Distribution/16 Du Charron/Levis, Quebec G6V 7X5 Canada) (-Chris)

BURST - CONQUEST: WRITHE CD The first time or two that I listened to this my immediate reaction was this is very different for Prank. But then the funny thing is the more that I listened to this, especially when it rotated in the CD and played and I didn't what it was at first, I would find myself thinking - hmm, reminds me a bit of His Hero is Gone in the sour drop tuned heavy guitar sounds. And the more I listen to it the more I find other Prank-like hardcore bands combined with some of the Swedish style hardcore influences - in here. And most importantly, the more I have listened to this - the more I have really grown to love it. Burst are very diverse - in that they are hard to categorize and describe - they draw on many different styles and influences and incorporate many changes throughout this CD. But it's so solid and it moves really well - with an addictive energy with in the twists and turns. The guitars weave, the energy pummels, the vocals are gruff and screamy and it all creates this rather dark and brooding mood. The Swedish metal and hardcore influences make a lot of sense considering that this band is in fact from Sweden. It's dark, it's brooding, it's somber, yet it's not downbeat and in fact it moves at quite a charged energetic pace (admidst plenty of tempo changes) it rocks though more than anything else. The creative and almost innovative way that the bridge their weaving guitars and blend the brooding and building style together is quite wonderful. And fans of His Hero, Damad, discordant emo-hardcore, metal-hardcore, and even the Swedish metal-hardcore are all likely to find this band to be not only a breath of a unique hybrid - but something that will get under your skin and rock you. (Prank/PO box 419892/SF 94141-9892 - LP released by Putrid Filth Conspiracy c/o Rodrigo Alfaro/ Box 7092/ 200 42

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PAINDRIVER – THIS HAS NO END CD Impressive US hardcore with speed and pissed fury. Could be lumped together with bands like **Out Cold** & **Voorhees**, but this stands strong on it's own just as well. A definite hc killer! The vinyl version is on: (Trash Art Records / PO Box 725 / Providence, RI / 02901/USA) and this CD is available from: (S.O.A. Records/c/o Paolo Petralia /via Oderisi da Gubbio 67/69 00146 Roma/Italy/email: soarecords@libero.it) (-Jay)

Lager by Splooge). A good CD for old and new fans of this UK-classic Oi/ Streetpunk band. (TKO/ 4104 24th St. #103/ SF CA 94141 <www.tkorecords.com>) (-Chris)

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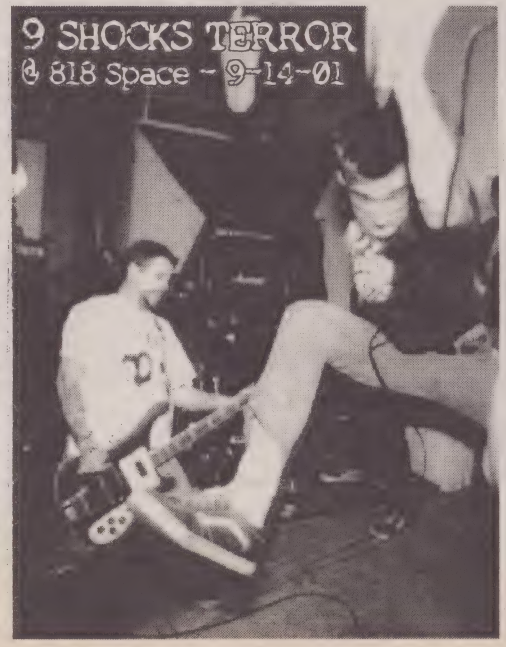

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ASSAULT - S/T CD The name of this band is appropriate enough - cause they rage in a total holocaustic assault of powerful hardcore thrash. What makes me like this even more - is that they have a touch of modern emo-hardcore - but only a touch. They rage full force and energy, only to be tempered with the slightest weaving guitar melodies. The vocals are distorted and when they kick in with the pummeling fury - it's got an almost classic Japanese hardcore sound. They are Japanese. But for me - the blend and weave of layered guitars makes it even better and gives it a flair of originality. Die hard Japanese thrash-heads don't be swayed— This fucking rules!! (HG Fact/105 Nakano Shinbashi M,2-7-15 Yayoi-

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BLOWN TO BITS - DEVASTATION ACROSS THE LAND... 7" This is one of the best new bands and new records to come my way of late... A (relatively) new band out of San Francisco playing Dis/Scandi D-beat styled heavy hardcore. Gruff vocaled to throbbingly heavy and powerful, pummeling, adrenaline packed

cover of Elton John's Rocket Man, which is okay, but I would much prefer more BSF. The spoken rant is amazing and totally worth hearing - so this is good. But I want more. (Deathwish Inc./ 432 Morris Ave/ Providence RI 02906 <deathwish@aol.com>) (-Chris)

BUILDING ON FIRE - BLUEPRINT FOR A SPACE ROMANCE CD Nice artwork on the cover of this one. This Rochester band has a unique style. Playing hardcore that changes from being really fast to much more melodic; lots odd timing changes and start stop changes in direction. Not totally manic either - just different. The vocals are very raspy and screamy likening them with the discordant emo-hardcore world, while also standing alone from a genre. The melodic and rockin' grooves, layers full with weaving guitars, are easy to get hooked on, while for me the more disjointed chaotic parts hold less hook. (Hex/ 201 Maple Ln. N Syracuse NY 13212 <hanginghex@hotmail.com>) (-Chris)

BURIED INSIDE - SUSPECT SYMMETRY CD Where thoughtful and conscientious hardcore meets Swedish deathmetal you find Buried Inside. This whole CD is chocked full of raging power and Swedish styled guitars pummeling and weaving a wall of intense emotive power. The vocals are raspy and guttural and deep with plenty of scream to them. Quite reminiscent of At the Gates and the many incarnations who draw from that style. They rock. I really like this band. They're solid and tight and rock hard. And lyrically they are great too - interesting commentary on society and the world - civilization, time, terrorism, tourism, conservation, progress — all put together in a nice booklet. (Cyclop Distribution/16 Du Charron/Levis, Quebec G6V 7X5 Canada) (-Chris)

BURST - CONQUEST: WRITHE CD The first time or two that I listened to this my immediate reaction was this is very different for Prank. But then the funny thing is the more that I listened to this, especially when it rotated in the CD and played and I didn't what it was at first, I would find myself thinking - hmm, reminds me a bit of His Hero is Gone in the sour drop tuned heavy guitar sounds. And the more I listen to it the more I find other Prank-like hardcore bands combined with some of the Swedish style hardcore influences - in here. And most importantly, the more I have listened to this - the more I have really grown to love it. Burst are very diverse - in that they are hard to categorize and describe - they draw on many different styles and influences and incorporate many changes throughout this CD. But it's so solid and it moves really well - with an addictive energy with in the twists and turns. The guitars weave, the energy pummels, the vocals are gruff and screamy and it all creates this rather dark and brooding mood. The Swedish metal and hardcore influences make a lot of sense considering that this band is in fact from Sweden. It's dark, it's brooding, it's somber, yet it's not downbeat and in fact it moves at quite a charged energetic pace (admidst plenty of tempo changes) it rocks though more than anything else. The creative and almost innovative way that the bridge their weaving guitars and blend the brooding and building style together is quite wonderful. And fans of His Hero, Damad, discordant emo-hardcore, metal-hardcore, and even the Swedish metal-hardcore are all likely to find this band to be not only a breath of a unique hybrid - but something that will get under your skin and rock you. (Prank/PO box 419892/SF 94141-9892 - LP released by Putrid Filth Conspiracy c/o Rodrigo Alfaro/ Box 7092/ 200 42 Malmo Sweden <putridfilth@bigfoot.com>) (-Chris) ****

BURY THE LIVING - S/T 7" I didn't know that Memphis, TN had anything to offer besides Graceland... boy was I wrong. BTL play great thrash similar to the old NYHC band Krakdown. Smooth recording & nice packaging too (I like skulls). 9 songs in all, my favorite being "Banned For Life". (Ugandan Giant Records, 640 Brister St., Memphis, TN 38111) (Dave)

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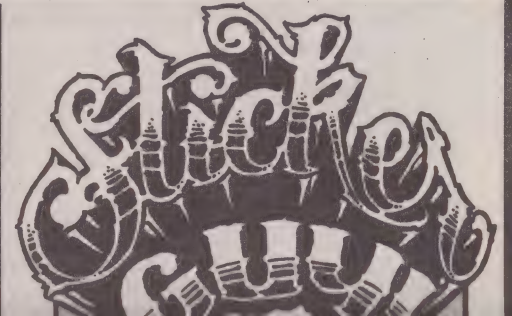

with good lyrics and catchy beats. I got this new CD and passed it on to someone (by mistake). Then I saw it advertised and freaked cause I wanted to hear it so bad. I realized I had given it to someone else - got it back and it proceeded to be my very favorite CD for some months. Then as this issue was coming together the CD has fallen into the "old favorites" pile and been buried out of sight of the "review pile". Fortunately it resurfaced cause I would have been bummed had it yet again not been reviewed. This band rules!! This is a full-length release which just gives me more of what I love. Hardcore played with an energetic galloping energy full of rolling punchy and catchy beats. The vocals are clear and youthful sounding - there's plenty of sing-a-long parts and woo-ooh-ooh melodies and youth crew choruses. It's kinda like youth crew hardcore with a totally lovin' life punk rock vibe — which is something that only a few bands (like Strike Anywhere) pull off. Awesome band!!! (Phyte/PO Box 90363/Wash DC 20090) (-Chris) *****

AGATHOCLES – MINCE CORE HISTORY 1985-1990 CD Not to be confused with the 1st Mince core History CD, this is the 2nd part in that series, taking on the later **Agathocles** material and putting it all on one platter for your listening ease. This is a MUCH easier way to get all these tracks then seeking out the countless releases they appear on. So if you're a fan of Agathocles or the ever-growing (or is it?) style of MINCE, then get it... ($9 ppd from: Self Made God Records / POB 46 / 21500 Biala Podl. / Poland) (-Jay)

PAINDRIVER – THIS HAS NO END CD Impressive US hardcore with speed and pissed fury. Could be lumped together with bands like **Out Cold** & **Voorhees**, but this stands strong on it's own just as well. A definite hc killer! The vinyl version is on: (Trash Art Records/PO Box 725/Providence, RI/02901/USA) and this CD is available from: (S.O.A. Records/c/o Paolo Petralia /via Oderisi da Gubbio 67/69 00146 Roma/Italy/email: soarecords@libero.it) (-Jay)

APPEND:X - 9 COLLAPSING EMOTIONS (LIKE HATE) CD This one has been playing in my house for awhile now and it's taken me some time to find the words. They've got a distinctly European sound to me - which comes across in the accent of the vocals (which are at least partly in English, and strongly accented). They play a heavy powerful style of hardcore that crosses melody, catchy hooks, and punchy breakdowns. The vocals also trade from raspy growls to half-spoken parts to more melodic singing. The variety and range works really well and draws on so much of what I like, making for a solid record that makes me want to listen again, which is what I have been doing. (Fire Walk With Me Records/PO Box 65 1110/Wien Austria <www.thefirewalkwithme.com>) (-Chris)

ASSAULT - S/T CD The name of this band is appropriate enough - cause they rage in a total holocaustic assault of powerful hardcore thrash. What makes me like this even more - is that they have a touch of modern emo-hardcore - but only a touch. They rage full force and energy, only to be tempered with the slightest weaving guitar melodies. The vocals are distorted and when they kick in with the pummeling fury - it's got an almost classic Japanese hardcore sound. They are Japanese. But for me - the blend and weave of layered guitars makes it even better and gives it a flair of originality. Die hard Japanese thrash-heads don't be swayed — This fucking rules!! (HG Fact/105 Nakano Shinbashi M,2-7-15 Yayoi-

discordant mello explosive sort. Meaning - it goes from being mello and quiet, then builds to an explosive angst ridden harsh edge (which is always my preference). The vocals are low and raspy and totally screamo style. It's jazzy at times and has a bit of a droning, pushing and weaving flow. (Stickfigure Records/PO Box 55462/Atlanta GA 30308 <www.stickfiguredistro.com>) (-Chris)

BLITZKRIEG- THE FUTURE MUST BE OURS CD This is a record by an older English punk band that started in the late 70s-early 80s, and whose first single was released on No Future, but who have now, gotten back together, done some touring (in 2000), and have also released this 1990 recording. A bit confusing huh? This is solid Brit punk in the Discharge/Varukers/Broken Bones vein. Nothing outstanding, but good stuff none the less! (45 Revolutions/PO Box 2568/Decatur GA 30031) (Beth)

BLOODY SODS - GET OUTTA MY HEAD CD This time around I think the Sods sound quite different. They're playing harder and faster with a more aggressive style than the previous more streetpunk sounding releases. The vocals are gruff and flow as fast as the galloping and pummeling music. There are still back-up choruses - but they're not exactly sing-a-long style. They've got a crunch and power and even a slightly metallic edge in the guitars that even lead into some solos. It comes across much different - much more hardcore-like, and even leaning into the metal-punk more than the than streetpunk style. Galloping speed and intense aggression. Still totally solid and raging. But I'm not sure I like this one, quite as much as before. (Madskull Records/PO Box 57159 1040 BB/Amsterdam Holland) (-Chris)

BLOWN TO BITS - DEVASTATION ACROSS THE LAND... 7" This is one of the best new bands and new records to come my way of late... A (relatively) new band out of San Francisco playing Dis/Scandi D-beat styled heavy hardcore. Gruff vocaled to throbbingly heavy and powerful, pummeling, adrenaline packed

reminds me a bit of His Hero is Gone in the sour drop tuned heavy guitar sounds. And the more I listen to it the more I find other Prank-like hardcore bands combined with some of the Swedish style hardcore influences - in here. And most importantly, the more I have listened to this - the more I have really grown to love it. Burst are very diverse - in that they are hard to categorize and describe - they draw on many different styles and influences and incorporate many changes throughout this CD. But it's so solid and it moves really well - with an addictive energy with in the twists and turns. The guitars weave, the energy pummels, the vocals are gruff and screamy and it all creates this rather dark and brooding mood. The Swedish metal and hardcore influences make a lot of sense considering that this band is in fact from Sweden. It's dark, it's brooding, it's somber, yet it's not downbeat and in fact it moves at quite a charged energetic pace (admidst plenty of tempo changes) it rocks though more than anything else. The creative and almost innovative way that the bridge their weaving guitars and blend the brooding and building style together is quite wonderful. And fans of His Hero, Damad, discordant emo-hardcore, metal-hardcore, and even the Swedish metal-hardcore are all likely to find this band to be not only a breath of a unique hybrid - but something that will get under your skin and rock you. (Prank/PO box 419892/SF 94141-9892 - LP released by Putrid Filth Conspiracy c/o Rodrigo Alfaro/Box 7092/200 42 Malmo Sweden <putridfilth@bigfoot.com>) (-Chris) ****

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from the DC-metro area. (Lysergic Soul Drain Records, 96 Kings Crest Dr., Apt #304, Stafford, VA 22554) (Dave)

CIRCLE TAKES THE SQUARE - S/T CD I love this band. This CD has been on my regular play list all winter - never ceasing to keep me happy. They're one of those bands that are perfect, and combine so much of what I love. They play a wonderful style of crazy hardcore-punk with weaving discordant melodies, layered with guitars and dual male and female voice that sing and scream. The main vocals are so warped in the gruff scream-o style that they have an evil growl to them. They're constantly changing tempo, but not in a chaotic mathy way - more like in a manner which is constantly raging, pummeling, and pushing forward with new twists and surprises that get you totally hooked. Manic energy and adrenaline that absolutely rocks! I fucking love it! Totally catchy in a harsh and wonderfully heavy and powerful way. One of my favorite new bands for sure. And apparently they love Richmond, who'd of guessed. I hope to see them! Check 'em out - they breath this air of passion and enjoyment in their playing which I bet is contagious. (Circle/209 W. Bolton St./Savannah GA 31401 <drewcifer999@hotmail.com>) (-Chris) *****

CLASS ASSASSINS - NO JUSTICE 7" Two song 7" of street punk with lots of leads & singalong back-up parts. One of the two tracks is even a modified cover of "One Tin Soldier". I am guessing they are Canadians from the label info. (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto, Ontario, M4W 3E2 Canada <www.insurgence.com>) (Dave)

CLASSACTION – WAR TORN CD Metallic crust punk. This comes close to almost qualifying for straight up metal... with heavy metal breakdowns and plenty of guitar leads in every song. Still, these guys are mostly in the style of mid period **Logical Nonsense** and pull of the metallic crust sound without an overdose of crossover. Not bad... (Rodent Popsicle Records/PO Box 1143/Allston, MA/02134/USA) (-Jay)

COSTA'S CAKE HOUSE - S/T CDep Germany's **Costa's Cake House** return with more metallic emo-laced hardcore grind. Pretty good stuff actually. The songs are tight and complete with the odd time signatures that are to be expected from this style. And the layout of this CD is quite good as well. Nice full color design with plenty of computer time put into it. Available in the USA from: (Stickfigure Mailorder / PO Box 55462 / Atlanta, GA / email: stickfigure@phyte.com) or direct from the label at: (Per Koro Records/c/o Markus Haas / PO Box 102514 / 28025 Bremen / Germany / email: info@perkoro.de) (-Jay)

CROSS COUNTER - STRENGTH FOR A REASON DEMO CD American's will criticize this CD as totally generic, and it may be, but this is definitely some of the best Asian hardcore I've ever heard. It's kind of tough, kind of melodic, but mostly of the old school variety. The lyrics are not very great, but I bet the kids in Korea eat it up. "Don't say sweet words. Just say 'fuck you.' Then I can fight with you." It's pretty straightforward, 'knuckles for justice' hardcore. They even cover 'Young Til I Die' as an unlisted bonus track. Seven tracks in all. Unfortunately, Cross Counter have already broken up, but the singer, Moock, has a new band with the bassist called Knockdown. I can't wait. (http://ccounter.wo.to or e-mail: onetruth@korea.com) (TNT)

CROSSFACE – CROSS DAYS Cdep A new Japanese hardcore band in the later style of other HgFact bands like **Paintbox**, **Forward** & **Sticks In Throat**. The guitar riffs here are solid and played with a heavy rockn'roll leaning and the ever so essential raspy slur of vocals completes the sound. With each listen, this just keeps getting better and better. I'm really looking forward to hearing more of what this band has in store for us next. (HgFact Records/Nakano Shinbashi-M 105/Yayoi-Cho 2-7-15/Nakano, Tokyo/Japan 164-0013/email:hgfact@japan.interq.or.jp) (-Jay)

CZOLGOSZ – LIBERATION CD A cross between melodic punk and pop punk styles, but with politically oriented lyrics. The cover says "anarcho punk". I'll have to disagree... (Rodent Popsicle Records/PO Box 1143/Allston, MA/02134/USA) (-Jay)

DAMAGE- FINAL CD Great HC from Philly (I think). If you are a fan of American Nightmare, Panic, or most of the newer Boston bands, you will totally dig this. It's nice to hear stuff like this coming out of someplace other than Boston. Anyway for those unfamiliar with any of the aforementioned bands, this is well played, angry, hardcore, with an older sound, but with some newer twists. Fast and brutal, without bad guitar solos, or too much metal. The artwork and packaging, which was done by DC's amazing artist Linas Garsys, (Nerve Agents and Cops and Robbers artwork as well), looks fantastic. This is a new HC CD that even those jaded and sick of it all should most definitely check out! (Deathwish/432 Morris Ave/Providence RI 02906) (-Beth) ****

DIALLO – DIAGRAM OF A SCAM CASSETTE What can I say about **Diallo**? I've been in contact with them for a while and they never have ceased to amaze me. I guess you could lump them in with the **From Ashes Rise / Tragedy** sound, but they've got their own blend of hardcore going here with the melodic guitar elements from the aforementioned bands and heavy crust styling ala **Deformed Conscience** – whom they cover on this cassette. YellowDog Records in Germany will be pressing these Cassette tracks onto a 7" and they've got their 1st official 7" in the works now, along with some other releases I'm told. Write them now and check out this cassette so you can say

it would be better... (Rodent Popsicle Records/PO Box 1143/Allston, MA/02134/USA) (-Jay)

DRAGNET - S/T 7" Drawing on the old school, this is straight forward raw hardcore. Played clean (as in not distorted or metallic) with vocals that are up front, enunciated (reminiscent of old NYC-HC) and clearly understood. Full of energy and blazing speed delivering some awesome hardcore complete with punchy breakdowns. And minus the tough-guy vibe. A strong recommendation for lovers of old-styled hardcore. The energy and strength and power of this rules. (DeadAlive/PO Box 97/Caldwell NJ 07006) (-Chris)

DUAP - SOLO PER NOI CD & COLONNA INFAME SKINHEAD - DISCOGRAPHY CD I am reviewing these two release together only because when I was listening to them, I found a lot of similarities from these two oi bands. Duap hail from Italy, while C.I.S. are from Rome. Both bands sing in their native language, which leaves me clueless as to what they are singing about. But the music is straight-ahead oi 100%. I found comparisons to Japanese oi bands Bull The Buffalos & Sledgehammer in both music & vocal-styles. Both bands have gruff vocals not unlike Oscar The Grouch from Sesame Street, which always makes me snicker. Both releases are packaged nicely & are recorded pretty clean too. Both bands have other releases out, and these two are pretty good as well. (Oi Strike Records, SOA Records, via Oderisi de Gubbio 67/69, 00146 Roma Italy <www.soarecords.it>) (Dave)

ENFOLD - NO COMING HOME CD I've really come to have a lot of respect for Stickfigure and Per Koro. There is something so good about being able to consistently count on a good solid release. Enfold are a German hardcore band that I would say fall into the emo-screamo hardcore genre playing a complicated variety of sounds. Changing tempos and direction - from melodic to heavy - incorporating good lyrics and politics. The foundation of this band is a thick and heavy distorted discordant layered style with gruff gravel scream-o vocals - which is what makes me like it. (Per Koro Records/Markus Haas/PO Box 102514/ 28025 Bremen/ Germany <www.perkoro.de>//Stickfigure/PO Box 55462/ Atlanta GA 30308 <www.stickfiguredistro.com>) (-Chris)

ETERNA INOCENCIA - BACKFLIP/UN SALTO MORTAL PARA ATR•S CD Eterna Inocencia are from Argentina and they play melodic hardcore as well as anyone stateside. It's interesting to hear a style of music that I am very used to hear with lyrics sung in English sung in a language I can't understand at all. I give these kids a lot of credit because most international bands feel that they have to sing in English when they play a predominantly American style of music. Unfortunately, only ten songs on this discography are sung in Spanish. The other eight are in English. The Spanish ones are a lot better. For a refreshing take on a pretty much played out style, check this out. (Chumpire, P.O. Box 680 Conneaut Lake, PA, 16316-0680, USA. Chumpire@hotmail.com) (TNT)

EVERYTHING MUST GO - APOCALIPSTICK CD 10 songs of fast paced early 80's influenced punk & a great Dead Boys cover too. These guys remind me musically of The Big Boys & even a bit of older U.S. Bombs too... The only drawback being there are no lyrics to be found on the booklet, instead you get some creepy computer distorted pictures of the members. Good listening... (Dead Teenager, PO Box 470153, San Francisco, CA 94147-0153) (Dave)

EXCLAIM - CRITICAL EXPLODER CD DISTORTED Japanese hardcore; Nothing but blown out speaker chaos. Fucking beautiful. (Sound Pollution Records/PO Box 17742/Covington, KY/41017/usa/www.sound-pollution.com) (-Jay)

FAT ASS - ANOTHER GREAT DAY IN SHITHOLE 7" Sleazy rock n roll from Indiana, similar to The Dragons & bands of that style. Basic, stripped-down & right to the point. Four songs in all, my favorite being "Texas Blisters". (Diaphragm Records, PO Box 10388, Columbus, OH 43201 <www.cringe.com/diaphragm>) (Dave)

FIG. 4.0 - ACTION IMAGE EXCHANGE CD This is one of those new styled CDs that has a mini CD in a full sized clear CD ring. So for a mini-CD this has a lot of songs on it (17 songs) - they're all short and fast (20 minutes. They play fast and with a lot of energy and recording quality is great. They range from some more sing-songey parts to melodic punk to some really quick changing almost manic stuff. Not metallic or blast beat - but fast as shit and all over the place. Plenty of variation and a high pace that WILL keep you on your toes. (Bombed

faster than this full-length, which at first was disappointing, but after more & more listens, this has been getting a LOT of play on my stereo. This cd has less of the "angry", and more of the "sappy" side of punk, which is not a bad thing at all. These guys are honest with their influences, without being boring one bit. (BYO Records, PO Box 67609, LA, CA 90067 <www.byorecords.com>) (Dave)

FIRE DOWN BELOW - ALL GOODNESS IS IN JEOPARDY & BETTER OFF LIVE CD This is a DIY release of 2 CDs - one "All Goodness..." is an older recording from last year and "Better Off Live" is a newer version of the band with less members doing a live in the studio recording. Their style is solid and enjoyable to me. The older recording has dual male and female vocals which of course, I really like. His vocals are really raspy and screamy on both recordings. The newer recording is minus the female vocals and some other members, but I think the recording still has more power though the style is pretty much the same — hardcore-punk tinged with a metallic edge and a discordant weaving style. The live recording is good and only has that "live" feel in between the songs when you can hear some people shouting. I like this band quite a bit. ($7ppd for both CDs/ Gruntled Records/ PO Box 554/ Lansdowne PA 19050 <www.firedownbelow.net>) (-Chris)

FLASH GORDON – TROMA CITY POLLUTION ATTACK! LP The sticker on the cover is so fucking odd, it's got to be quoted here: "Flash-Gordon Yes Metal Yes Punk No Goth Just evil plain Tromavile style hardcore just the way it was meant to be". That says about all you need to know, right? Not really, but it does help give an idea of what oddities you're in store for here. As soon as the intro sample started I knew this was going to be great; and it was. Completely fucking furious Japanese thrash/hardcore. By far the best they've ever done. Forget the comp tracks, this will let you know what they really are capable of. The tromavile-thrash monster has been released! (Answer Records/Hase Bld No.2 B1 5-49/Osu 3 Naka-Ku Nagoya City, Aichi 460/Japan) (-Jay)

FORK KNIFE SPOON – S/T CDRep Numbered out off 100, this probably won't be something most of you will run across. But it's more of a demo then anything else, with the boom box recording and tinny shit-sound you might expect. It's just fairly typical metallic sk8 (or BMX) thrash stuff here; but they might get it together a little more with the next release. Just not this time... The recording just doesn't cut it. (Conquistador Records/2012 11th Street Place/East Moline, IL/61244/USA) (-Jay)

GARRISON - BE A CRIMINAL LP/CD I was never too into this Boston band, but this record is surprisingly good. They keep to their element pretty well mixing pop-punk with discordant Drive Like Jehu style rock. They are lyrically really dark, without sounding forced or depressing. Produced by J. Robbins of Jawbox/ Burning Airlines, this is definitely their best outing to date. All of the songs are about crime as the title of the record would indicate. Very nice. (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615. USA. www.revelationrecords.com) (TNT)

(Acme Records, P.O. Box 441, Dracut, MA 01826 <http://acmerecords.bizland.com>) (Dave)

GIVE US BARABBAS- LUKE 23:18 CD It appears that these lads from New Jersey don't like God. That's all well and good, but something like eight of the eleven songs on this CD are about how they don't like God and I got the point after the second song. The music is pretty generic hardcore/punk and gets to be pretty redundant to go along with the lyrics. The lyrics are more said than sang or screamed. Not my thing at all. (Ever Reviled Records, P.O. Box 1904, New Brunswick, NJ 08901) (TNT)

HALF EMPTIES - FULL BORE CD Fast & simple punky-rock with songs about the misery of city living & getting through the daily grind. Melodic in some spots, then furious in others. Basic but catchy stuff. (Out Of Step Records, P.O. Box 509, Vineburg, CA 95487 <www.oosrecords.com>) (Dave)

HIBERNATION - LONELINESS 7" In the modern age of punk - Hibernation are one of the few bands who embody so much of what I love and care about. Each time I hear them - I feel like I am on familiar ground once again - grasping to hold on to what I know and love. Hibernation are from Greece. They're an awesome crusty punk band drawing on the world of the Amebix and Nausea but creating their own sound. It's familiar and of the same metallic, hard driving punk rock world that so many others have sprouted from and that Europe has been able to deliver of late - yet they have their own sound. 4 epic songs of hard driving, pummeling punk, fueled by metallic. The lyrics are dark and apocalyptic - searching for the earthen beauty in a world of urban misery and decay. The dual male and female vocals are awesome. Gruff and deep at times and trading off and letting her voice really shine as well. This is AWESOME! and without a doubt one of my favorites of the season!! (Hibernation/PO Box 24107/11110 Athens Greece) (-Chris) ******

HIMSA - DEATH IS INFINATE CD Normally I really don't get into the "new metal" that some bands try to sell as hardcore, but the Himsa ep was surprisingly good. 4 songs that take some good ol' Slayer-sounding music & mix it with a REALLY mad singer, and there you have it. This band takes hold & keeps it interesting song-after-song-after-song. Very crisp recording & snazzy layout too. (Revelation Records, PO Box 5232, Huntington Beach, CA 92615-5232 <www.revelationrecords.com>) (Dave)

HOMESICK FOR SPACE - SELF-TITLED CD 5 songs of feeling-happy-about-being-sad indie rock. Really quiet, with lots of piano parts thrown in. I wouldn't know where to put them on the music map, except maybe in the region of bands like Pedro The Lion or other bands in those genres. (Immigrant Sun Records, P.O. Box 150711, Brooklyn, NY 11215 <www.immigrantsun.com>) (Dave)

HYPNOS - THE REVENGE RIDE CD Strong straightforward death metal with punishing guttural vocals. Not the deepest guttural attack lately, but damn close in an almost **Deicide** styled way. If you're into grind, this will appeal in a crossover sort of way because it bridges the death & grind extremes as Czech bands seem to do best as of late. I'd get rid of a couple of the fluffier guitar solos (which are few & far in-between by the way), but other than that this album hits hard like any good death metal should. And without the stupid "whore" imagery that's been plaguing this genre lately; but with song titles like "evil awaken" and "endorsed by satanism", these guys aren't going to be adding much to the gene pool. But I don't' know for sure, since this is a promo-pack with no lyrics. Maybe this isn't the brain-dead ride to hell it seems to be. But who cares if it is? Lets rock "dudes!!" (Morbid Records/Postfach 3/D-03114 Drebkau/Germany/www.morbidrecords.de) (-Jay)

IDIOT HUMANS - S/T 7" An old Cleveland band from the early 80's finally gets to see a release of their own. This band has members that went on to be in The Laughing Hyenas, Guns (AWESOME Clevo band!), & RC5. This band sounds nothing like any of those bands though, with a Brit-punk meets Suburbia-era TSOL style to them. Decent stuff, especially since it was recorded in 1984. (Smog Veil Records, 774 Mays #10-454, Incline Village, NV 89451) (Dave)

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of leads & singalong back-up parts. One of the two tracks is even a modified cover of "One Tin Soldier". I am guessing they are Canadians from the label info. (Insurgence Records, 2 Bloor St. W. Suite 100-184, Toronto, Ontario, M4W 3E2 Canada <www.insurgence.com>) (Dave)

CLASSACTION – WAR TORN CD Metallic crust punk. This comes close to almost qualifying for straight up metal… with heavy metal breakdowns and plenty of guitar leads in every song. Still, these guys are mostly in the style of mid period **Logical Nonsense** and pull of the metallic crust sound without an overdose of crossover. Not bad… (Rodent Popsicle Records/PO Box 1143 /Allston, MA/02134/USA) (-Jay)

COSTA'S CAKE HOUSE - S/T CDep Germany's **Costa's Cake House** return with more metallic emo-laced hardcore grind. Pretty good stuff actually. The songs are tight and complete with the odd time signatures that are to be expected from this style. And the layout of this CD is quite good as well. Nice full color design with plenty of computer time put into it. Available in the USA from: (Stickfigure Mailorder / PO Box 55462 / Atlanta, GA / email: stickfigure@phyte.com) or direct from the label at: (Per Koro Records/c/o Markus Haas / PO Box 102514 / 28025 Bremen / Germany / email: info@perkoro.de) (-Jay)

CROSS COUNTER - STRENGTH FOR A REASON DEMO CD American's will criticize this CD as totally generic, and it may be, but this is definitely some of the best Asian hardcore I've ever heard. It's kind of tough, kind of melodic, but mostly of the old school variety. The lyrics are not very great, but I bet the kids in Korea eat it up. "Don't say sweet words. Just say 'fuck you.' Then I can fight with you." It's pretty straightforward, 'knuckles for justice' hardcore. They even cover 'Young Till I Die' as an unlisted bonus track. Seven tracks in all. Unfortunately, Cross Counter have already broken up, but the singer, Moock, has a new band with the bassist called Knockdown. I can't wait. (http://ccounter.wo.to or e-mail: onetruth@korea.com) (TNT)

CROSSFACE – CROSS DAYS Cdep A new Japanese hardcore band in the later style of other HgFact bands like **Paintbox**, **Forward** & **Sticks In Throat**. The guitar riffs here are solid and played with a heavy rockn'roll leaning and the ever so essential raspy slur of vocals completes the sound. With each listen, this just keeps getting better and better. I'm really looking forward to hearing more of what this band has in store for us next. (HgFact Records / Nakano Shinbashi-M 105 / Yayoi-Cho 2-7-15 / Nakano, Tokyo / Japan 164-0013 / email:hgfact@japan.interq.or.jp) (-Jay)

CZOLGOSZ – LIBERATION CD A cross between melodic punk and pop punk styles, but with politically oriented lyrics. The cover says "anarcho punk". I'll have to disagree... (Rodent Popsicle Records / PO Box 1143 / Allston, MA / 02134 / USA) (-Jay)

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ENFOLD - NO COMING HOME CD I've really come to have a lot of respect for Stickfigure and Per Koro. There is something so good about being able to consistently count on a good solid release. Enfold are a German hardcore band that I would say fall into the emo-screamo hardcore genre playing a complicated variety of sounds. Changing tempos and direction - from melodic to heavy - incorporating good lyrics and politics. The foundation of this band is a thick and heavy distorted discordant layered style with gruff gravel scream-o vocals - which is what makes me like it. (Per Koro Records/Markus Haas/PO Box 102514/ 28025 Bremen/ Germany <www.perkoro.de>// Stickfigure/PO Box 55462/ Atlanta GA 30308 <www.stickfiguredistro.com>) (-Chris)

ETERNA INOCENCIA - BACKFLIP/UN SALTO MORTAL PARA ATR • S CD Eterna Inocencia are from Argentina and they play melodic hardcore as well as anyone stateside. It's interesting to hear a style of music that I am very used to hear with lyrics sung in English sung in a language I can't understand at all. I give these kids a lot of credit because most international bands feel that they have to sing in English when they play a predominantly American style of music. Unfortunately, only ten songs on this discography are sung in Spanish. The other eight are in English. The Spanish ones are a lot better. For a refreshing take on a pretty much played out style, check this out. (Chumpire, P.O. Box 680 Conneaut Lake, PA, 16316-0680, USA. Chumpire@hotmail.com) (TNT)

EVERYTHING MUST GO - APOCALIPSTICK CD 10 songs of fast paced early 80's influenced punk & a great Dead Boys cover too. These guys remind me musically of The Big Boys & even a bit of older U.S. Bombs too... The only drawback being there are no lyrics to be found on the booklet, instead you get some creepy computer distorted pictures of the members. Good listening... (Dead Teenager, PO Box 470153, San Francisco, CA 94147-0153) (Dave)

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FLASH GORDON – TROMA CITY POLLUTION ATTACK! LP The sticker on the cover is so fucking odd, it's got to be quoted here: "Flash-Gordon Yes Metal Yes Punk No Goth Just evil plain Tromavile style hardcore just the way it was meant to be". That says about all you need to know, right? Not really, but it does help give an idea of what oddities you're in store for here. As soon as the intro sample started I knew this was going to be great; and it was. Completely fucking furious Japanese thrash/hardcore. By far the best they've ever done. Forget the comp tracks, this will let you know what they really are capable of. The tromavile-thrash monster has been released! (Answer Records / Hase Bld No.2 B1 5-49 / Osu 3 Naka-Ku Nagoya City, Aichi 460 / Japan) (-Jay)

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GARRISON - BE A CRIMINAL LP/CD I was never too into this Boston band, but this record is surprisingly good. They keep to their element pretty well mixing pop-punk with discordant Drive Like Jehu style rock. They are lyrically really dark, without sounding forced or depressing. Produced by J. Robbins of Jawbox/ Burning Airlines, this is definitely their best outing to date. All of the songs are about crime as the title of the record would indicate. Very nice. (Revelation Records, P.O. Box 5232, Huntington Beach, CA 92615. USA. www.revelationrecords.com) (TNT)

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again - grasping to hold on to what I know and love. Hibernation are from Greece. They're an awesome crusty punk band drawing on the world of the Amebix and Nausea but creating their own sound. It's familiar and of the same metallic, hard driving punk rock world that so many others have sprouted from and that Europe has been able to deliver of late - yet they have their own sound. 4 epic songs of hard driving, pummeling punk, fueled by metallic. The lyrics are dark and apocalyptic - searching for the earthen beauty in a world of urban misery and decay. The dual male and female vocals are awesome. Gruff and deep at times and trading off and letting her voice really shine as well. This is AWESOME! and without a doubt one of my favorites of the season!! (Hibernation/PO Box 24107/ 11110 Athens Greece) (-Chris) ******

HIMSA - DEATH IS INFINATE CD Normally I really don't get into the "new metal" that some bands try to sell as hardcore, but the Himsa ep was surprisingly good. 4 songs that take some good ol' Slayer-sounding music & mix it with a REALLY mad singer, and there you have it. This band takes hold & keeps it interesting song-after-song-after-song. Very crisp recording & snazzy layout too. (Revelation Records, PO Box 5232, Huntington Beach, CA 92615-5232 <www.revelationrecords.com>) (Dave)

HOMESICK FOR SPACE - SELF-TITLED CD 5 songs of feeling-happy-about-being-sad indie rock. Really quiet, with lots of piano parts thrown in. I wouldn't know where to put them on the music map, except maybe in the region of bands like Pedro The Lion or other bands in those genres. (Immigrant Sun Records, P.O. Box 150711, Brooklyn, NY 11215 <www.immigrantsun.com>) (Dave)

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Stick

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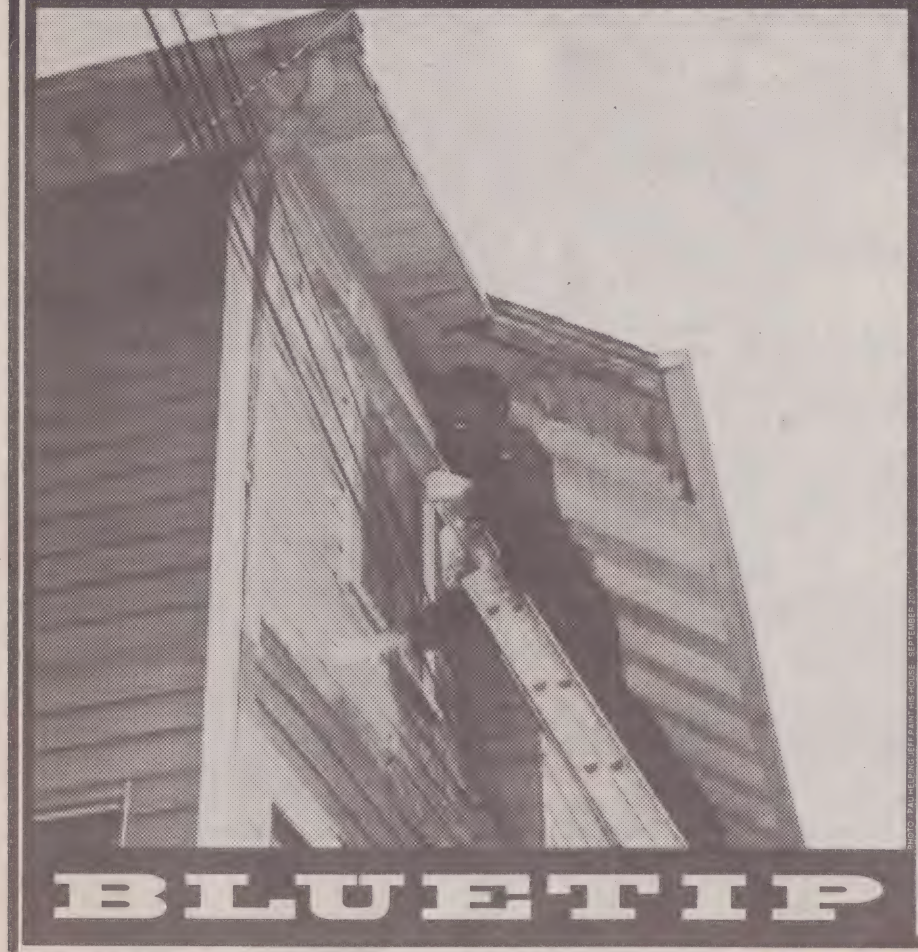

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*les savy fav "reformat (dramatic reading)" 7" - $3.50
*milemarker "futurisms" lp/cd - $8.50/$10.00
*milemarker "changing caring humans" cd - $10.00
*milemarker "sex jams" 7" - $3.50
*oath, the s/t 9" - $8.50
*party of helicopters "abracadaver" cd - $10.00
*radio berlin "sibling" cd - $12.00
*william martyr 17 s/t 7" - $3.50

MUSIC

- but they're from Montreal. Even though they play a style that a lot of bands have been picking up on and it may be sorta predictable - they still stand out and fucking rock and I can't get enough of it. Solid and fucking good. (One Day Savior/PO Box 372/Williston Park NY 11596 <www.onedaysavior.com>) (-Chris) ****

INTENSITY - THE RUINS OF OUR FUTURE CD This is an awesome hardcore band from Sweden who play straight forward energetic heavy hardcore. Not so much of the metallic wailing guitar lead variety that so many of us have come to link with Scandi-HC. Intensity are true to their name and blaze with adrenaline driven raging speed. They're heavy and powerful and full of rage. With good social/political lyrics. Straight forward hardcore holocaust. And I love the Citizen's Arrest cover of "in the distance" at the end - only cause that is one of my favorite songs ever and it's obscure yet wonderful. This is a great CD and a great band. Recommended. (PFC/c/o Rodrigo Alfaro/box 78092/S 200 42 Malmo Sweden <putridfilth@bigfoot.com>) (-Chris) ****

JENIGER - S/T LP This has been one of my favorites all winter. The only problem that I have had is that I always think there is a big dustball on my turntable needle mid-way thru this record and I came to realize it was something in the recording. HOWEVER, even that doesn't get in the way of how fucking awesome this record is. These guys are from Germany and they play a heavy brooding kind of crusty punk hardcore. Power packed and heavy with a galloping and pummeling style. Weaving with layered guitars and raspy vocals. The lyrics are printed on the back cover sleeve. Kinda a touch of His Hero or From Ashes Rise, without sounding too much like either. Jeniger have the dark, heavy, throbbing sound down and they also rock hard with a driving energy. I fucking love it! (Ruin Nation/PO box 1417/49363 Vechta Germany /Skuld Releases, Maximum voice, Stachel and Pathetique split label) (-Chris) *****

JONNY X AND THE GROADIES - ILLIN' TECHNOLOGY 7" From the onset this reminds me of Morser and the German style of hardcore brutality to the extreme. And extreme this is. Heavy and brutal with discordant manic beats and an organ sound throughout most of it adding yet another element and layer. The vocals are raspy scream-o to the extreme - in fact I think they sound very Kermit the Frog like — which sounds like I'm totally insulting them, but I'm not. I just can't get it out of my head that it's Kermit having a nightmare. But the thing is I love it. Even though it's full-on manic blast beat mayhem at times, there is still a totally endearing quality; and it changes so quickly from blast beat to heavy throb. And the ultimate heaviness and the metallic insanity and the techno electronic layer all make this like Acme meets Morser gone fucking crazy. I dig it. ($3ppd/5742/NE Mallory/Portland OR 97211) (-Chris)

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KNUCKLEDUST - TIME WON'T HEAL THIS CD Thorp brings you a hearty dose of Brittain's Knuckledust... 9 pissed off tracks of hardcore-metal with a lot of influence from NYC. Heavy on the 25 Ta Life/Commin Correct-tip, with enough down-tuned riffage that latter-era Earth Crisis fans would probably is immaculate, with many inserts and full color/clear stickers on the front of the sleeve. And the blue handprints on the cover fit nicely with the blue vinyl here. This was self released by the band and is available for $4 ppd USA, $6 ppd World to: (Subversive Rhymes / PO Box 39432 / Downey, CA / 90239 / USA / email: kontraattaque@hotmail.com) (-Jay)

KONTRAKLASSE – S/T CASSETTE Strong hardcore punk coming from the USA. At times this brought to mind bands like **Cracked Cop Skulls** and perhaps even **Religious War**. And although the recording is a little muddy, the point is still heard loud and clear. Be on the lookout for this band; hopefully they've got some great stuff in store for us... (724 Elm Ave. Long Beach, CA 90813 / USA / kontraklasse@yahoo.com) (-Jay)

KOSHER - SELF CONTROL CD Kosher play fast and snotty Midwestern-style pop punk. Reminiscent of Naked Raygun, Screeching Weasel and a score of others. The lyrics are pretty OK. These kids are young and this record label did put out the best 7 Seconds records, so give 'em a chance. It's really catchy and I will listen to this again. (BYO Records, P.O. Box 67609, Los Angeles, CA 99067. www.byorock.com) (TNT)

LIKE PETER AT HOME - VOLUMEN CD I ended up with mixed feelings on this band from Spain. They play a heavy style of metallic-hardcore which is heavy on the rock. Also heavy with a lot of guitar rock and intricate parts. The vocals are gruff and deep. While I expected it to lean into the metal hardcore land, it ended up reminding me more of the stoner-rock world (well not quite) more like the slower sludge rock with some grit and tempo variety. Like heading into the realm of EyeHateGod, but taking their own twist of sludgy sour guitar rock. In the end the thing that left me cold here was that it just was kind of boring. The CD sleeve is a nice fold-out digi-pack style. (Overcome Records/BP 80249/35102 Rennes Cedex 3/France) (-Chris)

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MAN WITHOUT PLAN - I FEEL BADLY LP/CD Nice. These dudes from New York play some pretty tough power pop punk rock ala, dare I say, Piebald meets Alkaline Trio (my current favorite band, next to Jawbreaker). The singer switches from singing to screaming while the music just keeps on rocking. The songs are loaded with dark lyrics for the brokenhearted that may delve into the realm of extreme bitterness. Just an example: 'You reopened my eyes, and I thank you solos and leads all over the place. I can do without that. But the reggae hybrid is awesome and so amazingly well done. Some of this is really familiar while other parts I don't remember at all. 'Dominant Force' was always my favorite of the 2 records I have. While this is a re-issue, listening to it brings back a sound and style that I had all but forgotten about - which was total skatecore outta the 80s. A the height of the hardcore parts of this - it's just it's own distinct thing - were truly the authentic deal from back in the day. But oh man, those guitar solos.... There are some live tracks on here as well. (Uprising Records <www.uprisingrecords.com>) (-Chris)

MISERY - THE EARLY YEARS CD If there was one CD I could pick up now - it would be this one. Misery have been one of my all time, absolute favorite for the past 10+ years. This CD arrived on the 31st of December and I felt that it was a sign of good things to come in the new year, cheesy as that may sound. This CD is a collection of the Children of War 12", Blinded 7", Born Fed Slaughtered 7", Pain In Suffering and Production Destruction. It's not quite everything - but damn close. For me Misery have always been an important landmark band. They're in my Punk 101 along with Nausea and the Amebix. Misery have this sound - the throbbing bass heavy sound which has always made me call them the "tundra warriors" cause they come from Minneapolis. They give the term axe-wielding, in references to guitars or bass, a real meaning. For over a decade Misery have been delivering some of the heaviest and most powerful punk rock around. Their sound is tinged with a metallic edge, a pummeling driving energy, and a deep heavy throb. They're crust-punk at it's best and I think most classic. In the early years they were also influenced by the likes of Killing Joke and most definitely the Amebix - so there's a unique blend of melody to the heavy throbbing power. Let's just say it like this: Misery Rule. This is classic stuff. I know it like the back of my hand - like an old friend. Cause they are an old and still current favorite. I listen to this and I want to tell everyone that life is good cause I'm listening to the Misery CD. So do yourself a favorite and get a hold of this, they might change your life too. (Havoc Records/Crimes Against Humanity) (-Chris) ******

MT. TAI – WORMS 7" Punk Rock from the good ole' USA. Two originals here, plus **Motorhead & Bad Brains** covers. The cover songs really don't do justice to the originals, and their own songs aren't very good either. Sorry guys... (Mt. Tai / 1131 W. Warren, Suite 314 / Detroit, MI 48201 / USA) (-Jay)

MUGWART - BEFORE YOU B/W FALLEN 7" Drop tuned and heavy with a strong rockin' power. Reminds me a lot of Kilara. A lot. And that is good - cause Kilara were awesome and unique and Mugwart draw on the heavy rockin' power with some of the influence of EyeHateGod and Buzzoven but the maintain more of a punk edge and less of the rock club stoner vibe. I really dig this. Their sound has power and punch with heavy distortion on the raspy screamed vocals. Tempo changes keep them far from monotony with plenty of breakdown and kick. The funny thing about this one is that the band is from VA Beach - pretty close to home - and the record arrived from France as this new label's debut. Even coming in a round-about manner - I'm glad to know this band - cause they rock. (Acrude Records/BP 53/75721 Paris Cedex 15/France) (-Chris) ****

MYLES OF DESTRUCTION – "DOOM TOWN" CDR Myles returns with a second CDr, which is quite odd change of pace from the 1st. There are now 3 members in the band; a Violin player (whose out of tune by the way... on purpose? Not sure), a Drummer & then Myles on Bass & Vocals. They adamantly state that no guitars were used in this recording, but what is a Bass if not a Guitar? Besides

OIL -DEFINITION DELTA CD This is one of the hardest things I've tried to review. Simply because I can't find the words to describe it properly, or draw on the right references. As I've been trying to find the words, I've given this numerous listens, and in that time it has really grown on me. I would say they are a post-hardcore style band that draws heavily on the DC-style of hardcore and hasn't forgotten hardcore at all. In fact - a lot of this has a very "old-school" feeling. The vocals are clear and distinct and well sung maybe a bit reminiscent of Ian and/or Fugazi. The music is catchy. At times it draws on the newer realm of hipster rock and there is a touch of electronia in here. So one minute I'm thinking - old roots hardcore, then I think DC hardcore and all the unique variations that grew out of that scene, and then I think Refused or Locust genre (without sounding at all like either). In all, it sounds like nothing else that I know, but that is part of the difficulty - I just don't know the current hip-post-hardcore scene well enough. Basically - they have their hard driving parts and the melodic parts and the super almost poppy catchy guitar parts and it all weaves together to be quite a solid breath of fresh air. (Coalition Records/Huge de Grootstraat 25/2518 ED Den Haag/The Netherlands) (-Chris)

OUT COLD – WILL ATTACK IS PROVOKED CD Their newest output of Pissed off U.S. hardcore in the vein of **Negative Approach**, **Black Flag**, etc. Unlike most of their previous releases, I really felt myself getting into this one. The songs are strong and definitely some of the best this style has produced. I think I'll have to go check out their other stuff more closely... Pick this one up for yourself from: (Acme Records/PO Box 441/Dracut, MA 01826/USA) (-Jay)

PAINTBOX – CRY OF THE SHEEPS Cdep Another excellent release from Japan's **Paintbox**. I've seen a couple confused reviews of this, so lets set the record straight here. This CD is a definite must for any fan of the modern Japanese hardcore style. The 1st song (*cry of the sheeps*) takes a couple listens to really get fully into, but after sitting down and absorbing everything at loud volume it all makes since. It's slower then most of their other songs, but the riffs are so powerful that it works well and makes for a great 1st song on this release. The 2nd (*big ant*) and 3rd (?) songs both rage in their earlier style, with a heavy focus on the speed and fury of the "burning spirits" style (aka: rockn' adrenaline fueled punk with emphasis on fast "licks"). **Paintbox** also have a new album titled "*trip trance & traveling*" coming out soon. Be on the lookout for it, but make sure and get this in the meantime if you haven't already. Endnote: there's a hidden track at the end of this CD, but I'm still not sure what to make of it. Only thing I'll say is it lives up to the name of their album in the works... (HgFact Records / Nakano Shinbashi-M 105 / Yayoi-Cho 2-7-15 / Nakano, Tokyo / Japan 164-0013 / email:hgfact@japan.interq.or.jp) (-Jay)

PIGNATION – YOU WOULD HATE TO KNOW 12" Polish powerviolence "terrorism", aka extreme grind. A great release, but I can't help but miss their early 2 man demo tracks. That shit was so fucking good... (Putrid Filth Conspiracy/c/o Rodrigo Alfaro/Box 7092/200 42 Malmo/Sweden/email: putridfilth@bigfoot.com) (-Jay)

PIPEDOWN - ENEMIES OF PROGRESS CD This has been my favorite and came as a total surprise. I love this band. They embody so much of what I like into one awesome CD. From the start they reminded me of Refused - erupting with energy and the vocals were very reminiscent (from the yell to the singing style). But it gets even better because the Refused influence, while there, is not the only influence. Pipedown are an awesome hardcore-punk band. They're full of energy and have a totally solid style and this recording sounds top notch. They also remind me of a cross between Kid Dynamite and Anti-Flag not to forget about the Refused style too. Full of catchy hooks and a total rock out style; you can rock you can sing a long and it will all stay in your head for a long time. There is enough variety to keep you moving along, and never tiring of this. I've been listening to it a ton and I think it's one of the best and most solid releases. I will continue to be obsessed with this band and watch for more from them. (AF Records/PO Box 71266/Pittsburgh PA 15213 <www.a-frecords.com) (-Chris) *****

PITFALL! – NOW WITH 23 TIMES THE DOOM CDR Pretty basic hardcore punk, but good nonetheless. Stays aggressive most of the time and the silly intro sample isn't to annoying. With lyrics like *"some people rock for money 'cause it's their job, but the worst kind of rocking is rocking for god"* this is still more interesting then most bland demo cdrs have been lately. Lucky numbers 33 27 43 3 47 46. (Eradicator Records/37 Edgecrumb Rd./West Milford, NJ /07480/USA) (-Jay)

PLANESMISTAKENFORSTARS - FUCK WITH FIRE LP/CD Denver's planesmistakenforstars are back with another action packed album of screamy-melodic hardcore gems. I think this genre is for the most part over done, but these guys do it well. This record didn't grab me as none of their other records have, but it picks up right where their last record left off, so if this is your kind of thing, pick it up and you won't be disappointed. There are ten songs in all, forty percent of which begin with the word 'and' that bothers me. (No Idea. P.O. Box 14636, Gainesville, FL 32604. noidearecords.com) (TNT)

PRETTY GIRLS MAKE GRAVES - S/T CD Another band who kinda fall out of my usual realm of description. I'd call them indie rock, but they're pretty damn good. They're fronted by a woman with a rad voice. Compared to Kathleen Hanna and Alison from Discount (which seems fair to me) except there is

turntable needle mid-way thru this record and I came to realize it was something in the recording. HOWEVER, even that doesn't get in the way of how fucking awesome this record is. These guys are from Germany and they play a heavy brooding kind of crusty punk hardcore. Power packed and heavy with a galloping and pummeling style. Weaving with layered guitars and raspy vocals. The lyrics are printed on the back cover sleeve. Kinda a touch of His Hero or From Ashes Rise, without sounding too much like either. Jeniger have the dark, heavy, throbbing sound down and they also rock hard with a driving energy. I fucking love it! (Ruin Nation/PO box 1417/49363 Vechta Germany /Skuld Releases, Maximum voice, Stachel and Pathetique split label) (-Chris)
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KONTRAATTAQUE – SOLDADO, TU ERES POBRE... 7" DIY Latino political-crustcore conveying the message that English is also a foreign language. The sound here is very harsh, and it really works well for them. Plus this release

young and this record label did put out the best 7 Seconds records, so give 'em a chance. It's really catchy and I will listen to this again. (BYO Records, P.O. Box 67609, Los Angeles, CA 99067. www.byorecords.com) (TNT)

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McRAD - ABSENCE OF SANITY CD This is an old Philly skate-punk band that I remember from growing up. This is the band that put "shred" into our daily vocabulary. What was always really cool about McRad was the mix of hardcore and reggae. I realize now that they also were fiends on the guitar - with mega

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PAINTBOX – CRY OF THE SHEEPS Cdep Another excellent release from Japan's **Paintbox**. I've seen a couple confused reviews of this, so lets set the record straight here. This CD is a definite must for any fan of the modern Japanese hardcore style. The 1st song (*cry of the sheeps*) takes a couple listens to really get fully into, but after sitting down and absorbing everything at loud volume it all makes since. It's slower then most of their other songs, but the riffs are so powerful that it works well and makes for a great 1st song on this release. The 2nd (*big ant*) and 3rd (?) songs both rage in their earlier style, with a heavy focus on the speed and fury of the "burning spirits" style (aka: rockn' adrenaline fueled punk with emphasis on fast "licks"). **Paintbox** also have a new album titled "*trip trance & traveling*" coming out soon. Be on the lookout for it, but make sure and get this in the meantime if you haven't already. Endnote: there's a hidden track at the end of this CD, but I'm still not sure what to make of it. Only thing I'll say is it lives up to the name of their album in the works... (HgFact Records/Nakano Shinbashi-M 105/Yayoi-Cho 2-7-15/Nakano, Tokyo/Japan 164-0013/email:hgfact@japan.interq.or.jp) (-Jay)

PIGNATION – YOU WOULD HATE TO KNOW 12" Polish powerviolence "terrorism", aka extreme grind. A great release, but I can't help but miss their early 2 man demo tracks. That shit was so fucking good... (Putrid Filth Conspiracy/c/o Rodrigo Alfaro/Box 7092/200 42 Malmo/Sweden/email: putridfilth@bigfoot.com) (-Jay)

PIPEDOWN - ENEMIES OF PROGRESS CD This has been my favorite and came as a total surprise. I love this band. They embody so much of what I like into one awesome CD. From the start they reminded me of Refused - erupting with energy and the vocals were very reminiscent (from the yell to the singing style). But it gets even better because the Refused influence, while there, is not the only influence. Pipedown are an awesome hardcore-punk band. They're full of energy and have a totally solid style and this recording sounds top notch. They also remind me of a cross between Kid Dynamite and Anti-Flag not to forget about the Refused style too. Full of catchy hooks and a total rock out style; you can rock you can sing a long and it will all stay in your head for a long time. There is enough variety to keep you moving along, and never tiring of this. I've been listening to it a ton and I think it's one of the best and most solid releases. I will continue to be obsessed with this band and watch for more from them. (AF Records/PO Box 71266/Pittsburgh PA 15213 <www.a-frecords.com) (-Chris) *****

PITFALL! – NOW WITH 23 TIMES THE DOOM CDR Pretty basic hardcore punk, but good nonetheless. Stays aggressive most of the time and the silly intro sample isn't to annoying. With lyrics like *"some people rock for money 'cause it's their job, but the worst kind of rocking is rocking for god"* this is still more interesting then most bland demo cdrs have been lately. Lucky numbers 33 27 43 3 47 46. (Eradicator Records/37 Edgecrumb Rd./West Milford, NJ /07480/USA) (-Jay)

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mathy and kinda melodic. Kinda reminds me of DC hardcore stuff that I have never been able to get into or to cite references for. They've got driving rhythms and changing tempos and vocal styles. Sometimes dual trade-off vocaled, sometimes distorted, sometimes straight forward, sometimes singsongey. A bit of discordant emo style with those driving and weaving guitars and then breaking down into a mello jam. The variety is really pretty good and it just doesn't sound like anything else I can think of. Sometimes I get pretty hooked on the rhythms and vocal patterns, but then the technical mathy jams unhook me. None the less, a solid band that's a bit different. ($8ppd US/ $10ppd world/Honest in Secret/PO Box 11747/Murfreesboro TN 37129)

KISMET HC – OUR MESSAGE IS OF ANGER... CD Just like the cover says, it's "80s/90s Hardcore PUNK". And good stuff at that. Strong female vocals paired with catchy hardcore punk, that's comparable to **Dead Kennedys** at times (in the guitars) and **DIRT** (in the vocals). And Kismet HC has been at it for a while, so they do know what they're doing. Pick this up for $11 ppd world from: (Ripping Thrash/c/o Steve/PO Box 152/Burton-On-Trent/Staffs/DE14 1XX/UK) (-Jay)

KNUCKLEDUST - TIME WON'T HEAL THIS CD Thorp brings you a hearty dose of Brittain's Knuckledust... 9 pissed off tracks of hardcore-metal with a lot of influence from NYC. Heavy on the 25 Ta Life/Commin Correct-tip, with enough down-tuned riffage that latter-era Earth Crisis fans would probably even like it too. Better than a lot of the metal-core stuff that I heard from the UK, but nothing that blew me away since I am already a fan of their influences. (Thorp Records, PO Box 2007, Upper Darby, PA 19082 <www.thorprecords.com>) (Dave)

KONTRAATTAQUE – SOLDADO, TU ERES POBRE... 7" DIY Latino political-crustcore conveying the message that English is also a foreign language. The sound here is very harsh, and it really works well for them. Plus this release

the broadly labeled extreme music genre. If you prefer hardcore polished and loosely labeled "underground" then pick this up by all means necessary. And make sure to check out this label's other fine releases as well.... all sold with the savvy of a up and coming marketing executive. (Now Or Never Records / 61 Riordan Place / Shrewsbury, NJ / 07702) (-Jay)

MAJORITY RULE - INTERVIEWS WITH DAVID FROST CD This is awesome. Only 7 songs all of which are 5 minutes long and full of weaving epicness. Weaving some totally brutal discordant hardcore that is abrasive and powerful and heavy then broken up with some mello-er quieter bridge parts. Most of this stays pretty full tilt. The vocals are incredibly screamy and very harsh which makes it all very brutal and wonderful. They have a very "complete" feeling - the recording sounds great and is very satisfying in an unleashed discordant metallic hardcore way that doesn't get repetitive or boring because it continues to weave forward. Awesome band! (Magic Bullet/PO Box 6337/Woodbridge VA 22195) (-Chris)

MAN WITHOUT PLAN - I FEEL BADLY LP/CD Nice. These dudes from New York play some pretty tough power pop punk rock ala, dare I say, Piebald meets Alkaline Trio (my current favorite band, next to Jawbreaker). The singer switches from singing to screaming while the music just keeps on rocking. The songs are loaded with dark lyrics for the brokenhearted that may delve into the realm of extreme bitterness. Just an example: 'You reopened my eyes, and I thank you for that, but I still hope you get screwed over and I hope you get fat.' I'm into it. Fifteen songs in all, including a Police cover. (Creep Records, 252 E. Market St., West Chester, PA 19382. www.creeprecords.com) (TNT)

McRAD - ABSENCE OF SANITY CD This is an old Philly skate-punk band that I remember from growing up. This is the band that put "shred" into our daily vocabulary. What was always really cool about McRad was the mix of hardcore and reggae. I realize now that they also were fiends on the guitar - with mega

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MT. TAI – WORMS 7" Punk Rock from the good ole' USA. Two originals here, plus **Motorhead** & **Bad Brains** covers. The cover songs really don't do justice to the originals, and their own songs aren't very good either. Sorry guys... (Mt. Tai / 1131 W. Warren, Suite 314/Detroit, MI 48201/USA) (-Jay)

MUGWART - BEFORE YOU B/W FALLEN 7" Drop tuned and heavy with a strong rockin' power. Reminds me a lot of Kilara. A lot. And that is good - cause Kilara were awesome and unique and Mugwart draw on the heavy rockin' power with some of the influence of EyeHateGod and Buzzoven but the maintain more of a punk edge and less of the rock club stoner vibe. I really dig this. Their sound has power and punch with heavy distortion on the raspy screamed vocals. Tempo changes keep them far from monotony with plenty of breakdown and kick. The funny thing about this one is that the band is from VA Beach - pretty close to home - and the record arrived from France as this new label's debut. Even coming in a round-about manner - I'm glad to know this band - cause they rock. (Acrude Records/BP 53/75721 Paris Cedex 15/France) (-Chris) ****

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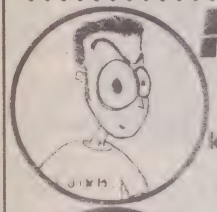

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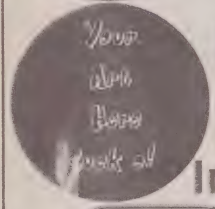

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Records/PO Box 14041/Santa Barbara CA 93107) (-Chris)

PROTAGONIST - THE AMBITION, THE INTUITION...CD I realize that I have listened to this so many times that it's become familiar old friend. It's a damn good CD. Raging energetic protest style punk. Fueled by dual vocals which trade off and add power together. You can feel the influenced of oi-punk and streetpunk - as well plenty of hardcore. They remind me of Civil Disobedience quite a bit. They play with incredible speed that doesn't sacrifice a catchy melody with plenty of hooks. There are no lyrics, but it feels like there is some substance to their words. This is a demo, and so I really look forward to hearing more from this hopeful new generation of punk kids from Florida. They're awesome. (45 Revolutions/PO Box 2568/Decatur GA 30031) (-Chris) ****

PROTESTA! – LA MIRADA DE LOS OLVIDADOS CD Melodic punkrock from Spain. This is a little to poppy for me, but some of the riffs are ok and I'd have to say that in general it sounds a lot better then the whiny version of this style that plagues the USA. (Building Records/c/o Jaime Diaz/Aptdo. 6317/41080/Sevilla/Spain/email: laprotesta@mixmail.com) (-Jay)

RATOS DE PORAO - GUERRA CIVIL CANNIBAL CD These legends of Brazilian hardcore have been at it for about 20 years. In that time they've gone really metal and woven back into a heavy hardcore metal hybrid. The latest release of power charged metallic hardcore, clocks in at just over 16 minutes. They're known for their politics, but the lyrics are in Portuguese except for the one called "Kill the Varukers" which is an all-out attack on them and made me cringe a bit (though the promo sheet said it's a tongue in cheek homage to their friends - yikes!). They play around with Sepultura and Biotech here too. They've got some variety here and it deteriorates a bit toward the end. I think they're at their best when they stay away from guitar leads and stick to the heavy power. (-Chris)

REBOUND – THE FIRST PERIOD 7" Hockeycore? Well if that's there gimmick, so be it. The music is actually not half bad. Not really my style, but it's good for what it is, which would most accurately be called youthcrew. Played by the clean-cut short hairs you would expect to be sporting this style, along with their favorite teams T's. Fans of **Good Clean Fun**, **Ten Yard Fight** (cause they share the sports gimmick) and **$napcase** take note. (Hockey Champ Records/Ville Anger / Korpimaentie 33 / 40270 Palokka / Finland) (-Jay)

NAILED DOWN – MIGHT IS RIGHT 7" **Nailed Down** are back with 4 new raw tracks of crusting hardcore punk/thrash. The buzz saw guitars work perfectly with their style and end up making this a really memorable release. They've got their 1st full length coming soon on the same label that released this ep. Can't wait to check it out! (Power It Up Records/Postfach 114/38156 Vechelde/Germany/email: mailorder@power-it-up.de) (-Jay)

RECOVER - RODEO AND PICASSO CD This band plays this new hybrid of heavy hardcore and sweet emo melody that has blown up in popularity on the likes of Mtv. They go to the borderline where one minute I really like it and then the next, I don't. The sing-songey sweet singing is akin to Saves the Day or Linken Park. Unlike the metal-emo-hardcore that rocks my world - this band goes for a much cleaner mellower mainstream version which when it gets really sweet makes me sick. Of course the heavier parts are better, but then again they kinda get invalidated. Harsh I guess, but there is so much of this happening now that I feel I have to be. If you dig this accessible style - then these guys do it well. (Fueled by Ramen) (-Chris)

REMEMBERING NEVER - SUFFOCATES MY WORDS TO YOU CD These guys do the emo-metal-hardcore thing but take both ends to a more extreme level. Meaning the metal is more metal than hardcore and the emo parts are really sing-songey and melodic. The way that they blend the many varied styles reminds me even more of the hybrid of heavy music that I hear on Mtv. I think it's the sing-songey vocal parts that get too syrupy for my tastes. And they definitely have some catchy poppy stuff going on too. And then the flip into brutal heavy metal assault with double bass drums and crunching guitars and the gruff growling raspy screamy vocals. I find myself drawn to this band and yet not quite hooked. I like a lot of the parts, but then again I don't care for others. In a way the transitions and quick changes could make this totally amazing, but I'm not quite sure yet for myself. They're from Florida. (One Day Savior/PO Box 372/Williston park NY 11596 <www.onedaysavior.com>) (-Chris)

RESERVE 34 - RAIN CITY GAMES CD Melodic hardcore that draws on an old-school style. Lots of tempo changes with punchy breaks and hooks and catchy melody at the same time. They go straight ahead with adrenaline speed and the tempo change will kick in and it gets more melodic and it works fabulously well. They cite Gorilla Biscuits, Swiz and Lifetime — which I have no doubt are accurate stylistic similarities and influences. For me - I just hear melodic hardcore with and old-school punchy breakdown style without a tough-guy vibe and without any metal influence. This is essentially straight forward no bullshit hardcore - which is both solid and good and timeless. ((em) records/PO box 14728/Portland OR 97293-0728) (-Chris)

RIVER CITY REBELS - PLAYING TO LIVE CD I have to be honest, the only thing I didn't like about this was the darn horns... I just couldn't get into them at all. Other than that, this is a nice college-radio-friendly punk record. Nice clean production, with a smooth layout too. You get a big dose of lyrics of teen angst & coming of age tragedies. Not punk like, say, Discharge, more like punk that pick up if you get the chance. Or go ahead and put a little effort forward and write to them at: (Filip Fuchs/Grohova 39/602 00 Brno/Czech Republic/email: orba@seznam.cz) (-Jay)

SELFISH - BURNING SENSATION CD Super charged Finnish hardcore that stylistically is a hybrid of Scandinavian and Japanese hardcore styles. Galloping thrashing speed, raging guitars, deep guttural vocals. And it's totally solid, energized and catchy at the same time. This is a style and genre that always appeals to me - but some bands make more of an impact and hold more attention and Selfish are one of them. (HG Fact/105 Nakano Shinbashi M,2-7-15 Yayoi-Cho/Nakano Tokyo 164-0013 Japan) (-Chris)

SHIVER - NEVER TOO LATE CD If you like Bad Religion - then you have got to hear Shiver. They are sound so much like Bad Religion that it might even bug die-hard BR fans. I was never a huge BR fan, though at some point I developed a big appreciation for them and I love No-Control of which this reminds me of. Consequently, I enjoy Shiver because they draw on the driving energy and the endless rolling vocal style. In fact the vocals are amazing in the way that they roll and flow and come with so many works so fast. They're melodic and super catchy and play with really galloping fast speed. This band is damn good, totally solid, and they deliver the hooks which put their sinkers in and hold. (Bratville

Records/PO Box 1012/2035 Hamar, Norway// Shiver/8055 Broadlawn Dr/Pittsburgh PA 15237) (-Chris)

SICKNESS – S/T 7" French crustpunk with some powerviolence influences. The songs are tight and played fast with high-pitched screeches throughout. Pretty damn good. And the intro parts work well. Pick this one up from… (Fight For Your Mind Records/47, Avenue Gilbert Roux/03300 Cussex/France) (-Jay)

SPITTING TEETH - LEGACY OF CRUCIALITY 7" This is SOOOOOOOO good! From the first track "Zorlac Attac" (about the old-school skateboard company) to the Project X cover, this is really an enjoyable 8-songs of Infest-style thrash. Lots of breakdowns, stop & go parts galore. Solid packaging is the icing on the cake. 1-2-3-4 GO! Records, 716b 47th Ave. NE, Seattle, WA 98105 <www.singlesgoingsteady.com/gorecords.html>) (Dave)

Split: BLITZKRIEG/PARADOX UK LIVE- CD These bands seem to be interrelated, and they both play similar styles of Brit punk, so a split live release makes total sense. The bands seemed to have both toured in 1990 with Discharge (?) and they both play that style of English punk, think old English Dogs, Varukers, or Chaos UK. Good stuff, but I am not a live recording fanatic. I enjoyed the listen though, and the quality is above average. If you are a fan of Brit punk, check this out! (Retch Records distributed by Cargo or <www.locozrecords.com> <www.locozrecords.com>) (-Beth)

Split: BRAINOIL/IRON LUNG – SPLIT 7" Brainoil starts this out with Sabbath-soaked **eyehategod** worship. The music is pretty good, but the vocals leave a little to be desired. Just the fairly typical hxc style… On the flipside, **Iron Lung** takes a more thrashing approach, but still maintain a fairly similar style. A well-rounded split effort that's limited to 300 numbered copies. (Boredom Noise/PO Box 11351/Oakland, CA/94611/USA) (-Jay)

Split: BRIGHT CALM BLUE/TO DREAM OF AUTUMN - SPLIT 7" Bright Calm Blue play this kind of emo-indie rock style that seems to be a popular sound crossing over into the mainstream these days. Kind of like At the Drive In or maybe a bit of post-Refused influence. It's mello and emotive with a rock vibe as well. It reeks of hipness and really doesn't do much for me. **To Dream of Autumn** are totally brutal and manic in the discordant noise fest of scream-o hardcore with totally garbled and distorted vocals. Really this is a pretty good split, but also not bands that I will listen to a lot. (Magic Bullet/PO Box 6337/Woodbridge VA 22195) (-Chris)

Split: BRUCE BANNER/SAYYADINA – SPLIT 7" If we all loved fucked up noise, more unrelenting old-school grindcore mayhem. This time around they team up with **Man In Shackles** (who are also from Sweden). **M.I.S.** harshly deliver incredibly fast powerviolence and complete this release quite well. Pick this one up for $5 ppd Europe, $6 ppd World to: (Sounds of Betrayal Records/c/o Rodrigo Alfaro/Box 7092/200 42 Malmo/Sweden) (-Jay)

Split: CRUEVO/BRAINOIL - SPLIT CD These two bands draw heavily on the EyeHateGod - Buzzoven scene that leads in a rock direction. **Curevo** have only 3 (long) songs - which at their heaviest - I love. They've got raspy vocal and a thick sound that rocks hard. One the 3rd song the vocals do some really cool trade off singing. They incorporate the deep sour notes and plenty of guitar rock style and have some tempo and variation changes which lead into the multi-direction they are interested in. The classic/stoner rock genre interests me less - but they round it out interesting and work in some monumental epic rock-in-ness. **Brainoil** have a more monotonous steady groove with the sludgy style and deep heavy slow vibe that rocks hard. Very akin to EHG and Buzzoven and the like. They throw in some monstrous guitars as well. A good split for those who like it heavy and rockin'. (Boredom Noise/PO box 11351/Oakland CA 94611) (-Chris)

Split: GARRISON/HUNDRED REASONS SPLIT CD Garrison play melodic punk rock (see 'Be a Criminal' review). England's **Hundred Reasons** play heavy melodic rock ala Quicksand (only not as well as Quicksand). This is kind of an interesting split because the bands play pretty different styles of music. The styles blend well, but the **Garrison** songs aren't as good as the ones on the new LP and the Hundred Reasons songs just didn't grab me anymore than say, the Deftones or some other huge radio band. This split is probably pretty good, but I listened to it right after the Garrison full-length so I was kind of let down and well, see above comments about Hundred Reasons. 2 Songs from each band. (Simba/Revelation Records. P.O. Box 5232, Huntington Beach, CA 92615. USA. www.revelationrecords.com). (TNT)

Split: GOREHOG/VENEREAL DISEASE - (ARE COMING TO GET YOU) SPLIT CD Gorehog start this out with monstrous gurgling vocals and a bass heavy old-school death metal assault. Truly punishing material. Venereal Disease continues in much the same style, yet have a more technical approach. A definite must for fans of early **Carcass, Deceased**, or even **Mortician**. And death metal punks shall rejoice; a DIY hardcore punk label out of Canada released this little digital hunk of brutality! (Tobacco Shit Records/c/o Simon Pare/827 Goldbourn/Greenfield Park, QC/J4V 3H4/Canada) (-Jay)

Split: GOVERNMENT SATIRE/DEFIANT TRESPASS - SPLIT CD This is a good political punk rock split with two bands from Allentown PA. **Government Satire** play fast and tight with a raging style and dual male and female vocals. Her vocals are high pitched and sometimes squawk - but the trade off is awesome and I like her voice. The songs are catchy and strong and the politics are right on. They do a cover of "Strike Anywhere" by Inquisition, which is pretty cool. It's too bad that this band has since called it quits - cause I would have really liked to have heard more from them. **Defiant Trespass** are also a good political punk band played at a catchy mid-tempo. The vocals are understandable, bouncy and gruff. They've got an Op Ivy cover here. They've got a bit of an Oi-Streetpunk feeling in the tempo and style. I think I like Government Satire better, but both bands are good and I would recommend this to anyone who likes political DIY punk rock. ($6ppd/Square of Opposition/2935 Fairview St./Bethlehem PA 18020) (-Chris)

Split: HELLNATION/MERDA – SPLIT 7" Vicious split thrash release to support the **Hellnation** Brazilian tour that's already happened. That said, if you're a fan of **Hellnation**, you'll love the tracks **Merda** offer up here. They're very much in the same style, but with an added "quirkiness" all their own. Make sure and write to get a copy before they're gone for good. (Luna Records/de: Leonardo

Ones have a bit more of a polished flow, and hip-twisting tempo that is catchy with sing-a-long able songs. And they're lyrics are longer and more involved. This is a CDR done in a small release and both bands should have new stuff out by now. Write to find out more. (Punks Before Profits/PO box 57/Olean NY 14760 <punksbeforeprofits@hotmail.com>) (-Chris)

Split: KAKISTOCRACY/AUTHORITY ABUSE – SPLIT 7" A great follow-up to both bands debut eps. **Kakistocracy** starts this out with one new track and a **Resist** cover and then A.A. finish it up with 3 new scorchers in the same style as their previous ep release. This is definitely a 7" to look out for. (Anthem for a Doomed Youth Records/online: www.doomedyouth.com) (-Jay)

Split: MAN VS HUMANITY/BURY ME STANDING - CRASH & BURN 7" A good split of discordant abrasive emo-hardcore with good lyrics and a nice layout/sleeve. **Bury Me Standing** (from AZ) are a good blend of metal hardcore and emo-hardcore. Lots of heavy monumental crunch and punch tempo on one song and lots of quick style and tempo changes and blast-beat speed mixed up on the second song. **Man Vs Humanity** (from Germany) have one song of blazing thrashing speed and one song that has a lot more hooks and catchy parts woven into electronia layers. Distorted gruff growls of vocals. That German extreme metal-hardcore style has a life of it's own and both of these bands and this record continue the great track record of these two labels. (Per Koro/ Fehrfeld 26/ 28203 Bremen Germany <perkoro@aol.com><www.perkoro.de> and Stickfigure/PO Box 55462/Atlanta GA 30308 <stickfigure@phyte.com>) (-Chris)

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Split: PAD STREETGANG/MENSTRUAL TRAMPS - SPLIT 7" This is actually

/ Sevilla / Spain / email: laproletaria@mixmail.com) (-Jay)

RATOS DE PORAO - GUERRA CIVIL CANNIBAL CD These legends of Brazilian hardcore have been at it for about 20 years. In that time they've gone really metal and woven back into a heavy hardcore metal hybrid. The latest release of power charged metallic hardcore, clocks in at just over 16 minutes. They're known for their politics, but the lyrics are in Portuguese except for the one called "Kill the Varukers" which is an all-out attack on them and made me cringe a bit (though the promo sheet said it's a tongue in cheek homage to their friends - yikes!). They play around with Sepultura and Biotech here too. They've got some variety here and it deteriorates a bit toward the end. I think they're at their best when they stay away from guitar leads and stick to the heavy power. (-Chris)

REBOUND – THE FIRST PERIOD 7" Hockeycore? Well if that's there gimmick, so be it. The music is actually not half bad. Not really my style, but it's good for what it is, which would most accurately be called youthcrew. Played by the clean-cut short hairs you would expect to be sporting this style, along with their favorite teams T's. Fans of **Good Clean Fun**, **Ten Yard Fight** (cause they share the sports gimmick) and **$napcase** take note. (Hockey Champ Records/Ville Anger / Korpimaentie 33 / 40270 Palokka / Finland) (-Jay)

NAILED DOWN – MIGHT IS RIGHT 7" **Nailed Down** are back with 4 new raw tracks of crusting hardcore punk/thrash. The buzz saw guitars work perfectly with their style and end up making this a really memorable release. They've got their 1st full length coming soon on the same label that released this ep. Can't wait to check it out! (Power It Up Records/Postfach 114/38156 Vechelde/ Germany/email: mailorder@power-it-up.de) (-Jay)

RECOVER - RODEO AND PICASSO CD This band plays this new hybrid of heavy hardcore and sweet emo melody that has blown up in popularity on the likes of Mtv. They go to the borderline where one minute I really like it and then the next, I don't. The sing-songey sweet singing is akin to Saves the Day or Linken Park. Unlike the metal-emo-hardcore that rocks my world - this band goes for a much cleaner mellower mainstream version which when it gets really sweet makes me sick. Of course the heavier parts are better, but then again they kinda get invalidated. Harsh I guess, but there is so much of this happening now that I feel I have to be. If you dig this accessible style - then these guys do it well. (Fueled by Ramen) (-Chris)

REMEMBERING NEVER - SUFFOCATES MY WORDS TO YOU CD These guys do the emo-metal-hardcore thing but take both ends to a more extreme level. Meaning the metal is more metal than hardcore and the emo parts are really sing-songey and melodic. The way that they blend the many varied styles reminds me even more of the hybrid of heavy music that I hear on Mtv. I think it's the sing-songey vocal parts that get too syrupy for my tastes. And they definitely have some catchy poppy stuff going on too. And then the flip into brutal heavy metal assault with double bass drums and crunching guitars and the gruff growling raspy screamy vocals. I find myself drawn to this band and yet not quite hooked. I like a lot of the parts, but then again I don't care for others. In a way the transitions and quick changes could make this totally amazing, but I'm not quite sure yet for myself. They're from Florida. (One Day Savior/PO Box 372/Williston park NY 11596 <www.onedaysavior.com>) (-Chris)

RESERVE 34 - RAIN CITY GAMES CD Melodic hardcore that draws on an old-school style. Lots of tempo changes with punchy breaks and hooks and catchy melody at the same time. They go straight ahead with adrenaline speed and the tempo change will kick in and it gets more melodic and it works fabulously well. They cite Gorilla Biscuits, Swiz and Lifetime — which I have no doubt are accurate stylistic similarities and influences. For me - I just hear melodic hardcore with and old-school punchy breakdown style without a tough-guy vibe and without any metal influence. This is essentially straight forward no bullshit hardcore - which is both solid and good and timeless. ((em) records/PO box 14728/Portland OR 97293-0728) (-Chris)

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SEE YOU IN HELL – $/T CASSETTE Czech hardcore punk with a heavy metallic style. This leans a lot on the powerviolence side of hardcore, with fast drumming and odd time signatures. But some of it is purely straightforward hardcore punk, and that's when I enjoy it most. This is definitely something to

endless rolling vocal style. In fact the vocals are amazing in the way that they roll and flow and come with so many works so fast. They're melodic and super catchy and play with really galloping fast speed. This band is damn good, totally solid, and they deliver the hooks which put their sinkers in and hold. (Bratville

like it heavy and rockin'. (Boredom Noise/PO box 11351/Oakland CA 94611) (-Chris)

Split: GARRISON/HUNDRED REASONS SPLIT CD Garrison play melodic punk

Records/PO Box 1012/2035 Hamar, Norway// Shiver/8055 Broadlawn Dr/ Pittsburgh PA 15237) (-Chris)

SICKNESS – $/T 7" French crustpunk with some powerviolence influences. The songs are tight and played fast with high-pitched screeches throughout. Pretty damn good. And the intro parts work well. Pick this one up from... (Fight For Your Mind Records/47, Avenue Gilbert Roux/03300 Cussex/France) (-Jay)

SPITTING TEETH - LEGACY OF CRUCIALITY 7" This is SOOOOOOOO good! From the first track "Zorlac Attac" (about the old-school skateboard company) to the Project X cover, this is really an enjoyable 8-songs of Infest-style thrash. Lots of breakdowns, stop & go parts galore. Solid packaging is the icing on the cake. 1-2-3-4 GO! Records, 716b 47th Ave. NE, Seattle, WA 98105 <www.singlesgoingsteady.com/gorecords.html>) (Dave)

Split: BLITZKRIEG/PARADOX UK LIVE- CD These bands seem to be interrelated, and they both play similar styles of Brit punk, so a split live release makes total sense. The bands seemed to have both toured in 1990 with Discharge (?) and they both play that style of English punk, think old English Dogs, Varukers, or Chaos UK. Good stuff, but I am not a live recording fanatic. I enjoyed the listen though, and the quality is above average. If you are a fan of Brit punk, check this out! (Retch Records distributed by Cargo or <www.locozrecords.com> <www.locozrecords.com>) (-Beth)

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Split: BRIGHT CALM BLUE/TO DREAM OF AUTUMN - SPLIT 7" Bright Calm Blue play this kind of emo-indie rock style that seems to be a popular sound crossing over into the mainstream these days. Kind of like At the Drive In or maybe a bit of post-Refused influence. It's mello and emotive with a rock vibe as well. It reeks of hipness and really doesn't do much for me. **To Dream of Autumn** are totally brutal and manic in the discordant noise fest of scream-o hardcore with totally garbled and distorted vocals. Really this is a pretty good split, but also not bands that I will listen to a lot. (Magic Bullet/PO Box 6337/ Woodbridge VA 22195) (-Chris)

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Split: SEWN SHUT/MAN IN SHACKLES – SPLIT 7" Sweden's **Sewn Shut** deliver

rock (see 'Be a Criminal' review). England's **Hundred Reasons** play heavy melodic rock ala Quicksand (only not as well as Quicksand). This is kind of an interesting split because the bands play pretty different styles of music. The styles blend well, but the **Garrison** songs aren't as good as the ones on the new LP and the Hundred Reasons songs just didn't grab me anymore than say, the Deftones or some other huge radio band. This split is probably pretty good, but I listened to it right after the Garrison full-length so I was kind of let down and well, see above comments about Hundred Reasons. 2 Songs from each band. (Simba/Revelation Records. P.O. Box 5232, Huntington Beach, CA 92615. USA. www.revelationrecords.com). (TNT)

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Split: IT TAKES ALL KINDS/THE YOUNG ONES - SPLIT CD This is a Diy release of two young punk bands. Basic 1-2 to the point social-political punk. I like **It Takes All Kinds** the because of the female vocals. At times they sound a bit strained. But I like that her words are clearly heard even if they do sometimes stretch the music a bit, which comes it a totally basic 1-1,1-2 tempo. **The Young**

blazing thrashing speed and one song that has a lot more hooks and catchy parts woven into electronia layers. Distorted gruff growls of vocals. That German extreme metal-hardcore style has a life of it's own and both of these bands and this record continue the great track record of these two labels. (Per Koro/ Fehrfeld 26/ 28203 Bremen Germany <perkoro@aol.com><www.perkoro.de> and Stickfigure/PO Box 55462/ Atlanta GA 30308 <stickfigure@phyte.com>) (-Chris)

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Split: PBR STREETGANG/MENSTRUAL TRAMPS - SPLIT 7" This is actually a much better punk rock record than the cover of the punk over the toilet with a PRB and bloody tampon might lead anyone to expect. **Menstrual Tramps** are a really good all-female punk band. They've got a heavy and gnarly and touch edge. The tempo is fast and it's got a bit of a crunch and the vocals are tough and hard. I really like it. The lyric sheet isn't readable because of the photos and the copying. They do a cover of PTTB Banned From the Pubs. **PBR**

CORY STEVENSON BRENT EYESTONE
ANDREW GALE AND INTRODUCING BILLUPS
CORN ON MACABRE

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shall rejoice; a DIY hardcore punk label out of Canada released this little digital hunk of brutality! (Tobacco Shit Records / c/o Simon Pare / 827 Goldbourn / Greenfield Park, QC / J4V 3H4 / Canada) (-Jay)

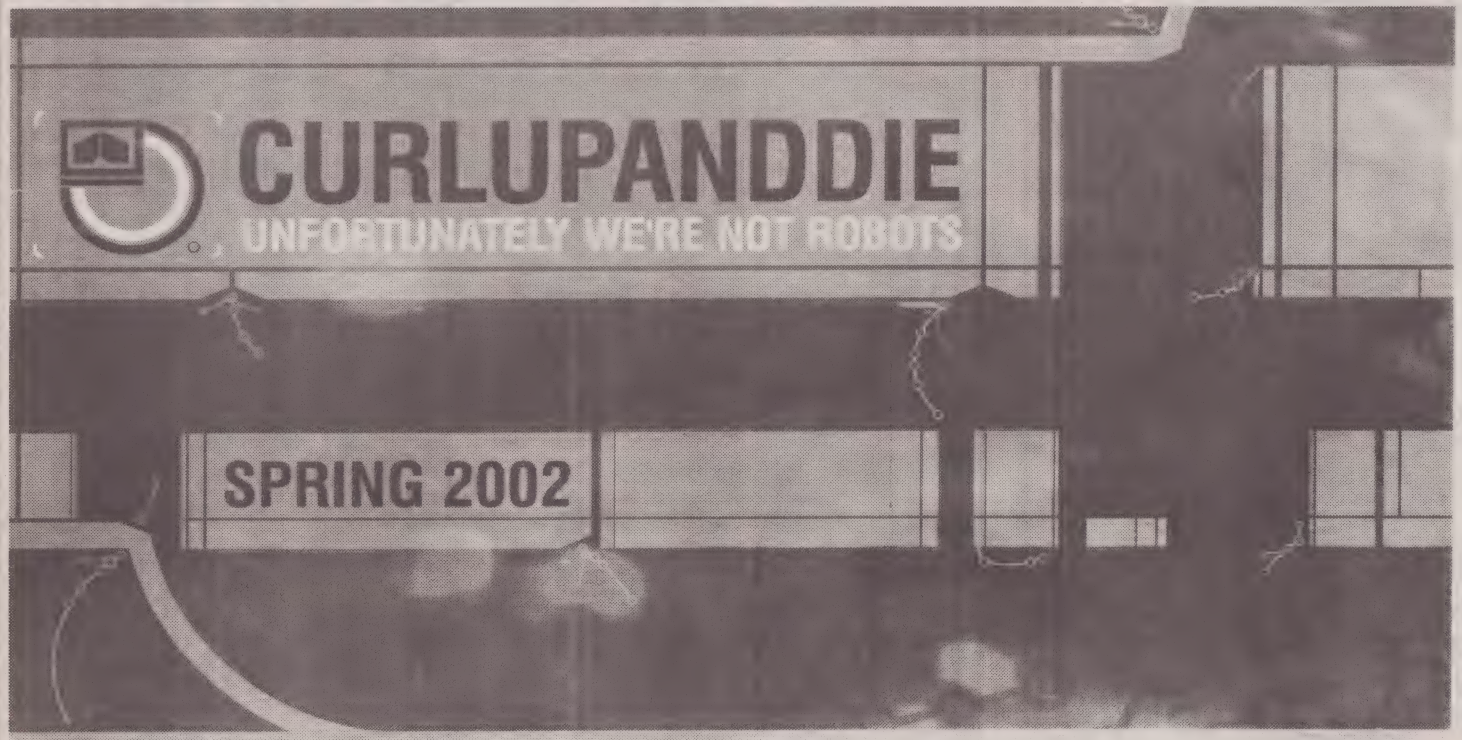
Split: GOVERNMENT SATIRE/DEFIANT TRESPASS - SPLIT CD This is a good political punk rock split with two bands from Allentown PA. **Government Satire** play fast and tight with a raging style and dual male and female vocals. Her vocals are high pitched and sometimes squawk - but the trade off is awesome and I like her voice. The songs are catchy and strong and the politics are right on. They do a cover of "Strike Anywhere" by Inquisition, which is pretty cool. It's too bad that this band has since called it quits - cause I would have really liked to have heard more from them. **Defiant Trespass** are also a good political punk band played at a catchy mid-tempo. The vocals are understandable, bouncy and gruff. They've got an Op Ivy cover here. They've got a bit of an Oi-Streetpunk feeling in the tempo and style. I think I like Government Satire better, but both bands are good and I would recommend this to anyone who likes political DIY punk rock. ($6ppd/Square of Opposition/2935 Fairview St./Bethlehem PA 18020) (-Chris)

Split: HELLNATION/MERDA – SPLIT 7" Vicious split thrash release to support the **Hellnation** Brazilian tour that's already happened. That said, if you're a fan of **Hellnation**, you'll love the tracks **Merda** offer up here. They're very much in the same style, but with an added "quirkiness" all their own. Make sure and write to get a copy before they're gone for good... (Luna Records / de: Leonardo Gomes / Caixa Postal 2480 / Brasilia – DF / 70849 – 970 / Brazil / email: lunarecs@hotmail.com) (-Jay)

Split: IT TAKES ALL KINDS/THE YOUNG ONES - SPLIT CD This is a Diy release of two young punk bands. Basic 1-2 to the point social-political punk. I like **It Takes All Kinds** the because of the female vocals. At times they sound a bit strained. But I like that her words are clearly heard even if they do sometimes stretch the music a bit, which comes it a totally basic 1-1,1-2 tempo. **The Young**

not left my CD player (and it's been a couple months). I absolutely love this as a favorite and never tire of it cause it's a perfect manifestation of the kind of heavy and powerful crusty political style punk rock that I love and that really only seems to come out of Europe these days (in this case both bands are from Spain - which honestly surprised me - all this time I had thought Poland - I guess cause I love Polish punk so much and just haven't heard this style outta Spain. **OBNI** dominate this split a bit - having more songs (16) and coming first. They have dual male and female vocals (her voice is awesome). She really sings (and is clearly female) and she also screams with a furious power. They trade off equally throughout. They sing in Spanish and there's a nice booklet full of lyrics and translations and images. Reminiscent of Detestation (both in vocals and musical style). **OBNI** rage full tilt from start to finish drawing on the Scandi-hardcore style full of heavy power and speed and intensity. Dare I say - perfect? Fleas & Lice and Poison Idea covers as well. **Mob Hardcore** are a more hardcore styled band drawing on 80s thrash metal. I have to say that they suffer in my love of OBNI. They've also got a lot of technical guitar and moody jazzy parts which really don't do it for me. Lots of tempo changes with plenty of blazing speed and quick changes in that jazzy way. I wish I could draw on a comparison - but it reminds me of something outta the late 80s with a slightly metallic edge and sing-songey vocals at times. (Mala Raza/ Ap. Co 6037 50080/Zaragoza Spain <entropia@arrakis.es>) (-Chris) *****

Split: PBR STREETGANG/MENSTRUAL TRAMPS - SPLIT 7" This is actually a much better punk rock record than the cover of the punk over the toilet with a PRB and bloody tampon might lead anyone to expect. **Menstrual Tramps** are a really good all-female punk band. They've got a heavy and gnarly and touch edge. The tempo is fast and it's got a bit of a crunch and the vocals are tough and hard. I really like it. The lyric sheet isn't readable because of the photos and the copying. They do a cover of PTTB Banned From the Pubs. **PBR**



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Streetgang have a gnarly edge and a tinny metallic sound quality that is really pretty decent. The vocals are pretty harsh and raspy in the delivery. And they explode into some manic thrashing parts too. Some pretty fucked lyrics which turned me off, about fucking pre-pubescent girls at the playground. Definitely un-PC harsh drunk punk. ($4ppd/Shitjack Records/545 Broadway/Denver CO 80203) (-Chris)

Split: SEWN SHUT / MIND COLLAGE – SPLIT 7" A Sweden meets Japan Grindcore pairup. Both bands have similar styles, with a heavy focus on the brutal down tuned sound of early death/grind. If you're into that, then you'll be into this... $5 ppd Europe, $6 ppd World to: (Sounds of Betrayal Records/c/o Rodrigo Alfaro/Box 7092/200 42 Malmo/Sweden) (-Jay)

Split: TOXIC NARCOTIC / A GLOBAL THREAT – SPLIT 7" More catchy crust/street punk from Boston's own Toxic Narcotic. Their 1st song is the highlight of this release, with its catchy & amusing chorus. **A Global Threat** continues in the same style, but don't manage to top the **Toxic Narcotic** tracks. Still, both bands are quite good and this is certainly a record to pick up if you don't end up spending your spange on a 40oz first. (Rodent Popsicle Records/PO Box 1143/Allston, MA/02134/USA) (-Jay)

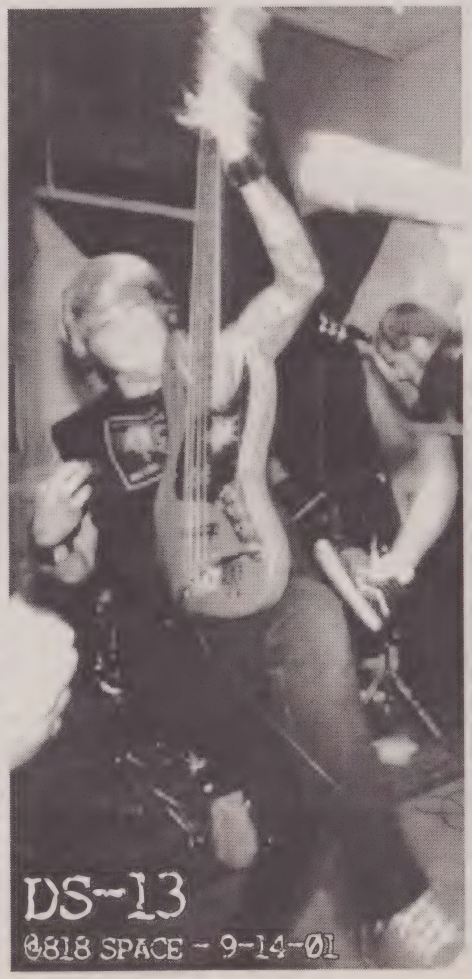
Split: VUUR/SEEIN' RED - ANOTHER FINE PUNK PRODUCT 7" A nice looking split with a red star cut out in the cover. **Seein' Red** bring more of what we've come to expect — intense fast thrashing hardcore, short and to the political point. A strong stance on homo-sexual tolerance, anti-authoritanism, and anti-capitalism — with a strong call to put the politics into action beyond the HC-community. Very inspiring words and intense awesome hardcore music. **Vuur** (from Belgium) share a lot of the intensity of hardcore and politics and share their words with explanation and in a communicative way. Their style has a harsher, more metallic, more German HC - Morser like - monumental feel in the power and abrasion and the vocals are harsh and scream-o. Very thick and layered and monstrous. On a music-listen to basis I probably prefer Vuur and will definitely seek out more from them. A very inspiring split of thinking conscientious hardcore. (Day One Records/ Nico/ Olenseweg 151/ 2260 Westerlo/ Belgium <dayone@village.uunet.be> (-Chris) ****

STACK - DISCOGRAPHY CD Okay, I think Stack is German, but I'm not positive (it doesn't say) and I thought they were Japanese (which they aren't). What they definitely are - is a brutal thrash band is over the top with their assault. They blaze with manic speed and aggressive - with tempo changes that take them from a heavy thrash to blast beat driven mayhem. The vocals have that "arg arg blurrg" style and punch fast and furious with plenty of growls and screams and occasional dual-vocaled intensity. This is a nice collection for those who dig this band - it's got lyrics and photos and includes "Konkret Lichtgeschwindigkeit" LP, Mondonervaktion 7", split with Carol, Nrsaak, Capitalist Casualties and Seein Red, plus a 6" and some comp tracks which comes to a total of 44 tracks clocking in at 53 minutes. Short, fast and loud most definitely. Brutal, aggressive and thrashing mayhem all around. (Six Weeks/225 Lincoln Ave/Cotati CA 94931) (-Chris)

STAY GOLD - S/T 7" Awesome sing-songy melodic and emotive hardcore with tight blazing energy and speed. I love this and it's grown on me quickly. Full of monumental breakdowns and energetic speed when it picks back up. I love the vocals. They are clear and made to sing-a-long to. This is a band with the solid catchy hooks that could be a huge hit with the hardcore kids who have liked Avail, Hot Water Music, Strike Anywhere, Lifetime, Kid-Dynamite and the like. They don't necessarily sound like any of them — though there is a part when they remind me a lot of Hot Water Music when the all sing together over the music. Stay Gold are just awesome - drawing the best of all the aspects of hardcore — sing-a-longs, melody, punchy chords, blazing speed, choruses, and breakdowns. Yep, and they come highly recommended. Nice sleeve too. Check them out and look for more. (Anchor Records/PO Box 154/ 3495 Camio St/ Vancouver BC V5Z 4R3 Canada <anrhorXrecords@hotmail.com>) (-Chris) ****

STORM SHADOW - SET ON DESTROY CD This is one of the hardest bands for me to review cause I can never figure out how to describe them. They are so very unique. which should be and is a rather fresh breath of air. What stands out the most are the dual male and female vocals. And the politics in the lyrics. They are clear and dominant - her voice is great and she really sings in a way that is unexpected. They trade off in vocals and they sing together and it almost has more of a folk feeling that a traditional angry punk vibe. The music has a lot of variety. Much of it is fairly mello and melodic, but even then it has a definite edge - whether in the raspy gravel voice or in the energy and aggressive drive of the music. And when the music is aggressive - her voice will chill with serenity and when the music is mello - his voice grates with gravel. The more time I spend with this I know the more I will get obsessed and hooked. It's got that much intriguing addicting - come back for more uniqueness and hooks. This is the last release though, this band had called it quits. (Matthew Crawford/414 North Oaks Blvd/North Brunswick NJ 08902) (-Chris)

STRIKING DISTANCE - MARCH TO YOUR GRAVE CD 100% flashback to everything I like about old/fast hardcore... No nice/feel-good songs, just great music & lyrics! It's "tough" without being "macho", if that makes sense? 16 likable and familiar and yet different at the same time (which doesn't happen enough). They remind me of New York and they remind me of the Bay Area. I can hear some Jake Filth in the vocals and feel the rockin' guitar outta some former life at CBGBs. I can even work in some Dead & Gone or Talk is Poison style in here. The guitars weave all around and at times the way the guitar leads rock almost turn me completely off and yet in a way that I turn towards rather than away from —□and I know that makes no sense - but such is the power of this great band. I can feel the energy pouring out of this recording and I can imagine the mayhem it would create live. The dual male and female vocals are also awesome. This is a band worth taking note of cause they are original, real and will fucking blow you away. (The funny thing is I have been listening to this for a long time without having really looked at the record sleeve to see who they are and where they're from — and as soon as I do I see my buddy Jim Nastic and all I can say is I should have know. A bit of NY, a bit of the Bay and I have loved every band this guy has been in.) Cheers to Jim and the rest of this band - you rule! (DeadAlive/PO Box 97/ Caldwell NJ 07006) (-Chris) *****



SUPERSTITIONS OF THE SKY - THINGS SAID IN PASSING CD This is one of those emo-acoustic projects that the kids seem to love and I'm finding myself enjoying a lot more than I used to. This one is composed of two dudes with acoustic guitars and they both sing. There's not a whole lot to it, but it's one of those things that's a godsend when you're either really depressed because your girl/guy just left you or really depressed because the girl/guy you want doesn't want you or if you're just having girl/guy issues in general. If you're not having girl/guy issues, this one could be pretty forgettable, but it's pretty good if you're on that boat. Ok, I got this one for review for the last issue and passed it by 'cuz it did nothing for me. However, since I've recently had girl problems, I can get into it. That pretty much explains this record's purpose. (Josh Jakubowski. 215 Cannon Rd., Freehold, NJ 07728. Thatcher17@aol.com) (TNT)

SWELLBELLYS - SHUT UP AND LISTEN CD This band reminds me of a mix of oi & sleazy-rock... kind of a mix of Zeke or The Dwarves BUT with a tougher singer. Very upbeat, guitar-powered chaos. Lots of cussing about back-stabbers & screwed up lives□ yelled over break-neck-speed music. And for you Simpsons fans a guest "appearance"/sampling of Lisa Simpson on saxaphone... (Punk Rock Scotland, PO Box 14614, Leven Fife KY82ZD Scotland <www.punkrockscotland.co.uk>) (Dave)

SYSTEMATIC INFECTION 7" I really like this band a lot - they play crazy crusty thrash with male and female dual vocals that reminds me of Scrotum Grinder - especially in the guttural female voice even though the male voice is every more guttural and deep. The trade off is equal and awesome. The music pummels at raging speed with a punchy energy and tempo. DIY release, hand-silkscreened cover, anti-establishment politics and a nice gender equal band delivering some awesome thrashing hardcore. ($3ppd/914 N Richmond St/Chicago IL 60622) (-Chris) ****

TABULA RASA - S/T CDEP If you mixed Hot Water Music with Statue and moved 'em to Pittsburgh you'd have something that sounded a lot like Tabula Rasa. It doesn't do a whole lot for me, but it's a lot more energetic than most 'emo' records. They have a good number of heavy parts, which is a plus. Other than that I don't really have anything to say. I hope they don't read this review. I'm sure they're really nice people. (One Day Savior. P.O. Box 372. Williston Park, NY 11596. USA. www.onedaysavior.com) (TNT)

THE (INTERNATIONAL) NOISE CONSPIRACY - CAPITALISM STOLE MY VIRGINITY 7"/CDEP With gaining popularity both in and out of the punk rock world, you have more than likely heard of this band. Rising from the ashes of Refused, Sweden's INC play a style of music that mixes Nation of Ulysses style punk rock with 60s psychedelic rock n' roll with political lyrical content. Most people seem for me, but it's decent stuff nonetheless. And it's longer then most CDRs I've come across lately, clocking in at 30+ minutes. But that's a good thing only if you end up liking it... ($5ppd to: PO Box 9263/Missoula, MT/59807/USA)

THE BELTONES - CHEAP TRINKETS CD A slick 13 songs of rockabilly-meets-barebones-punk. Hailing from Florida, but seeming more to sound like they should be from Southern California, these guys deliver a grand mix of styles & sounds, including a rocked-out version of Bob Marley's "Concrete Jungle" too. Similar in style to legends like Stiff little Fingers, without simply being a copycat. Yet again TKO strikes gold! (TKO Records, 4104 24th Street, #103, San Francisco, CA 94114 <www.tkorecords.com>) (Dave)

THE BODIES - FIREPOWER IS OUR BUSINESS CDEP I never really listened to The Bodies a lot before this crossed my path, though they were always recommended to me by friends... This ep SMOKES! Great garagey-punk with some old-style brit-punk in there too. This appears to be a re-issue of a vinyl-only release, with the addition of one bonus cut for the cd. A great release from this California band... 7 songs on this cd, all heavy-hitters! TKO Records, 4104 24th Street, #103, San Francisco, CA 94114 www.tkorecords.com>) (Dave)

THE CARNIVAL OF DARK SPLIT - FOCUS CD This Japanese band is quite emotive and melodic in an emo-hardcore dissonance way. They weave together building and releasing tempos, full of cathartic passion and explosion. It's got a touch of emo-indie rock vibe... though more emo-hardcore than indie I think. The vocals are run though a megaphone sounding effect of distortion while also having an angst ridden sing-songey quality. The discordant music weaves and bends and pummels with an epic quality of a long traveling adventure. I've listened to this a bunch and find it to have that "play it again" addictiveness. (HG Fact/ 105 Nakano Shinbashi M,2-7-15 Yayoi-Cho/ Nakano Tokyo 164-0013 Japan) (-Chris)

THE CHASE THEORY - IN PURSUIT OF EXCELLENCE CDEP Three dudes from Florida play melodic emorock ala Christie Front Drive. The production is really smooth and solid. This isn't really not my jam as this genre is kind of over done, by several bands with theory in their name, but it's not bad for what it is. They've apparently been around for a while and they tour a lot, so check 'em out. Maybe they'll grab you. (One Day Savior. P.O. Box 372. Williston Park, NY 11596. USA. www.onedaysavior.com) (TNT)

THE CLANCY SIX - PROCESS OF CORPSE DECOMPOSITION CD This is one that I like, but I'm having a hard time finding the words to describe it. It's one of those CDs that I enjoy a lot and can continue listening to over and over (always a very good sign) but then when I try to describe it - blank. I usually take that as a good strength in a band, yet it also makes it very hard to share them with people. So we've got heavily distorted, kinda low-fi, hardcore-punk played blazing speed with plenty of gallop and adrenaline (as opposed to blast beat mayhem). The vocals are rather gnarled with dual vocals in a lot of it (one adding in more screams while one keeps pummeling with the speed of the music). Kinda reminds me a touch of Civil Disobedience but with more full-ahead speed than breakdown tempo parts. (Blood Beat Records/ 28 Piney Hill Rd/ Airville PA 17302) (-Chris)

THE CUFFS - CUT THROAT 7" Headache Records is known for solid releases, and have been putting 'em out for years... This is another winner. This is fun lovin' oi, with a similar "gruff"-style like bands like The Bruisers, etc. A good pair of songs from this 3-piece band. A lack of any lyric sheet is my only gripe. (Headache Records, PO Box 204, Midland Park, NJ 07432 <headrecords@aol.com>) (Dave)

THE DEDICATION - YOUTH MURDER ANTHEMS CD This is a good band that I have really come to enjoy with this CD. They're one of those good mixes of old-divergent familiar styles of hardcore into their own. (Deathwish/432 Morris Ave/Providence RI 02906) (-Chris)

THE DIRTY 30S – THIS IS SICK 7" Fast crust punk in the vein of early **Disrupt** & **E.N.T.** Pretty basic stuff, but good nonetheless. Comes on Green vinyl to boot. $3 ppd USA, $4 N.America, $5 World to: (Erik/Social Napalm Records /PO Box 4073/S. Chelmsford, MA/01824-0773/USA) (-Jay)

THE DISCARDED - I WON'T LIVE A LIE CD Wow this is intense and really comes as a surprise - and this is why... This is a punky punky looking and sounding band that sound VERY much like the Sex Pistols - straight into the way the singer enunciates like Johnny Rotten. It really sounds pretty good and I don't hear a whole lot of bands going Brit-punk retro and sounding like the Sex Pistols. That is fine. But what is totally weird and surprising is that they are a hardcore Christian band - and not just in the "thanks to Jesus Christ, our Lord and Savior", but each and every song has references to the Lord, the Christ and to being saved. I didn't pick up on that in just listening to that - but it's all over the lyrics. Hmm... honestly, it kinda freaks me out and I think that religion and punk are often in conflict. I don't know that I have ever seen a band of this with this kind of religious stance. Not my thing at all. (The Legion/11023 NE Glisan St/ Portland OR 97220 <www.thediscarded.com>) (-Chris)

THE FEEDBACK STORY - S/T 7" Go Florida. They remind me of DC in the 80s in the era of Rites of Spring and others that I can't site on demand. It's in the vocal style especially. Musically a mix of mello with discordant emo - but not to angst ridden, raspy or out of control. It's just got enough of an edge to be totally melodic. The guitar style is open and rockin' and the vocals are clear with a slight gravel feel ala Leatherface. I love the read books and ride bikes metaphors. This band steps outside the boundaries that I usually find myself drawn to - but I like their sound and what they're doing - they do it well. ($3ppd/PO Box 12773/Gainesville FL 32604-2773) (-Chris)

THE IN:SECURITY CAMERA – 21 TRACK TAPE HISTORY CASSETTE Rough recordings of some thrashy hardcore band from IL. I could see getting into this if you were from IL, but this wouldn't likely amuse anyone not from that scene. $5 ppd worldwide to: (Sledgehammer Fantasy/c/o Phil Knowles/12780 E. 2200 Th St./Atkinson, IL/61235/USA) (-Jay)

THE LOCUST - FLIGHT OF THE WOUNDED LOCUST CD This is the first time I've ever heard this band, which I find kind of funny, considering how "all the rage" they have been in recent years. Somehow I have managed to completely miss the boat (and kind of took a bit of weird pride in it all the same). Apparently this is an ep, finally released on CD with some bonus tracks from a split w/Acab on Radar. I gotta admit that after all the hype, I don't really get it. They play with blazing manic assaulting speed and a brutal edge of mayhem all woven with these crazed keyboard electronic sounds of sci-fi weirdness. All the songs are incredible short bursts. (11 songs on a 10 minute CD with the longest ever Locust song apparently being 3 minutes). Understandably a cult-band. I'm glad to finally "be in the know" as it what it's all about. Electronia and an assault of ballistic hardcore grind mayhem. (GSL/PO Box 278262/San Diego CA 92177) (-Chris)

THE PERUKERS - DISTROYER 7" This is awesome. I don't know the story of this band - of how serious they are or how much of a joke they may be - but they are a good laugh and make some great heavy covers of some old UK-punk classics. Twisting up Race Against Time (GBH), Police Bastard (Doom), Alternative (Exploited) (a damn good song I gotta admit) with two that are sited as originals but I could have sworn were also covers. What is cool about this band is that they are fucking heavy with the powerful onslaught of distorted drop tuned guitars, and megga deep gruff vocals, that so many of us have come to love outta Sweden and imitate the world over. Fact is I don't really care if it's a total piss-take or not - this is a very enjoyable record resurrecting some old classics in a modern heavy style. (Distortion/Box 6294/SE-40060 Gothenburg Sweden <distortion@dolores.se>) (-Chris)

THE PROFITS - DYING FOR DOLLARS 7" This band rules! They do what few seem to these days - play straight forward punky punk (like I picture studs and spikes and mohawks in my mind) with political lyrics. It seems like so many of the bands that play a punky-punk sound are anti-politics and those who go for the politics go for crusty-punk or emo-hardcore genres. The Profits are changing that - which is awesome. They play catchy, snotty punk rock, with awesome dual male and female vocals (and her voice is tough). The lyrics deal with politicians and democracy, the Zapatistas, the economy, rent control and land lords, biotechnology and the freedom to speak your mind. This rules. Totally catchy, in your face punk rock with a strong tough punchy edge. I'm excited about this band. An awesome follow up to their full length CD from last year. ($4ppd/Rodent Popsicle Records/PO Box 1143/Allston MA 02134) (-Chris) ****

THE SAINTE CATHERINES - THE MACHINE GETS UNDER WAY CD This band may be one of my favorites I've heard as of late and I'm not just saying that because they quote me in their press sheet. There a whole lot of references to Crimpshrine and Jawbreaker (I'm currently dating the 'Dear You' record), which is amazing, but they hold their own. They're a lot heavier and more discordant than either of the aforementioned bands while retaining the qualities that made those bands great. This will not disappoint if you are a fan of heavier, melodic pop punk rock. (Eyeball Records, P.O. Box 1653, Peter

point. A strong stance on homo-sexual tolerance, anti-authoritanism, and anti-capitalism — with a strong call to put the politics into action beyond the HC-community. Very inspiring words and intense awesome hardcore music. **Vuur** (from Belgium) share a lot of the intensity of hardcore and politics and share their words with explanation and in a communicative way. Their style has a harsher, more metallic, more German HC - Morser like - monumental feel in the power and abrasion and the vocals are harsh and scream-o. Very thick and layered and monstrous. On a music-listen to basis I probably prefer Vuur and will definitely seek out more from them. A very inspiring split of thinking conscientious hardcore. (Day One Records/ Nico/ Olenseweg 151/ 2260 Westerlo/ Belgium <dayone@village.uunet.be> (-Chris) ****

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STAY GOLD - S/T 7" Awesome sing-songy melodic and emotive hardcore with tight blazing energy and speed. I love this and it's grown on me quickly. Full of monumental breakdowns and energetic speed when it picks back up. I love the vocals. They are clear and made to sing-a-long to. This is a band with the solid catchy hooks that could be a huge hit with the hardcore kids who have liked Avail, Hot Water Music, Strike Anywhere, Lifetime, Kid-Dynamite and the like. They don't necessarily sound like any of them — though there is a part when they remind me a lot of Hot Water Music when the all sing together over the music. Stay Gold are just awesome - drawing the best of all the aspects of hardcore — sing-a-longs, melody, punchy chords, blazing speed, choruses, and breakdowns. Yep, and they come highly recommended. Nice sleeve too. Check them out and look for more. (Anchor Records/PO Box 154/ 3495 Camio St/ Vancouver BC V5Z 4R3 Canada <anrhorXrecords@hotmail.com>) (-Chris) ****

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SUICIDE PARTY - YOU'RE ALL INVITED 7" This band comes as quite a surprise cause they draw on so many different styles and create something so lot more than I used to. This one is composed of two dudes with acoustic guitars and they both sing. There's not a whole lot to it, but it's one of those things that's a godsend when you're either really depressed because your girl/guy just left you or really depressed because the girl/guy you want doesn't want you or if you're just having girl/guy issues in general. If you're not having girl/guy issues, this one could be pretty forgettable, but it's pretty good if you're on that boat. Ok, I got this one for review for the last issue and passed it by 'cuz it did nothing for me. However, since I've recently had girl problems, I can get into it. That pretty much explains this record's purpose. (Josh Jakubowski. 215 Cannon Rd., Freehold, NJ 07728. Thatcher17@aol.com) (TNT)

SWELLBELLYS - SHUT UP AND LISTEN CD This band reminds me of a mix of oi & sleazy-rock... kind of a mix of Zeke or The Dwarves BUT with a tougher singer. Very upbeat, guitar-powered chaos. Lots of cussing about back-stabbers & screwed up lives□ yelled over break-neck-speed music. And for you Simpsons fans a guest "appearance"/sampling of Lisa Simpson on saxaphone... (Punk Rock Scotland, PO Box 14614, Leven Fife KY82ZD Scotland <www.punkrockscotland.co.uk>) (Dave)

SYSTEMATIC INFECTION 7" I really like this band a lot - they play crazy crusty thrash with male and female dual vocals that reminds me of Scrotum Grinder - especially in the guttural female voice even though the male voice is every more guttural and deep. The trade off is equal and awesome. The music pummels at raging speed with a punchy energy and tempo. DIY release, hand-silkscreened cover, anti-establishment politics and a nice gender equal band delivering some awesome thrashing hardcore. ($3ppd/ 914 N Richmond St/ Chicago IL 60622) (-Chris) ****

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CUS CD This Japanese band is quite emotive and melodic in an emo-hardcore dissonance way. They weave together building and releasing tempos, full of cathartic passion and explosion. It's got a touch of emo-indie rock vibe... though more emo-hardcore than indie I think. The vocals are run though a megaphone sounding effect of distortion while also having an angst ridden sing-songey quality. The discordant music weaves and bends and pummels with an epic quality of a long traveling adventure. I've listened to this a bunch and find it to have that "play it again" addictiveness.. (HG Fact/ 105 Nakano Shinbashi M,2-7-15 Yayoi-Cho/ Nakano Tokyo 164-0013 Japan) (-Chris)

THE CHASE THEORY - IN PURSUIT OF EXCELLENCE CDEP Three dudes from Florida play melodic emorock ala Christie Front Drive. The production is really smooth and solid. This isn't really not my jam as this genre is kind of over done, by several bands with theory in their name, but it's not bad for what it is. They've apparently been around for a while and they tour a lot, so check 'em out. Maybe they'll grab you. (One Day Savior. P.O. Box 372. Williston Park, NY 11596. USA. www.onedaysavior.com) (TNT)

THE CLANCY SIX - PROCESS OF CORPSE DECOMPOSITION CD This is one that I like, but I'm having a hard time finding the words to describe it. It's one of those CDs that I enjoy a lot and can continue listening to over and over (always a very good sign) but then when I try to describe it - blank. I usually take totally melodic. The guitar style is open and rockin' and the vocals are clear with a slight gravel feel ala Leatherface. I love the read books and ride bikes metaphors. This band steps outside the boundaries that I usually find myself drawn to - but I like their sound and what they're doing - they do it well. ($3ppd/ PO Box 12773/ Gainesville FL 32604-2773) (-Chris)

THE IN:SECURITY CAMERA – 21 TRACK TAPE HISTORY CASSETTE Rough recordings of some thrashy hardcore band from IL. I could see getting into this if you were from IL, but this wouldn't likely amuse anyone not from that scene. $5 ppd worldwide to: (Sledgehammer Fantasy/ c/o Phil Knowles/ 12780 E. 2200 Th St./ Atkinson, IL/ 61235/ USA) (-Jay)

THE LOCUST - FLIGHT OF THE WOUNDED LOCUST CD This is the first time I've ever heard this band, which I find kind of funny, considering how "all the rage" they have been in recent years. Somehow I have managed to completely miss the boat (and kind of took a bit of weird pride in it all the same). Apparently this is an ep, finally released on CD with some bonus tracks from a split w/ Acab on Radar. I gotta admit that after all the hype, I don't really get it. They play with blazing manic assaulting speed and a brutal edge of mayhem all woven with these crazed keyboard electronic sounds of sci-fi weirdness. All the songs are incredible short bursts. (11 songs on a 10 minute CD with the longest ever Locust song apparently being 3 minutes). Understandably a cult-band. I'm glad to finally "be in the know" as it what it's all about. Electronia and an assault of ballistic hardcore grind mayhem. (GSL/PO Box 278262/ San Diego CA 92177) (-Chris)

THE PERUKERS - DISTROYER 7" This is awesome. I don't know the story of this band - of how serious they are or how much of a joke they may be - but they are a good laugh and make some great heavy covers of some old UK-punk classics. Twisting up Race Against Time (GBH), Police Bastard (Doom), Alternative (Exploited) (a damn good song I gotta admit) with two that are sited as originals but I could have sworn were also covers. What is cool about this band is that they are fucking heavy with the powerful onslaught of distorted drop tuned guitars, and megga deep gruff vocals, that so many of us have come to love outta Sweden and imitate the world over. Fact is I don't really care if it's a total piss-take or not - this is a very enjoyable record resurrecting some old classics in a modern heavy style. (Distortion/ Box 6294/ SE-40060 Gothenburg Sweden <distortion@dolores.se>) (-Chris)

THE PROFITS - DYING FOR DOLLARS 7" This band rules! They do what few seem to these days - play straight forward punky punk (like I picture studs and spikes and mohawks in my mind) with political lyrics. It seems like so many of the bands that play a punky-punk sound are anti-politics and those who go for the politics go for crusty-punk or emo-hardcore genres. The Profits are changing that - which is awesome. They play catchy, snotty punk rock, with awesome dual male and female vocals (and her voice is tough). The lyrics deal with politicians and democracy, the Zapatistas, the economy, rent control and land lords, biotechnology and the freedom to speak your mind. This rules. Totally catchy, in your face punk rock with a strong tough punchy edge. I'm excited about this band. An awesome follow up to their full length CD from last year. ($4ppd/ Rodent Popsicle Records/ PO Box 1143/ Allston MA 02134) (-Chris) ****

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NYC's

Nice sleeve too. Check them out and look for more. (Anchor Records/PO Box 154/ 3495 Camio St./ Vancouver BC V5Z 4R3 Canada <anrhorXrecords@hotmail.com>) (-Chris) ****

STORM SHADOW - SET ON DESTROY CD This is one of the hardest bands for me to review cause I can never figure out how to describe them. They are so very unique. which should be and is a rather fresh breath of air. What stands out the most are the dual male and female vocals. And the politics in the lyrics. They are clear and dominant - her voice is great and she really sings in a way that is unexpected. They trade off in vocals and they sing together and it almost has more of a folk feeling that a traditional angry punk vibe. The music has a lot of variety. Much of it is fairly mello and melodic, but even then it has a definite edge - whether in the raspy gravel voice or in the energy and aggressive drive of the music. And when the music is aggressive - her voice will chill with serenity and when the music is mello - his voice grates with gravel. The more time I spend with this I know the more I will get obsessed and hooked. It's got that much intriguing addicting - come back for more uniqueness and hooks. This is the last release though, this band had called it quits. (Matthew Crawford/ 414 North Oaks Blvd./ North Brunswick NJ 08902) (-Chris)

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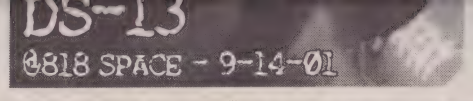

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not to this guy, but the music rocks nonetheless. Check out other stuff from this label. They put out the Red 40 discography, which I think may be one of the most underrated CDs of the past five years. It's great, too. (Harlan Records, 7205 Geronimo, N. Little Rock, AR 72116) (TNT)

THE UNSEEN- THE ANGER AND THE TRUTH CD The latest from Boston's punk rock sweethearts, this review is a little late, as I think this came out over the summer. Anyway, good release, solid, similar to what we have had in the past from these boys, just more polished and professional. This is their first release on BYO (I think) and the label has done a nice job with it. If you have never heard the Unseen before they are similar to current acts such as the Casualties, Anti-Flag, or The Explosion. They play old school punk with a new, energized edge. Check this and their prior releases out if you haven't already. (BYO Records PO Box 67609 Los Angeles CA 90067 / <www.byorecords.com>) (-Beth) ****

THINK I CARE – S/T 7" Raw US Hardcore with plenty of distortion. On the little flyer insert they are compared to **SSD** & **Infest**. Does that help? $3.50 ppd to: (DeadAlive Records/PO Box 97/Caldwell, NJ/07006/USA) (-Jay)

THIS MACHINE KILLS - ON THE MOVE 7" Between the full length CD and this 7" - this band has become an instant favorite. Each time I listen to this 7" I feel the manifestation of my beliefs in punk rock come together. They are intensely political — dealing with a lot of race issues - from the rage of injustice, to the bonds of others voicing their experiences, from white america's attacks on colored communities, cointelpro attacks on the black Panthers, the MOVE organization and John Africa — there is a lot of information, history, passion and feelings encompassed in these songs and lyrics. It's so awesome to see. They are familiar and wonderful at the same time. Reminding me of Born Against and Econochrist pulling inspiration out of a time period that I hold dear to. This is political hardcore at it's finest. Full of passion and fury, raised fists and angry voices, compelled by the empathy and empowerment that comes from speaking out. 4 songs here of explosive, full-tilt energetic hardcore that is tinged with a metallic edge and crunching, grating discordant guitars that well deliver the passion and fury. This is an important band. Take notice. Read, listen, learn and explore. (Coalition/Hugo de Grootstraat 25/ 2518 eb den haag/ the Netherlands & El Grito/ PO box 18198/LA CA 90018) (-Chris) *****

THIS SIDE UP - CAUGHT BY SURPRISE CD This Italian band plays a very melodic style of hardcore and a poppy style of punk. They play with a totally solid catchy style that is intelligent and thoughtful at the same time. Lyrically a lot of reflections on the scene, on friendship and social issues. They're a real blend of hardcore and punk - drawing on an era when those two words were one in the same. They change from playing raging straight forward youth crew type hardcore, then at times they'll be really melodic and poppy (sometimes too much for my usual tastes) (though it works) and at other times they'll put out this amazing adrenaline energy with real fist in the air triumphant sing-a-longs and invigorating energy and that is just awesome. They variations make this all the more solid and I think lends it to a more across the genre appeal. (Goodwill Records/Dario Adamic/CP 15319/00143 Roma Laurentino Italy) (-Chris)

TIME OUT – A HISTORYS WARNING CDR Excellent Swedish hardcore in the brutal style that's expected from Sweden's elite. File next to **Besk** and **Victims**, unless you alphabetize, then put it next to your **Trixter** Cds. (Mediattack! CDs /online: http://mediattack.digitalbomb.com) (-Jay)

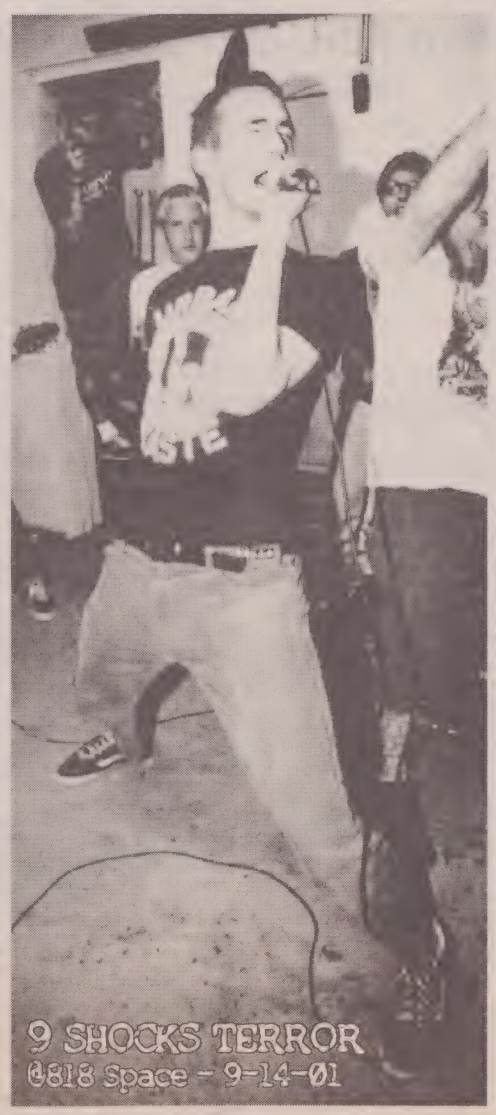
TO DREAM OF AUTUMN - KILL YOUR CUL-DE-SAC. CD EP This explodes from the start into an abrasive and manic angst ridden expression of emotive pain. In the discordant emo style, the songs are epic and long, and weave through a variety of changes and tempos. From full tilt explosion to quiet mello parts though staying amped more often. The guitars are weaving and grating throughout, always somewhat manic, discordant and abrasive. The vocals are heavily distorted and mangled - they're a constant scream layered into the music. It gets sort of painful at times. It's full tilt manic emo-brutality. (Magic Bullet Record Co./ PO Box 6337/ Woodbridge VA 22195 <magicbullet45@hotmail.com>) (-Chris)

TO DREAM OF AUTUMN - LIVE WNYU RADIO CD If you like this band, or are interested in this band then I would think this would be a good supplement to the other releases. But since this is a barebones CD release (no lyrics, booklet, or other stuff) it might not tell you too much about them. As I said in the other reviews - they're got a very abrasive style with heavily distorted scream-o vocals. Brutal in the discordant emo hardcore played heavy style. At times it's awesome, and sometimes almost too much. I guess it's a mood thing for me and I bet they'd be even better live (as this kind of band usually is). Anyway they've got a lot of stuff out now so you've got your choices. This is a good live recording (doesn't even sound live) 11 songs. (Magic Bullet Record Co/ PO Box 6337/Woodbridge VA 22195 <magicbullet45@hotmail.com>) (-Chris)

TOSHIRO MIFUNE – S/T 7" USA powerviolence with an offbeat style. Harsh screams and harsh sounds. Not bad… ($4 ppd to: Deep Six Records/PO Box 6911/Burbank, CA/91510-6911/USA) (-Jay)

TRANSCENDENTAL MAGGOT - COMPILATION CD Grind/Sludge/Stoner rock heavy style of metal-hardcore. With really deep gruff vocals that are almost submerged into the music mix. It's fine to listen to - quite good for metal-hardcore. But there's nothing to really make me that attached to this band or feel that excited about them either. I think that the promo sheet that came with this only make it worse - saying things like that the genre is: tough guy metal and that they provoke people into action at shows that end in complete carnage without any violence. I don't know. They also recommend this for fans of All Out War, Arkangel and Kickback… 4 songs, 18 minutes with an enchanted CD video thing. (www.finalbeatdown.com) (-Chris)

UNFAIR? – FREEDOM CDep US peace punk similar to **Resist & Exist**, but with a fake English accent. Their message isn't bad, but it comes across as a little bland. Also, this clocks in at just over 7 minutes, so don't expect much music here. (Mediattack! CDs / online: http://mediattack.digitalbomb.com) (-Jay)



v/a - A BREED APART: ON THE OUTSIDE LOOKING IN COMPILATION CD 14 tracks from 10 bands from various places in the world. You get lots of chugga-chugga stuff for the most part. All of the bands seem pissed off about one thing-or-another. The style is mostly mid-90's New York Hardcore-style, like Bulldoze & Madball, with the occasional exception. Bands featured include Nothing Personal (VA), Everybody Gets Hurt (NY), and many more including Comnat 84… yes, the same old oi band from the 80's. The only drawback for some of the bands is the quality of their recordings, with some being solid & others being pretty muddy. (Hatecore Records, PMB 287/1075 Broad Ripple Ave, Indpls, IN 4 6 2 2 0 <hatecorerecords.homestead.com>) (Dave)

v/a - MORE THAN THE X ON OUR HANDS COMPILATION 7" boxset Okay, this has got to be the craziest worldwide SXE boxset I have ever seen… It's got 6 (yes SIX) 7" records in it, as well as a thick printed booklet, all packaged in a box. This has 41 different bands on it too! I was not familiar with a LOT of the bands on here, but hey, they come from places like South Africa & Russia, places I didn't even think had sXe "scenes", let alone bands. There are some bands I was familiar with, like Good Clean Fun, H Street, Vitamin X, and others. But there were tons of sincere sXe bands on here from all over the world worth checking out too. This is limited to 1000 made on vinyl, and I am guessing it cost an arm & a leg to put out, but it DID happen. A great effort! The liner notes also have words of wisdom from Ian Mackaye, that were penned in 2000. I give this a thumbs-up. (Commitment Records, Klein Muiden 38, 1393 RL Nigtevecht, The Netherlands <commitment@poisonfree.com>) (Dave)

v/a - PUNCH DRUNK III COMPILATION CD Another great sampler from TKO… This one featuring the almighty STITCHES (yes, they are that damn good!), The Bodies, Antiseen, Sixer, and 22 more bands. Some of the songs are unreleased, some are things that were only on vinyl, and the rest are from each bands recent releases. A bit of something for everyone here, Duane Peters & The U.S. Bombs to Thug Murder from Japan to the legendary Angelic Upstarts. Another great-priced release from TKO. (TKO Records, 4104 24th Street, #103, San Francisco, CA 94114 <www.tkorecords.com>) (Dave)

v/a COUNTER CULTURE: INTERNATIONAL BENEFIT COMP. This record is part of a really interesting on-gong project called Counter Culture. Each record will feature a indie infoshop or bookstore. The other premise is that bands from around the world with the hopes of supporting and helping out bands from fostering communication. The booklet has a page each from the band and SO MUCH MORE to read and educate with. (Coalition/Huge De Grootstraat 25/2518 EB Den Haag/The Netherlands) (-Chris)

v/a FAREWELL TO ARMS 3 - V/A CD Another successor in the Farewell to Arms compilation series out of Finland. This time around we've got a CD with a slick full color diji pack case. This one starts out strong with a great intro sample (straight from ARMY tv/radio ads!) leading right into a short & heavy **Agathocles** track. After the intro, there's nothing but solid hardcore punk, from such bands as **Beyond Description** (Japan), **DS-13** (Sweden), **Forca Macabra** (Brazil; um… Finland), **Kontrovers** (Sweden), **Oi Polloi** (UK), **Unkind** (Finland), and the list just goes on and on…. It's hard to pick the highlights, because most of the bands on this comp are worth mentioning (for a change!). Definitely a compilation to seek out! ($10 ppd to: Storms Mini Mart/PO Box 403/00121 Helsinki / Finland / email: jonte.storm@sci.fi) (-Jay)

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The Beach (Japan) & **Charles Bronson** (USA). Impressive. $8 ppd to: (Sound Pollution Records/PO Box 17742/Covington, KY/41017/USA) (-Jay)

VERY METAL - HIT AND RUN CD I swear every time I heard this band they're different. This time around they've picked up on a very rockin' style. They play a metallic edged style of punk with galloping guitars, occasional double bass drums, and clearly annunciated loud vocals. They're not afraid of some guitar leads either. Got some of that retro-late 80s metal-punk feeling but with a lot of punk rockin' going on as well. The vocals are really distinct. (Beer City/PO Box 26035/Milwaukee WI 53226-0035) (-Chris)

VIRULENCE - A CONFLICT SCENARIO CD Really a mincing of different genres, into one disheveled attempt at the ever-growing genre (or marketability) of progressive metal. The way I see it, this mixes all the worst elements of many extreme (and not so extreme) styles into "a progressively funkalicious metal attack". Use that one in your next promo pack fellas… (Morbid Records / Postfach 3/D-03114 Drebkau/Germany/www.morbidrecords.de) (-Jay)

VIRULENT STRAIN - TORTURE TOOLS CD 16 brutal metally-punk anthems with growling female vocals make this an enjoyable surprise from a band I had never heard of before this review. The music reminds me of the metally Agnostic Front stuff (Liberty & Justice-era) with an almost Discharge-ish repetitive style. Another winner from the label that brought you Tommy & The Terrors… (Rodent Popsicle Records, PO Box 1143, Allston, MA 02134) (Dave)

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7" – this band has become an instant favorite. Each time I listen to this 7" I feel the manifestation of my beliefs in punk rock come together. They are intensely political — dealing with a lot of race issues - from the rage of injustice, to the bonds of others voicing their experiences, from white america's attacks on colored communities, cointelpro attacks on the black Panthers, the MOVE organization and John Africa — there is a lot of information, history, passion and feelings encompassed in these songs and lyrics. It's so awesome to see. They are familiar and wonderful at the same time. Reminding me of Born Against and Econochrist pulling inspiration out of a time period that I hold dear to. This is political hardcore at it's finest. Full of passion and fury, raised fists and angry voices, compelled by the empathy and empowerment that comes from speaking out. 4 songs here of explosive, full-tilt energetic hardcore that is tinged with a metallic edge and crunching, grating discordant guitars that well deliver the passion and fury. This is an important band. Take notice. Read, listen, learn and explore. (Coalition/Hugo de Grootstraat 25/ 2518 eb den haag/ the Netherlands & El Grito/ PO box 18198/LA CA 90018) (-Chris) *****

THIS SIDE UP - CAUGHT BY SURPRISE CD This Italian band plays a very melodic style of hardcore and a poppy style of punk. They play with a totally solid catchy style that is intelligent and thoughtful at the same time. Lyrically a lot of reflections on the scene, on friendship and social issues. They're a real blend of hardcore and punk - drawing on an era when those two words were one in the same. They change from playing raging straight forward youth crew type hardcore, then at times they'll be really melodic and poppy (sometimes too much for my usual tastes) (though it works) and at other times they'll put out this amazing adrenaline energy with real fist in the air triumphant sing-a-longs and invigorating energy and that is just awesome. They variations make this all the more solid and I think lends it to a more across the genre appeal. (Goodwill Records/Dario Adamic/CP 15319/00143 Roma Laurentino Italy) (-Chris)

TIME OUT – A HISTORYS WARNING CDR Excellent Swedish hardcore in the brutal style that's expected from Sweden's elite. File next to **Besk** and **Victims**, unless you alphabetize, then put it next to your **Trixter** Cds. (Mediattack! CDs /online: http://mediattack.digitalbomb.com) (-Jay)

TO DREAM OF AUTUMN - KILL YOUR CUL-DE-SAC. CD EP This explodes from the start into an abrasive and manic angst ridden expression of emotive pain. In the discordant emo style, the songs are epic and long, and weave through a variety of changes and tempos. From full tilt explosion to quiet mello parts though staying amped more often. The guitars are weaving and grating throughout, always somewhat manic, discordant and abrasive. The vocals are heavily distorted and mangled - they're a constant scream layered into the music. It gets sort of painful at times. It's full tilt manic emo-brutality. (Magic Bullet Record Co./ PO Box 6337/ Woodbridge VA 22195 <magicbullet45@hotmail.com>) (-Chris)

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TRAPPED IN LIFE - BLOOD AND GOLD CD I really kinda worry about a label called "final beat down" just sounds kinda fucked up to me. As far as I'm aware this is a sub-label of Good Life. I'm not sure if there is a focus point or not. But anyway Trapped In Life are a French metal-core band who play a 14 tracks from 10 bands from various places in the world. You get lots of chugga-chugga stuff for the most part. All of the bands seem pissed off about one thing-or-another. The style is mostly mid-90's New York Hardcore-style, like Bulldoze & Madball, with the occasional exception. Bands featured include Nothing Personal (VA), Everybody Gets Hurt (NY), and many more including Comnat 84... yes, the same old oi band from the 80's. The only drawback for some of the bands is the quality of their recordings, with some being solid & others being pretty muddy. (Hatecore Records, PMB 287/1075 Broad Ripple Ave, Indpls, IN 4 6 2 2 0 <hatecorerecords.homestead.com>) (Dave)

v/a - MORE THAN THE X ON OUR HANDS COMPILATION 7" boxset Okay, this has got to be the craziest worldwide SXE boxset I have ever seen... It's got 6 (yes SIX) 7" records in it, as well as a thick printed booklet, all packaged in a box. This has 41 different bands on it too! I was not familiar with a LOT of the bands on here, but hey, they come from places like South Africa & Russia, places I didn't even think had sXe "scenes", let alone bands. There are some bands I was familiar with, like Good Clean Fun, H Street, Vitamin X, and others. But there were tons of sincere sXe bands on here from all over the world worth checking out too. This is limited to 1000 made on vinyl, and I am guessing it cost an arm & a leg to put out, but it DID happen. A great effort! The liner notes also have words of wisdom from Ian Mackaye, that were penned in 2000. I give this a thumbs-up. (Commitment Records, Klein Muiden 38, 1393 RL Nigtevecht, The Netherlands <commitment@poisonfree.com>) (Dave)

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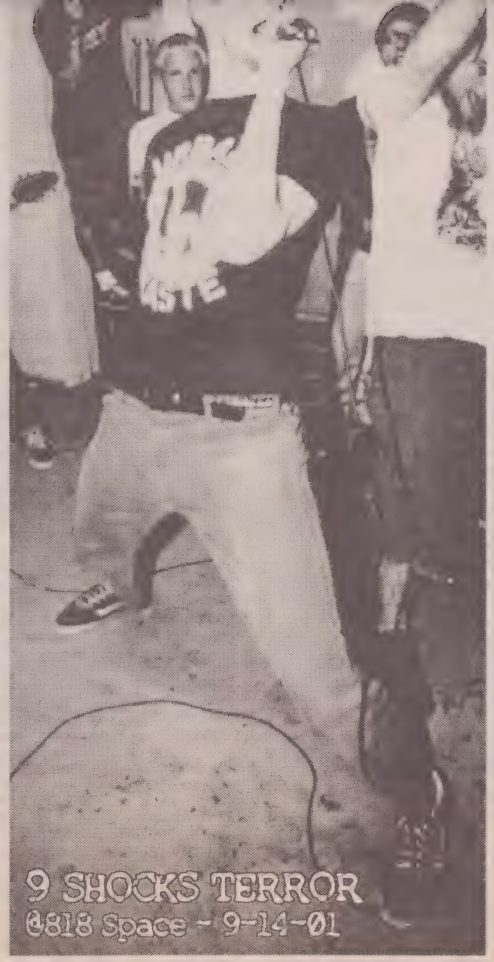

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v/a TOMORROW WILL BE WORSE – V/A CD The well known 7" box set compiled onto CD for the 1st time. Now this can be readily accessible for those that tire of repeated 7" flips. Ok, so the bands on this should be known by most of you, but here's the list just in case: **Flash Gordon** (Japan), **Capitalist Causalities** (USA), **Nice View** (Japan), **Helination** (USA), **Spazz** (USA), **Fuck On**

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Ebola - Imprecation 7" $4
Rähäkkä - Ruanda 2000 7" $4.00
Scum Noise - 1st 7" re-release $3.50
Black Uniform - Splatter Punx On Acid lp $7
Lie - Debut lp $7.50
2 Shocks Terror - Zen & The Art... lp $8

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TRAPPED IN LIFE - BLOOD AND GOLD CD I really kinda worry about a label called "final beat down" just sounds kinda fucked up to me. As far as I'm aware this is a sub-label of Good Life. I'm not sure if there is a focus point or not. But anyway Trapped In Life are a French metal-core band who play a wisdom from Ian Mackaye, that were penned in 2000. I give this a thumbs-up. (Commitment Records, Klein Muiden 38, 1393 RL Nigtevecht, The Netherlands <commitment@poisonfree.com>) (Dave)

v/a - PUNCH DRUNK III COMPILATION CD Another great sampler from TKO... This one featuring the almighty STITCHES (yes, they are that damn good!), The Bodies, Antiseen, Sixer, and 22 more bands. Some of the songs are unreleased, some are things that were only on vinyl, and the rest are from each bands recent releases. A bit of something for everyone here, Duane Peters & The U.S. Bombs to Thug Murder from Japan to the legendary Angelic Upstarts. Another great-priced release from TKO. (TKO Records, 4104 24th Street, #103, San Francisco, CA 94114 <www.tkorecords.com>) (Dave)

v/a COUNTER CULTURE: INTERNATIONAL BENEFIT COMP. This record is part of a really interesting on-gong project called Counter Culture. Each record will feature a indie infoshop or bookstore. The other premise is that bands from around the world with the hopes of supporting and helping out bands from "developing" parts of the world for whom it is much harder to reach across the borders and get their issues out. This one benefits Utopia, a grassroots organization from Indonesia and the other half will go to a refugee camp in Bali. This record features Fort Van Sjakoo - a collective bookshop in Amsterdam since the late 70s. And features thrashing hardcore brutality from **The Swarm** (from Canada), 3 songs from Indonesia's **End 32**, and 2 each from **Slang** (from Japan) and **DS 13** (from Sweden). Coalition always puts together a nice looking record and this one also serves a larger purpose of unifying across the globe and for the genre? Well this CD is for you. It's proof that there is something evil happening in the metal-hardcore scene in Germany. This CD has 18 bands on it - all of which play their own breed of brutal, manic, powerful and assaulting metal-hardcore. Bands featured are **Jane**, **Chispa**, **Systral**, **Y**, **Acheborn**, **Heaven Shall Burn**, **Linsay**, **Tumult**, **Man Vs. Humanity**, **Enfold**, **Nyari**, **Gomorrha**, **Deamon's Jaded Passion**, **Morser**, **Inane**, **Metalfist**, **Califan**, **and Aclys**. Some I'm familiar with and like a lot - others were new to me. They range somewhat in how they deliver their brutality - but there is no wavering from the fact that all these plays are heavy, powerful, metallic, and some are damn near painful. (Per Koro Records/ Markus Haas/ PO Box 102514/ 28025 Bremen/ Germany <www.perkoro.de> // Stickfigure/ PO Box 55462/ Atlanta GA 30308 <www.stickfiguredistro.com>) (-Chris)

v/a TOMORROW WILL BE WORSE – V/A CD The well known 7" box set compiled onto CD for the 1st time. Now this can be readily accessible for those that tire of repeated 7" flips. Ok, so the bands on this should be known by most of you, but here's the list just in case: **Flash Gordon** (Japan), **Capitalist Causalities** (USA), **Nice View** (Japan), **Helination** (USA), **Spazz** (USA), **Fuck On Sewer Cider**, **World On Welfare**, **Dystempa** & **Iron Sausage**. This is a great sampling of crust from 4 great bands that really haven't gotten much attention. Get this release and check them out! (Mindless Commodity/PO Box 279/ Enmore, N.S.W. / 2042 / Australia) (-Jay)

v/a THE SEED OF THE NEXT SEASON CD So you've heard mention of the brutality of German hardcore? Either that, or you're already a die-hard freak

Beach CA 926150-5232) (-Chris)

YACOPSAE – EINSTWEILIGE VERNICHTUNG CD The 1st official "full length" from these German powerviolence/grind/blur-core veterans. Of the 37 songs listed here, this still only manages to clock in at just over 20 minutes. But despite the less then complete full length attempt, these songs are just as furious as their earlier material; if not even more so. I'm still in awe of a couple tracks here... Simply put, this is essential to all fans of pure hardcore speed. (Slap A Ham Records/PO Box 7337/Alhambro, CA/91802-7337/USA) (-Jay)

ZEGOTA - NAMASTE CD The latest offering from these revolutionaries outta North Carolina. It's always a treat to see something from this group, cause it's always put together with some much heartfelt sincerity and care. The CD itself is in a cardboard sleeve, silkscreened w/a wonderful scene. This recording is epic and long in it's craft. Weaving emotive instrumentation full of heartfelt artistic expression. Much of it is instrumental. I of course prefer the more intense explosive parts with the vocals. A lot of it has the feeling of a long jam session gone exhibition. It takes over 6 minutes to get into the rock at the beginning and then the last song has like 6 minutes of incredibly jazzy sax which then bursts into more of a song structure, but weaves back and forth in jazzy expression and back to the sax and it goes on for like 25 minutes with an over the top never ending wanky feeling that has most of the CD feeling like it is coming to a grand conclusion of over the top expression. In the middle of these ends the feeling here reminds me a lot of Neurosis — totally different sound and style and feeling — but it's got that epic artful quality of a bunch of dudes who are manifesting their vision, and you will either get it or not. All told throughout the jazz and math rock parts are more minimal, and it varies from churning repetitive building loops to the explosive emotive more hardcore structures parts - which when they get there I quite love it (but there is just so much else in this 70 minute CD that leaves me wanting to get there). Whew, it's a real ride. ($8ppd/ CrimethInc./2695 Rangewood Dr./Atlanta GA 30345) (-Chris)

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Disorder "Complete Disorder" LP $10 (early stuff)
Disorder "Pain, Headache, Depression" 7" $5
Dispense "Noting But The Truth" 7" $5
Dom Dar "Discography" CD $11 (Sweden!)
Domo Arigato "Japanese Punk" 7" $5
Dragnet "S/T" 7" $3.50 (on Deadalive Rec)
Dread 101 "Tlak Konformity" 7" $5 (Czech Rep)
Dumbstruck "We All Fall Down" LP $8.50
Earth Citizens "Complications" LP $8.50
Earth Citizens "To A Nation..." LP $8.50
Easter "The Album" LP $10
Edora "Tomorrow Is Ours" 7" $3.50
E.T.A. "No Faith" LP $8.50 (aka "Epileptic Terror Attack")
E.T.A. "No Faith" CD $11 (aka "Epileptic Terror Attack")
Exclaim "Critical Exploder" LP $7.50
Exclaim "Critical Exploder" CD $10
Execradores "Odio Vital" 7" $3.50
Execradores/Sin Dios LP $8.50
Existench "Divisions" 7" $3.50
F "You Are An E.P. +1" 7" $3.50 (Fla HC from 1983!!!!!!)
False Prophets "Blind Roaches: Discography" CD $11
Feed The Machine CD $10
Final Holocaust "Your Own Holocaust" 7" $3
Final Massakre "The Bells Of Hell" 7" $3.50
Forca Macabra/Homomilitia 7" $5
Fucked Up and Photocopied book $45
Fuck On The Beach/Godstomper 7" $3.50
Fuck On The Beach "Endless Summer" LP $8.50
Fuck On The Beach "Endless Summer" CD $12
Fuck On The Beach "Powerviolence Forever" CD $12
Fullspeed Ahead "Born and Bred" 7" $3.50
Funeral "S/T" LP $8.50
Funeral Dress "Party Political Bullshit" CD $12
Gate "Soon to Be Sodomized" 7" $3.50
Gatecrashers "Loud At Any Volume" 7" $3.50 (A+)
Gatecrashers/Down In Flames 7" $3.50
Gatecrashers/Idol Punch 7" $3.50
Global Holocaust/Urban Trash 7" $3.50
Goat Shanty "S/T" 7" $5 (on Denied A Custom)
Godstomper/Bizare X LP $8.50
Godstomper/Irritate CD $8.50
Godstomper/Entrails Massacre 7" $3.50
Godstomper/Green Beret 7" $3.50
Gojira "Don't Fear The Cookie Monster" 7" $3.50
Gomorrha/Tumult 7" $5
Grudge "Raw Grind" 7" $5
Gr'ups "S/T" 7" 3.50
Gr'ups "Buildings are the..." 7" $3.50
Gunk 7" $3.50
Guyana Punchline "Irritainment" LP $8.50
Guyana Punchline "Irritainment" CD $11
Guyana Punch Line "Maximum Smashism" LP $8.50
Guyana Punch Line "Maximum Smashism" CD $11
Harum Scarum "Mental Health" LP $8.50
Harum Scarum "Mental Health" CD $8.50
Hated Youth "Hardcore Rules" 7" $3 (12 songs from 83)
Hawgjaw "Believe Nothing" LP $8.50
Haymaker/Ozbaker 7" $3.50
Haymaker "Hate The Kids" 7" $3.50
Head Hits Concrete 7" $5
Health Hazard/Suffer "Discography" CD $11
Heave "S/T" 7" $1
Hellchild/Gomorrahn 7" $5
Hellnation/Merda 7" $5 (USA vs Brazil in thrash)
Hellnation "Cheerleaders For Imperialism" LP $7.50
Hellnation "Cheerleaders For Imperialism" CD $12
Hellnation "Fucked Up Mess" LP $7.50
Hellnation "Fucked Up Mess" CD $10
Hellnation "Your Chaos Days Are Numbered" LP $7.50
Hellnation "Your Chaos Days Are Numbered" CD $10
HHH "Discography" 2xCD $12
Hideous Mangleus "All Your Friends Are Dead" CD $12
Highscore "S/T" LP $8.50 (on Deranged Rec)
Hiljainen Kevat "Sininen" CD $8.50 (Bad ass Fin-core)
Hirax "El Diablo" 7" picture disc $5
Hirax "Blasted In Bangcock" 10" $8.50
Hirax "Blasted In Bangcock" CD $8.50 (5 songs)
Hirax "Barrage of Noise" CD $6 (8 songs)
His Hero Is Gone "The Dead Of Night" 7" $3.50
His Hero Is Gone "15 Counts" LP $8.50
His Hero Is Gone "15 Counts" CD $11
Krigshot "Maktmissbrukare" CD $10
Krigshot "Och Hotet Kvarstar" 7" $3.50
Lack Of Interest "Trapped Inside" LP $7.50 (Excellent)
Lack Of Interest "Trapped Inside" CD $12
Last In Line "L'Esercito Del Morto" LP $8.50
Last In Line "L'Esercito Del Morto +13" CD $10
Last In Line "Crosswalk" 7" $3.50
Last Warning/Fallout 7" $5
Left In Ruins "Fertilizing The Soil" 7" $5
Legion 666 "Kiss The Goat" CD $10 (looks rather silly...)
Legion of Doom 7" $3.50 (MNPLS crust attack)
Lie "Time Passes" LP $8.50 (Japanese)
Lie "Time Passes" CD $12
Life's Halt/What Happens Next LP $8.50
Life's Halt/What Happens Next CD $12
Manchurian Candidates/Hawg Jaw 7" $3.50
Manchurian Candidates "Double Crossed" 7" $3
Manchurian Candidates "Between Reality and..." LP $8.50
Manchurian Candidates "Between Reality" CD $8.50
Manchurian Candidates "Dead New World" 7" $5
Maneurysm "Swallowed By Karma" 7" $3.50
Masskontroll "Will You Ever Learn?" LP $8.50
Masskontroll "Will You Ever Learn?" CD $8.50
Mass Murderers/Tagada Jones 10" picture disc $8.50
Meanwhile "Lawless Solidarity" CD $10
Meanwhile "Same Shit..." CD $10
Meanwhile "Same Shit..." LP $7.50
Minute Manifesto/Shank 7" $5
Misery "The Early Years" CD $10
Misery "The Early Years" LP $8.50
Misery/Extinction of Mankind CD $10
Misery/Extinction of Mankind LP $8.50
Mrtva Buducnost/Pangs of Remorse 7" $5
Municipal Waste 7" $3.50 (Rrrrrripping!!!)
Murder-Suicide Pact "Lobotomy Kit" 7" $3
Murder-Suicide Pact LP $6 (16 songs)
Murder-Suicide Pact CD $6 (Early 80s-style HC)
Mushroom Attack "The Fight Goes On" CD $10 (23 songs)
Nailed Down "Might Is Right" 7" $5
Nausea "Punk Terrorist Anthology" CD $12
Negative Step/Pretty Little Flower 7" $3.50
Neighbors "Negative Attention" LP $8.50
Neighbors "Negative Attention" CD $11
Nine Shocks Terror "Zen and the Art of..." LP $8.50
Nine Shocks Terror "Paying Ohmage" LP $7.50
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Out Cold "Live In Amsterdam" CD $12
Out Cold "Live in Amsterdam" LP $8.50
Out Cold "Permanent Twilight" CD $12
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Out Cold "Warped Sense" CD $12
Out Cold "Warped Sense " LP $8.50
Out Cold "S/T" CD $10 (bad to the bone, man.)
Pagans "Shit Street" LP $8.50
Pagans "Shit Street" CD $11
Pagans "Pink Album" LP $8.50
Pagans "Pink Album" CD $11
Paintbox "Singing Shouting Crying" LP $9.50
Partisans "Police Story" LP $10
Partisans "Time Was Right" LP $10
Partisans "So Neat" 7" $3.50
Paragraf 119 7" $5 (Denamrk)
Patrol "Unknown Soliders" 7" $5 (6 songs 1981-83)
Penetration "The Early Years" LP $10 (UK)
Phobia "Means Of Existence" CD $12
Pignation "You Would Hate To Know" CD $8.50
Pink Flamingos "Poppin Eye Effect" 7" $5 (harsh!)
Plutocracy "Dankstabz" CD $12
Plutocracy "Sniping Pigs" LP $8.50
Plutocracy "Sniping Pigs" CD $11
Point Of Few/Mihoen 7" $5
Police Line "Elite Few" 7" $5
Process Is Dead/A Death Between Seasons 7" $3.50
Quadillacha "Keeper Of The Seven Bass Players" 7" $5
Rambo "Wall Of Death" LP $8.50
Rambo "Wall Of Death" CD $12
Ramriad/Zero Zero Seat 7" $5
Raped "Complete Recordings" LP $10 (early UK)
Ratos De Porao "Cada Dia" CD $12
Ratos De Porao "Cada Dia" LP $9.50
Ratos De Porao "Guerra Civil" CD $11
Rawness 7" $5 (Looks rather "raw")
Raw Power "Trust Me" LP $8.50
Raw Power "Trust Me" CD $12
React "Deus Ex Machina" LP $8.50
React "Deus Ex Machina" CD $10
React/Broken/Boiling Man CD $10
Reagan Youth "Volume 1" LP (the first LP from 1984)
Severed Head Of State "Dansons La Revochole" 7" $3.50
Sex Pistols "Burton on Trent" LP $13.50 (180 gram)
Sham 69 "Tell Us The Truth" LP $10
Shikabane "Hatred" 7" $5
Shock "This Generation's On Vacation" 7" $3.50 (FUN!)
Shogun "Enter The Equation" 7" $3.50
Shoot The Hostages CD $8.50
Shoplifters "Better Off Dead" 7" $3
Short Hate Temper/Society Of Friends 7" $3
Skitsystem "Enkel Resa Till Rannstenen" LP $8.50
Slits "In The Beginning" LP $10
Sluggo "Contradiction" 7" $3.50 (1983 Ohio HC)
SM-70 "Cabuk Cabuk" 7" $3
Snifter/Yuppiecrusher 7" $5 (fast and powerful!)
Snobs "School's Out -- Let's Skate!" 7" $3.50
Sour Throat "Outside of the Skull" 7" $3.50 (from the UK)
Social Infestation "Lasciate Ogni Speranza" CD $8.50
Society Of Friends "Growing Up" LP $8.50
Society of Friends "Vol III" 7" $3.50
Sockeye "Discography" CD $8.50 (very immature)
Spazz "Sweatin' 3" CD $12
Spazz "Sweatin to the Oldies II" CD $12
Spazz "La Revancha" LP $7.50
Spazz "La Revancha" CD $10
Spazz/Romantic Gorilla LP $7.50
Spazz/Romantic Gorilla CD $10
Spazz "Crush Kill Destroy" CD $12
Special Duties "Wish It Could Be" 7" $5
Special Duties/Violent Society 7" $3.50
Special Duties "Distorted Truth" LP $10
Special Duties "Distorted Truth" CD $13.50
Speed Wheels "Blood, Sweat and No Tears" 7" $3
Spitting Teeth "Legacy Of Cruciality" 7" $3.50
Stack "S/T" LP $8.50
Stack "S/T" CD $11
Stagnations End 7" $1
Standoff "Worthless" 7" $3
Stand Up "That's Real" 7" $3
Stikky "Spamthology" CD $10
Stikky "Where's My Lunchpail" LP $7.50
Still Standing "Ambitions" CD $7
Stism "Coping With Society" LP $6
Stitches "Second Chance" 7" $3
STN "Death and Destruction" 7" $3
Stooges "Rubber" LP $10
Straceny "Uwazajcie" LP $8,50
Stupid Babies Go Mad/Brainesters 7" $3.50
Submachine "Sawed Off Shotgiass" CD $12
Submit "S/T" 7" $3
Suicide Party "You're All Invited" 7" $3.50 (on Deadalive)
Sumbit "Conform, Obey, Comply" 7" $3
Suburban Refugee/Big Bubba 7" $3
Suffer "One Step Closer" 7" $3 (Ex-Health Hazard!)
Suppository/Rakitis 7" $5 (Sweden. Got a few left!)
Suppression/Dahmer 7" $5
Svart Suo "Smock N Roll" LP $8.50
Swallowing Shit "Let My Struggling Spirit..." 7" $3.50
Swankers PMS 7" $5
Tear Me Down "Morire Di Tollerand" 10" $8.50
Terminal Disgust "The Price of War" LP $8.50
Terrorain "1988 Demos" 7" $3
Terror Y Miseria 7" $3.50
Thee Outcasts "Struggle" 7" $3
The Fall Of Julius 7" $5 (Sweden)
The First Step "Demo 2001" 7" $3.50 (great SE core)
They Live "We Sleep: Demo 1996" 7" $3
They Live/Infertil/Flesh Eating Creeps 7" $3.50
Think I Care "Phase" 7" $3.50 (on Deadalive Rec)
Think Twice "Unrealized" LP $6
Thinner 7" $1
Third Degree "Fuck 14 88" 7" $5 (Polish grind/crust)
Thoughts of Ionesco 7" $3
Threats "Wasted" LP $10
Throwaway Generation/Zillionaires 7" $3
Throw Away Generation "Alive In The Streets" CD $10
Throwdown "S/T" 7" $3.50 (XstraightedgeX)
Tiebreak "Stand Hard 1998" 7" $3
Time Flies "Can't Change The Past" 7" $3.50
Time's Up "Discernment" 7" $1
Time X "End It Up" 7" $3 (Not quite as good as Rolex...)
Tolshock "Violence" 7" $5
Tolshock/Scumbrigade 7" $5
Tommy and the Terrors "Mass Hysteria" CD $10
Tommy and The Terrors/Darkbuster CD $10
Toryura Auditiva "Entre la Resistencia y el Cambio" CD $12
Total Fucking Destruction/Vehemence 7" $5
Totalitar "Sin Egen Motstandare" LP $8.50
Totalitar "Sin Egen Motsandare" CD $13.50
Totalitar "Ni Maste Bort" CD $13.50
Totalitar "Ni Maste Bort" LP $8.50
Tough Skins "Raised In Anger" CD $10
Toxic Narcotic/Unseen 7" $3.50
Toxic Narcotic/A Global Threat 7" $3.50
Toxic Narcotic "89-99" CD $10
Toxic Narcotic "89-99" LP $8.50
Trenchcoat Army 7" $3.50
Tres Kids/Quadillacha 7" $3.50
True Blue "The Ice" 7" $3
True North "We Speak In Code" LP $7.50

Agnost Me "S/T" 7" $3.50
Agnost Me "Crime" 7" $3.50
Agathocles/Mitten Spider 7" $3.50
Agathocles "No Use... Hatred" 7" $5
Agathocles/Abstain 7" $5
Agathocles "Minecorе" CD $8.50 (9 songs)
Agathocles/Looking For An Answer 7" $3.50
Agathocles/Kontatte 7" $5
Agathocles/Abortion 7" $5
Agathocles/Monolith 7" $5
Agathocles/Embalming Theatre 7" $5
Agathocles/Vomit Fall 10" $8.50
Agathocles "Live and Noisy" 2x7" $5
A Global Threat "In The Red" 7" $3.50
Amdi Petersens Arme 7" $5
Amebix "Arise +2" CD $11
Amebix "Arise +2" LP $8.50
American Hardcore book by Steven Blush $20
Anschapel "Rotting The Body" 7" $3.50
Ansel/Second Thought 7" $5
Assembly Of God "Submission Obedience Denial" 7" $3
Atrocious Madness "Visions of Hell" 7" $3.50 (BRUTAL)
Atrocious Madness "H.A.A.R.P." 7" $3.50
Attak "Zombies" LP $10
Aus Rotten "The Rotten Agenda" LP $8.50
Aus Rotten "The Rotten Agenda" CD $11
Aus Rotten "And Now Back to..." LP $8.50
Aus Rotten "And Now Back to..." CD $11
Aus Rotten "The System Works...For Them!" LP $8.50
Aus Rotten "Not One Single Hit" CD $11 (Discography)
Aus Rotten "Fuck Nazi Sympathy" 7" $3
Authorities "Puppy Love" CD $12
Avaricious "S/T" 10" $8.50
Avskum "Is The Spirit Of Massdestruction" LP $8.50
Avskum "Is The Spirit Of Massdestruction" CD $11
Avskum "From Vision to Nightmare" 7" $5
Avskum "Recrucified By" CD $13.50
Axiom "Apathy and Privilege" LP $8.50 (Baaad assssss)
Axiom "Impaled By Chaos" 7" $3.50
Barricades "The Same Anguish" LP $8.50
Barricades "Pain Off" 7" $5
Bathtub Shitter "Fertilizer" 7" $5
Bathtub Shitter "97+3 Shit Points" 7" $3.50
Black Uniforms "Splatter Punx On Acid" CD $10
Blitz "All Out Attack" LP $10
Blitz "Singles Collection" LP $10
Bonds Of Trust/Acursed 7" $5
Born Dead Icons "Part of Something Larger" 7" $3.50
Boycot/Taco Ramirez 7" $5
Bread And Water/Reason of Insanity 7" $3
Bread And Water "Future Memories" 7" $3
Broken "Mod as Fuck" CD $5 (six song EP)
Broken/Restarts 7" $5
Brother Inferior "Six More Reasons" 7" $3.50
Bruce Banner "I Love Fucked Up Noise" 7" $5
B.S.E./P.C.P. 7" $5
Chaos UK "Total Chaos: The Singles" LP $10
Chelsea LP $10 (A UK punk classic, mate)
Christ On A Crutch "Spread your Filth+Shitedge" 2xLP $12
Chron Gen "Chronic Generation" LP $10
Conflict "The Ungovernable Force" CD $13.50
Conflict "Standard Issue 2" CD $13.50
Conflict "In The Venue" CD $13.50
Conflict "Conclusion" CD $13.50
Conflict "Against All Odds" CD $13.50
Conflict "Only Stupid Bastards" CD $13.50
Conflict "The Final Conflict" CD $13.50
Conflict "It's Time To See" CD $13.50
Conflict "Turning Rebellion Into" CD $13.50
Conflict "Increase The Pressure" CD $13.50
Crass "Christ The Bootleg" CD $5
Creation Is Crucifixion LP $8.50
Cripple Bastards "Misantropo A Senso Unico" CD $11
Cripple Bastards "Best Crimes" CD $12
Cripple Bastards "Massacore Live" 7" $5
Crossed Out "Discography" LP $7.50
Crossed Out "Discography" CD $12
Crucial Section "Language" LP $8.50
Crucial Youth "Singles Going Straight" CD $11

F "You Are An E.P. +1" 7" $3.50 (Fla HC from 1983!!!!!!)
False Prophets "Blind Roaches: Discography" CD $11
Feed The Machine CD $10
Final Holocaust "Your Own Holocaust" 7" $3
Final Massakre "The Bells Of Hell" 7" $3.50
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His Hero Is Gone "The Dead Of Night" 7" $3.50
His Hero Is Gone "15 Counts" LP $8.50
His Hero Is Gone "15 Counts" CD $11
His Hero Is Gone "Monuments To Thieves" LP $8.50
His Hero Is Gone "Monuments To Thieves" CD $8.50
Holding On/The Real Deal 7" $3
Holding On "Just Another Day" LP $8.50
Holding On "Just Another Day" CD $10
Holier Than Thou "S/T" 7" $3.50
Holier Than Thou "The Hating of The Guts" LP 48.50
Holier Than Thou "The Hating of The Guts" CD $11
Hypnotics "Everyone Gets their Nanosecond..." CD $12
Immortal Fate "Beautiful" LP $8.50
Indigesti "Osservati Dall Inganno" CD $13.50
Indigesti "Sogwardoresita" CD $13.50
Indigesti "Lubeck Live 02/09/87" CD $13.50
Infa-Riot "Still Out Of Order" LP $10
Inflatable Dates "S/T" 7" $3
Infest "Slave" LP $8.50 (un-friggin-believable, dude)
Infest "Live KXLU 1991" LP $8.50

Nailed Down "Might Is Right" 7" $5
Nausea "Punk Terrorist Anthology" CD $12
Negative Step/Pretty Little Flower 7" $3.50
Neighbors "Negative Attention" LP $8.50
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Raw Power "Trust Me" CD $12
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React "Deus Ex Machina" CD $10
React/Broken/Boiling Man CD $10
Reagan Youth "Volume 1" LP (the first LP from 1984)
Reagan Youth "A Collection of..." CD $11 (both albums)
Reconstruct/Atret CD $10 (Malaysian and Indonesian HC)
Resist and Exist "Kwangju" CD $8.50
Resist And Exist "Kwanju" LP $8.50
Resist And Exist "Korean Protest" 7" $3
Resist And Exist "Dare to Struggle" 7" $3
Riot/Clone "Do You Want Fries With That?" LP $8.50
Ripcord "Hardcore" CD $12 (the original bandana thrash)
Ripcord "More Songs" CD $12
Roach Motel "Worstest Hits" CD $10 (Great Fla punk!)
Rorschach "Autopsy" CD $11 (best band of the 1990s)
Rossvett "Kick Ass" CD $11
Ruination "Year One" CD $10
Rupture "Corrupture" CD $12 (Brutal, dude)
Rupture "Righteous Apes" CD $12 (Radical, dude)
Shitch/Follin' The Works 7" $3
Scalplock "On Whose Terms" LP $7.50
Scalplock "On Whose Terms" CD $10

Stand Up "That's Real" 7" $3
Stikky "Spasmthology" CD $10
Stikky "Where's My Lunchpail" LP $7.50
Still Standing "Ambitions" CD $7
Stism "Coping With Society" LP $6
Stitches "Second Chance" 7" $3
STN "Death and Destruction" 7" $3
Stooges "Rubber" LP $10
Stracony "Uwszjcie" LP $8.50
Stupid Babies Go Mad/Brainеaters 7" $3.50
Submachine "Sawed Off Shotglass" CD $12
Submit "S/T" 7" $3
Suicide Party "You're All Invited" 7" $3.50 (on Deadalive)
Sumbit "Conform, Obey, Comply" 7" $3
Suburban Refugee/Big Bubba 7" $3
Suffer "One Step Closer" 7" $3 (Ex-Health Hazard!)
Suppository/Rakitis 7" $5 (Sweden. Got a few left!)
Suppression/Dahmer 7" $5
Svart Sno "Smock N Roll" LP $8.50
Swallowing Shit "Let My Struggling Spirit..." 7" $3.50
Swankers PMS 7" $5
Tear Me Down "Morire Di Tolleranz" 10" $8.50
Terminal Disgust "The Price of War" LP $8.50
Terrorain "1988 Demos" 7" $3
Terror Y Miseria 7" $3.50
Thee Outcasts "Struggle" 7" $3
The Fall Of Julius 7" $5 (Sweden)
The First Step "Demo 2001" 7" $3.50 (great SE core)
They Live "We Sleep: Demo 1996" 7" $3
They Live/Infertil/Flesh Eating Creeps 7" $3.50
Think I Care "Phase" 7" $3.50 (on Deadalive Rec)
Think Twice "Unrealized" LP $6
Thinner 7" $1
Third Degree "Fuck 14.88" 7" $5 (Polish grind/crust)
Thoughts of Ionesco 7" $3
Threats "Wasted" LP $10
Throwaway Generation/Zillionaires 7" $3
Throw Away Generation "Alive In The Streets" CD $10
Throwdown "S/T" 7" $3.50 (XstraightedgeX)
Tiebreak "Stand Hard 1998" 7" $3
Time Flies "Can't Change The Past" 7" $3.50
Time's Up "Discernment" 7" $1
Time X "End It Up" 7" $3 (Not quite as good as Rolex...)
Tolshock "Violence" 7" $5
Tolshock/Scumbrigade 7" $5
Tommy and the Terrors "Mass Hysteria" CD $10
Tommy and The Terrors/Darkbuster CD $10
Toryuro Auditiva "Entre la Resistencia y el Cambio" CD $12
Total Fucking Destruction/Vehemence 7" $5
Totalitar "Sin Egen Motstandare" LP $8.50
Totalitar "Sin Egen Motsandare" CD $13.50
Totalitar "Ni Maste Bort" CD $13.50
Totalitar "Ni Maste Bort" LP $8.50
Tough Skins "Raised In Anger" CD $10
Toxic Narcotic/Unseen 7" $3.50
Toxic Narcotic/A Global Threat 7" $3.50
Toxic Narcotic "89-99" CD $10
Toxic Narcotic "89-99" LP $8.50
Trenchcoat Army 7" $3.50
Tres Kids/Quadrillacha 7" $3.50
True Blue "The Ice" 7" $3
True North "We Speak In Code" LP $7.50
True North "We Speak In Code" CD $10
Truents "Every Day Of The Week" LP $8.50
Truents "Every Day Of The Week" CD $12
Truents "Don't Look Back" 7" $3.50
Trust Fund Babies "Up To No Good" 7" $3.50
Tuomiopaivan Lapset "Vastusta" 7" $3
Twelve Hour Turn "Victory" LP $7.50
Twelve Hour Turn "Victory" CD $10
Twenty-Third Chapter/FMD 7" $3
Twerps "Will Play For Food" 7" $3
Two Minutes Hate 7" $3.50
U.F.C. "S/T" 7" $3 (Miami mohawkers)
U.F.C. "All That I Despise" 7" $3.50
Ugly Food "Seneca Blvd" LP $3
Ugly Food "S/T" LP $3
Ugly Truth 7" $1
UK Subs "Live at The Roxy" LP $10
Ulcer "Indignation" LP $7.50

For a complete catalog, send $1 (U.S.) or $2 (outside of the U.S.) Stores get in touch for wholesale rates!

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